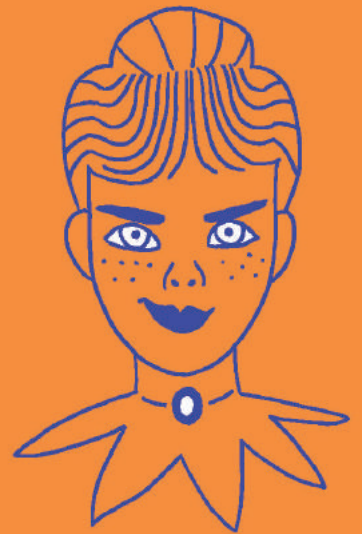




# GALLIMARD

BANDE DESSINÉE

Comics & Graphic Novels  
Foreign Rights





Marguerite Aboutet



Marguerite Aboutet was born in Abidjan, Ivory Coast, in 1971. At the age of twelve, she was sent to study in France. She lives in a suburb of Paris, and remains closely connected to the country of her birth. Her books taps into her childhood memories of Ivory Coast in the 1970s, a prosperous, promising time in that country’s history.

With Clément Oubrierie



© DR

AYA of Yop City

Prix Premier Album, FIBD Angoulême 2006  
Recommended by France’s Minister of Education

A successful six-volume saga “in the Ivory Coast” fashion, set in the 70’s in a neighbourhood of Abidjan. Africa without clichés, by an author born in Abidjan.

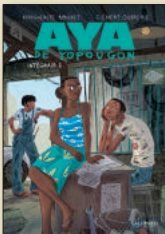
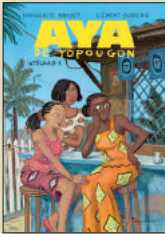
Now available in a 2-volume collected edition!

Complete PDF in English available!

368 pages • 170 x 240 mm • Full Colour • 37€

Main topics: Africa, Friendship, Family, Humour, Daily Life

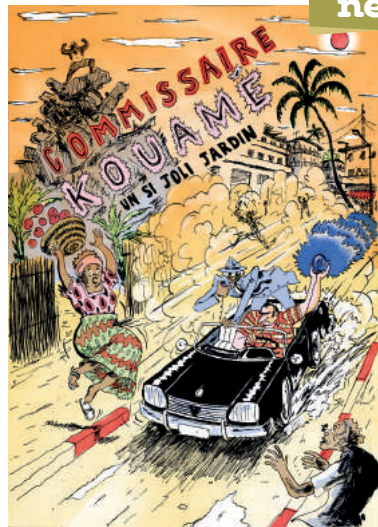
Complete series



With Donatien Mary

Commissaire Kouamé #1

Available in November 2017



© DR

With Mathieu Sapin

AKISSI

6 volumes

Recommended by France’s Minister of Education

Gentle, mischevious stories, a joyous and altogether different portrait of Africa!

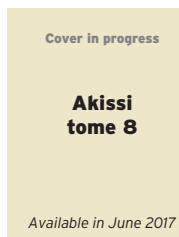
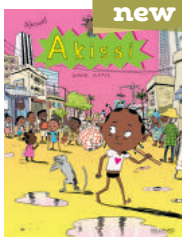
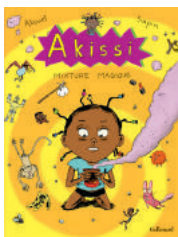
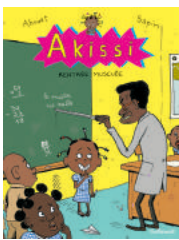
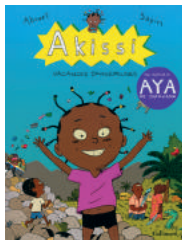
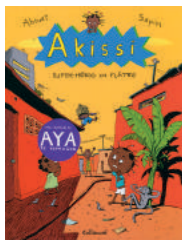
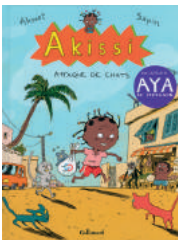
“Dipping into her childhood memories, Marguerite Aboutet returns to the earthy idioms and liveliness of that working-class neighborhood, Yopougon” ~ Marianne.

“Sensitive stomachs, beware! This book is full of sidesplitters. Even the hardest readers will be doubled over—with laughter!” ~ Kirkus

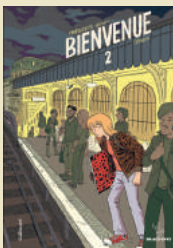
Complete PDF in English available!

48 pages • 200 x 260 mm • Full Colour • 10,50€ • For 6+

Main topics: Africa, Friendship, Family, Humour, School



With Singeon



Bienvenue

The chronicle of a big-hearted student in Paris.

112 pages • 170 x 240 mm • Full Colour • 16,90€

Main topics: Love, Humour, Student Life, Paris

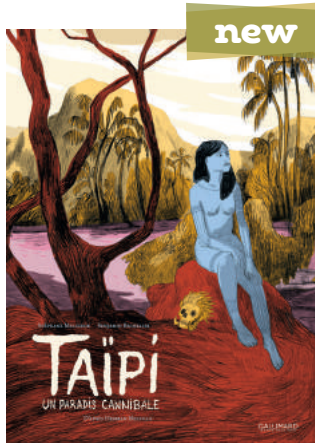
Complete series

Benjamin Bachelier



© DR

Benjamin Bachelier was born in 1975. After studying art in Angoulême, he began his career in graphic novels, animation and illustration.



With Stéphane Melchior  
Based upon Herman Melville  
Taïpi: A Cannibal Paradise

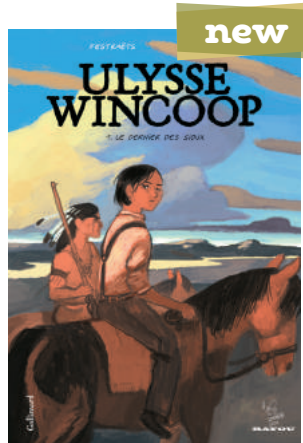
One shot

The encounter between "savages" and Europeans: adventure, cannibalism, humour, suspense and reflection on the notion of civilization.

10-page extract in English available!

104 pages • 230 x 310 mm • Full Colour • 20,90€

Main topics: Literary adaptation, Adventure



With Marion Festraëts  
Ulysse Wincoop #1: The last Sioux

The complete series will include 2 volumes

The journey of a young Sioux raised by white settlers. The heartbreaking fate of Native Americans in the 20th century.

88 pages • 170 x 240 mm • Full Colour • 17€

Main topics: Native Americans, Identity, Racism



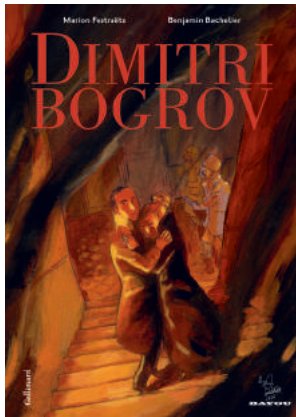
With Stéphane Melchior  
Based upon Francis Scott Fitzgerald  
The Great Gatsby

One shot

A brilliant adaptation of a literary masterpiece, a cruel story of love and friendship.

96 pages • 210 x 280 mm • Full Colour • 19€

Main topics: Literary adaptation, Thwarted love



With Marion Festraëts  
Dimitri Bogrov

One shot

A fascinating love story on the eve of the Russian Revolution.

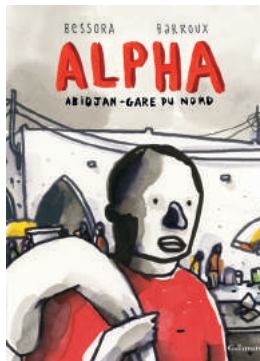
128 pages • 170 x 240 mm • Full Colour • 16,75€

Main topics: Terrorism, Russia, Love

Bessora & Barroux

Bessora, a French author of Swiss and Gabonese heritage, is deeply committed to telling unheard stories. Her fiction is coloured by her experiences of different cultures and underpinned by her academic background as an anthropologist.

Barroux, born in Paris, is best known today as an illustrator for children. His work has appeared in the *New York Times*, *Washington Post* and *Forbes Magazine*, and in many prize-winning children's books. His distinctive artwork is traditionally produced using linocut, acrylics, pencil and collage.



Alpha, Abidjan-Gare du Nord

One shot

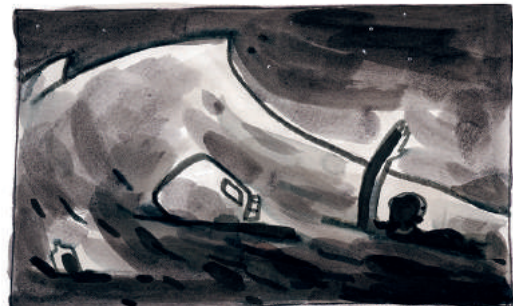
Prix Médecins sans Frontières 2015  
Winner of English Pen Award 2016  
Endorsed by Amnesty International

A shocking tale of the suffering and disillusiones of would-be immigrants. A true and moving account, full of emotion and authentic detail, never stooping to sordid sensationalism. Images both raw and discreet, forceful and expressive, that need not only to be seen but felt...

Complete PDF in English available!

128 pages • 190 x 260 mm • Full Colour • 20,90€

Main topics: Migrants, Africa



CEUX QUI ONT SAUTÉ NAGENT AU MILIEU DES BIDONS. D'AUTRES BOIENT LA TASSE. CERTAINS S'ENCORDENT LES UNS AUX AUTRES. ET PUIS ON NE LES VOIT PLUS. PEUT-ÊTRE QU'ILS NE SAVAIENT PAS NAGER. PEUT-ÊTRE QU'ILS SONT RETOURNÉS À LA TERRE FERME.



ANTOINE ET MOI, ON SE DÉMAMONNE, SANS UN BRÛT. PAS UN CRI DANS LA PIÈCE. LE PILOTE MANŒUVRE HÂTIVEMENT. LA VAGUE EST MAUVaise, MAIS LE PILOTE EST MALIN. CERTAINS BRÛENT. LA PLUPART VOMISSENT. DE RISSE DANS MON SLIP. TOUJOURS SE NE SENT PAS MA PEUR. ANTOINE, LUI, RESTE STOÏQUE. SA PEUR LE TÉTANISE. FERME LES YEUX ANTOINE. NE REGARDE PAS CELLE QUI EST ASSISE À CÔTÉ DE NOUS. NE DIS PAS SON NOM.



Pénélope Bagieu



© DR

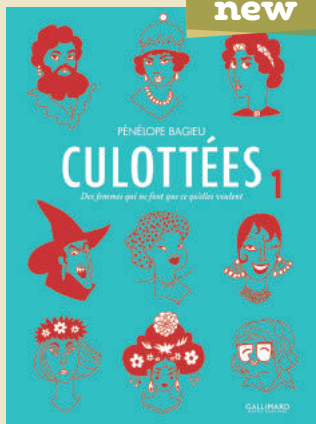
Pénélope Bagieu was born in Paris in 1982, to Corsican and Basque parents. She is a bestselling graphic novel author and her editorial illustrations have appeared all over the French media. She blogs, drums in a rock band, and watches lots of nature shows.

Baudoin



© DR

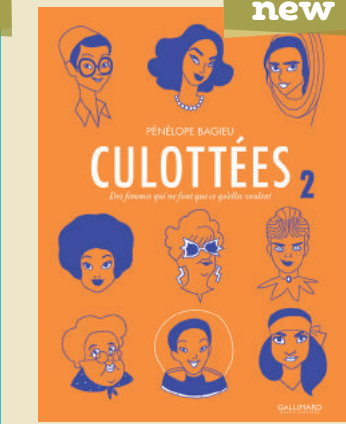
Edmond Baudoin left school at the age of 16, then did his military service and after that started working as an accountant in a palace hotel of Nice. At the age of 33, he began his career as a full-time artist, being also an art professor from 1999 to 2003 at the University of Québec in Canada.



Brazen: Rebel ladies to name our girls after

Complete series

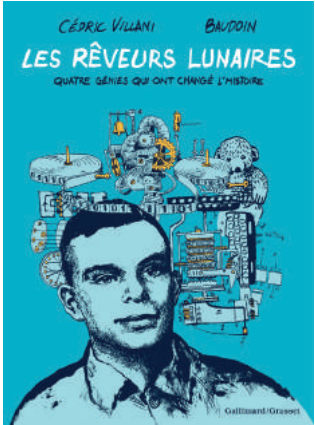
With shrewd humour and perceptiveness, Pénélope Bagieu sketches in each volume fifteen portraits of women who struggled against the social norms of their times, braving their eras' pressures to lead lives of their own choosing. An alternate history of feminism.



144 pages • 190 x 260 mm • Full Colour • 19,50€

Main topics: Feminism, Biopics

Complete series



With Cédric Villani  
Beautiful dreamers

One shot

Virtuosic portraits of geniuses who changed the course of World War II. The poetic force of Baudoin's brush meets the miraculous mind of mathematician Cédric Villani, winner of the 2010 Fields Medal. A thrilling account of the dramatic part scientists play in our society.

10-page extract in English available!

192 pages • 190 x 260 mm • Black & White • 22€

Main topics: World War II, Scientific research, Biopics



MAT

One shot

A sensitive, positive portrait of a teenager mistreated by life.

120 pages • 150 x 210 mm • Black & White • 15€

Main topics: Childhood, Racism, Father / son relationship



Piero

One shot

Inspired by the author's childhood, the story of two brothers with a close bond and with drawing as almost their only way of expressing themselves.

128 pages • 150 x 215 mm • Black & White • 15,25€

Main topics: Drawing, Childhood, Brotherhood



The Children of Sitting Bull

One shot

As a young man, Baudoin's grandfather left to sail the world's seas. In this epic, he even meets the mythic Buffalo Bill and Sitting Bull. Baudoin tells the story of this family legend and his own encounter with Native Americans, a people who fascinates and inspires him.

96 pages • 170 x 240 mm • Full Colour • 17€

Main topics: USA, Native Americans, Memoir



California Dreamin'

One shot

The funny, moving portrait of an extraordinary singer: Cass Elliot, born Ellen Cohen, from the Mamas & The Papas. A vibrant and authentic plunge into the 1960s folk music scene, with expressive and nuanced pencil work.

Complete PDF in English available!

276 pages • 190 x 260 mm • Full Colour • 24€

Main topics: Music, Love, Self-acceptance



Exquisite Corpse

One shot

A bitter sweet sentimental comedy in the Parisian publishing circle.

Complete PDF in English available!

128 pages • 170 x 240 mm • Full Colour • 17,25€

Main topics: Love, Humour, Literary world



With Joann Sfar

Star of the stars 1

The beginning of a new cosmic epic: Fame meets Star Trek! A story beyond the stars imagined by Joann Sfar and illustrated by Pénélope Bagieu.

48 pages • 210 x 280 mm • Full Colour • 14€

Main topics: Music, Humour, Sci-Fi



L'Arléri

One shot

Baudoin takes up again one of his favorite themes: the artist and his model and tackles essential questions through his drawings. An hymn to love and woman, as well as to tolerance and compassion.

104 pages • 170 x 240 mm • Full Colour • 17€

Main topics: Painting, Love, Sexual desire



Méditerranée

One shot

The tragedy of shipwrecked and drowning migrants in the Mediterranean, as seen by a great artist who deploys all the poetic, evocative power of his painting: raw beauty in the service of a wrenching story... A heartbreaking work of art.

28 pages • 295 x 210 mm • Full Colour • 14,90€

Main topics: Migrants, Europe, Sea



Based upon Charles Perrault  
Donkey Skin

One shot

A spectacular version of *Donkey Skin*, a French popular fairy tale with mesmerizing paintings by a great artist.

62 pages • 230 x 310 mm • Full Colour • 14,10€

Main topics: Literary adaptation, Fairy tale, Father/daughter relationship

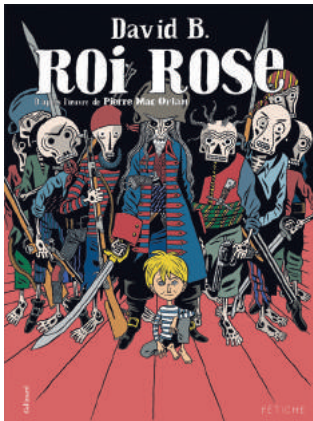


David B.



© DR

David B., born in Nîmes in 1959, is a founding member of L'Association, a group of French cartoonists who banded together as publishers in 1990 and have revolutionized European comics. He has received many awards, including the French Alph' Art award for comics excellence in 2000, and he was cited as European Cartoonist of the Year in 1998 by The Comics Journal. He lives in Bologna.



Based upon Pierre Mac Orlan  
**Roi Rose**

One shot

A fable about childhood, funny, dark and poetic at the same time. The artistic strength of a master in modern graphic novel.

Complete PDF in English available!

48 pages • 230 x 310 mm • Full Colour • 13,20€

Main topics: Literary adaptation, Pirates



**Hâsib and the Queen of the Serpents**

Complete series in 2 volumes

A fabulous adventure, a mythological world full of fantastical creatures, deities, gods and demons, princes and prophets... Intrigues intertwine in this enchanting interpretation of the classic Tale of Hasib Karim al-Din, through which David B. opens a door to the wonders of the Thousand and One Arabian Nights.

10-page extract in English available!

48 pages • 230 x 310 mm • Full Colour • 16€

Main topics: Literary adaptation, Mythological tale

Tian

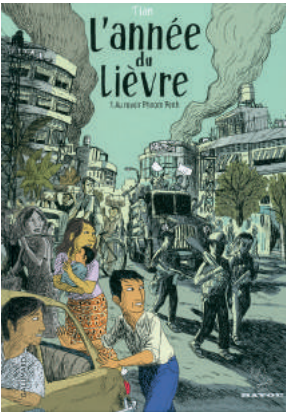
**The Year of the Hare**

An authentic narrative of the Red Khmers years. Tian tells about the story of his family and depicts the life of the Cambodians during the dictatorship. The tragedy of a whole country told in a sensitive and just tone.

128 pages • 170 x 240 mm • Full Colour • 17,90€

Main topics: The Red Khmers, Cambodian genocide, Memoir

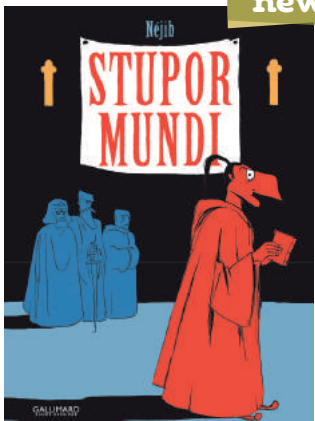
Complete series



new

Néjib

Néjib, born in Tunisia in 1976, is a graphic designer and comics artist. He is the Art Director at French publisher Editions Casterman. He lives and works in Paris.



**Stupor Mundi**

One shot

Prix "Révélation" Quai des Bulles 2016  
Nominated for Fauve d'Or  
FIBD Angoulême 2017

Science, religion and mystery in a medieval adventure worthy of *The Name of the Rose*! A scathing critique of the attempt to thwart the spread of knowledge: nearly 300 pages of captivating drama.

10-page extract in English available!

288 pages • 190 x 260 mm • Full Colour • 26€

Main topics: Middle Ages, Sciences, Religion



**Haddon Hall**

One shot

A psychedelic homage to David Bowie before he became Ziggy Stardust.

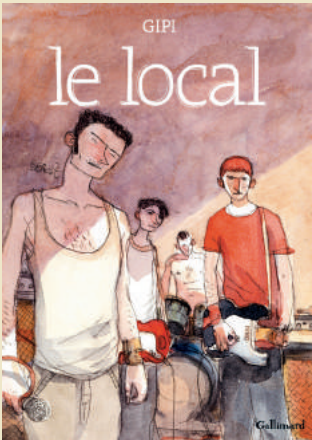
Complete PDF in English available!

144 pages • 190 x 260 mm • Full Colour • 19€

Main topics: David Bowie, Hippy Movement, London



GIPI



**Garage Band**

One shot

The four heroes have formed a rock band, but they are to confront unexpected obstacles, family bounds and the society rules. A story that brings together feelings and rock music.

Complete PDF in English available!

120 pages • 170 x 240 mm • Full Colour • 15,25€

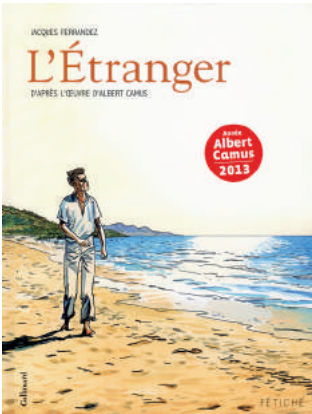
Main topics: Friendship, Music band, Racism

Jacques Ferrandez



© DR

Jacques Ferrandez was born in Algiers in 1955. He moved to the South of France with his family as a small child. Since, he has spent much of his career telling the history of his land of birth in illustrations and graphic novels.



Based upon Albert Camus  
**The Stranger**

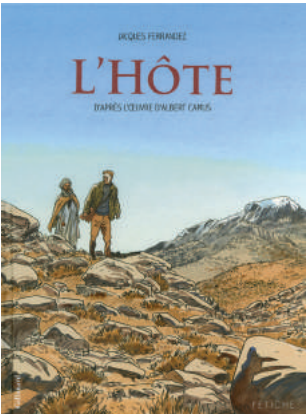
One shot

Jacques Ferrandez powerfully renders a major novel of the 20th century. A reflection on the absurdity of human life, a confrontation with ethics and social justice.

Complete PDF in English available!

136 pages • 210 x 280 mm • Full Colour • 22€

Main topics: Literary adaptation, Colonial Algeria, Morality



Based upon Albert Camus  
**The Host**

One shot

A deeply moving philosophical tale that deals with responsibility and commitment, set at the beginning of the war of Algeria, interpreted with a unique strength.

64 pages • 230 x 310 mm • Full Colour • 15,50€

Main topics: Literary adaptation, War of Algeria, Justice

Le Premier Homme

Available in October 2017  
Based upon Albert Camus  
**The First Man**

Albert Camus was working on *The First Man* when he died in a car accident on January 4, 1960. Jacques Ferrandez invites us to rediscover this unfinished autobiographical novel, plunging us deep in the stifling heat of Algiers.

136 pages • 210 x 280 mm • Full Colour • 24€

Main topics: Literary adaptation, Algeria, Family



Frederik Peeters



© DR

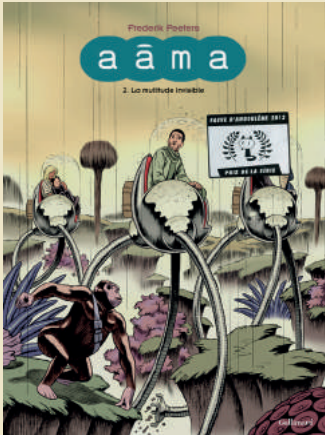
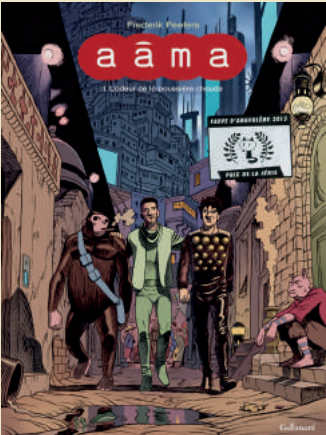
Peeters, born in 1974 in Geneva, received his bachelor of arts degree in visual communication from the École Supérieure d’Arts Appliqués de Genève. In 2002, his autobiographical graphic novel *Blue Pills* was nominated for Best book in Angoulême FIBD, and won several prizes overseas.

Joann Sfar



© DR

Joann Sfar, born in 1971 in Nice, is considered one of the most important artists of the new wave of Franco-Belgian comics. Many of his comics are inspired by his Jewish heritage. His main influences are Fred and André Franquin as well as Marc Chagall, Chaim Soutine, Will Eisner, Hugo Pratt and John Buscema. Also a prize-winning film director and a writer, he lives in Paris.



Aâma

Prix Meilleure Série FIBD Angoulême 2013

In a distant future, Verloc Nim wakes up amnesic in the middle of nowhere. Thanks to his journal, which a robot-monkey named Churchill gives him, he looks back at his past. Verloc learns that he lived a miserable life, that he lost his work, family and friends since he decided to live on the margins of a hyper-technological world. His brother, Conrad, takes him to another planet to recover a mysterious substance called «Aâma»... Hypertechnology and human relations at the heart of a high-style science-fiction series.

“Peeters has the vision of a prophet, the sensibility of a poet, and the inspiration of an artist. Between the exotic and the surreal, the shapes he conjures serve a story as wondrous as it is chilling.” ~ Le Figaro Magazine

“A five-star science fiction tale that blends straight-up action, journeys into the subconscious, delirious mystery, and contemplation on progress and humankind. In short—what more could you want?” ~ Spirou

“A captivating mystery” ~ Télérama

“Brilliantly colored panels of profoundly melancholy grandeur” ~ Livres Hebdo

“A splendid far-future epic.” ~ Le Point

Complete PDF in English available!

88 pages • 230 x 310 mm • Full Colour • 17,50€

Main topics: Adventures, Metaphysics, Sci-Fi

Complete series



112 pages • 210 x 280 mm • Black & White • 20,30€



112 pages • 230 x 310 mm • Full Colour • 20€

Based upon Antoine de Saint-Exupéry

Le Petit Prince

One shot

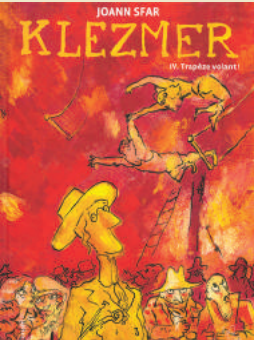
Prix Essentiels FIBD Angoulême 2009

Prix LIRE (best comic) 2008

The poesy, the emotion and the symbolic strength of the famoustale, faithfully rendered by Joann Sfar with grace and generosity.

Complete PDF in English available!

Main topics: Literary adaptation, Friendship, Fantasy tale, Childhood



Klezmer

An epic and musical Slavic saga, the Ashkenazi answer to *The Rabbi’s Cat*, with Jewish characters who spend more time playing Klezmer music than thinking of God.

Complete PDF in English available!

144 pages • 170 x 240 mm • Full Colour • 19,90€

Main topics: Music, Religion, Ukraine

Complete series



With Pierre Dragon

R.G.

Prix Essentiels FIBD Angoulême 2008

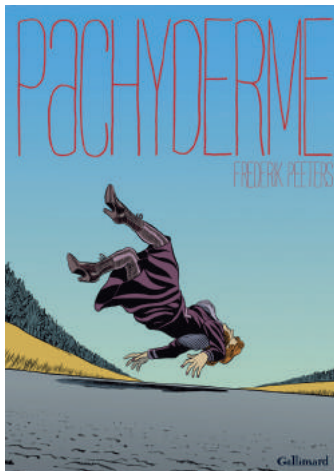
Prix Quais du Polar Lyon 2008

When an intelligence service officer confides to a rising graphic novel star, it ends up into a compelling and powerful immersion in the life of a cop.

224 pages • 170 x 240 mm • Full Colour • 26€

Main topics: Crime, Terrorism, Cops

Complete series



Pachyderme

One shot

Official Selection FIBD Angoulême 2010

Frederick Peeters draws the sensitive portrait of a woman in post-war Geneva. Fascinating and brilliant!

Complete PDF in English available!

92 pages • 220 x 310 mm • Full Colour • 16,75€

Main topics: Fantastic tale



The Old Time

One shot

Fantasy according to Joann Sfar: colourful, sensual and deep. Legions of fantastic creatures and a Cyclops God whose reign is challenged. The witchcraft of water, fights with a snake-sword, a mysterious and philosophical quest.

144 pages • 230 x 310 mm • Full Colour • 22,40€

Main topics: Heroic fantasy tale, Love, Philosophical quest



Chagall in Russia

An homage to the great printer, in the form of vivid fiction that combines a love story with Yiddish folklore.

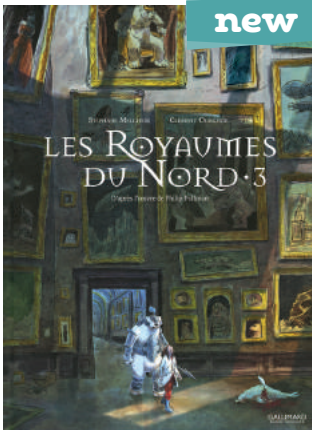
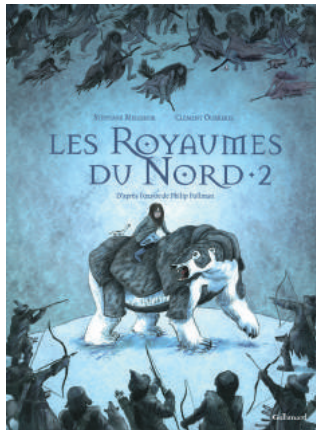
64 pages • 230 x 310 mm • Full Colour • 15€

Main topics: Art, Russia, Antisemitism

Complete series



Classics Adaptations



**Clément Ouberie, Stéphane Melchior**  
Based upon Philip Pullman  
**Northern Lights**  
Prix Jeunesse Angoulême FIBD 2015

The masterpiece of British fantasy now in comics form! In Philip Pullman's own words: "I knew that the artwork would be great because I so admire Ouberie's AYA comics – but it's not only the artwork, it's Melchior-Durand's story – so well adapted, so fully understood, so brilliantly laid out on the page. I'm absolutely thrilled with this."

Complete PDF in English available!

80 pages • 230 x 310 mm • Full Colour  
• 17,80€

Main topics: Literary adaptation, Fantasy, Mythology, Adventure

Complete series



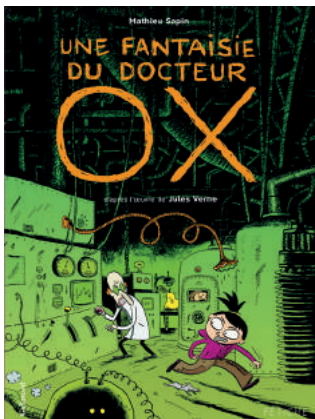
**Lorenzo Mattotti, Antonio Tettamanti**  
Based upon Mark Twain  
**Adventures of Huckleberry Finn**

One shot

One of the greatest pieces of American literature, reinvented by Mattotti. This new edition in full colour of an adaptation first published in black & white in Italy in 1978.

136 pages • 280 x 195 mm • Full Colour  
• 20,30€

Main topics: Literary adaptation, Friendship, Adventure, Freedom



**Mathieu Sapin**  
Based upon Jules Verne

**A fantasy of Doctor OX**

One shot

A very free and zany interpretation of a delicious comedy, imagined by an unexpected Jules Verne. Funny, efficient, and even subtle!

48 pages • 230 x 310 mm • Full Colour  
• 13,20€

Main topics: Literary adaptation, Fantastic, Scientific research, Humour



**Mathieu Sapin**  
Based upon La comtesse de Ségur

**Sophie's Misfortunes**

One shot

An education manual first published by the middle of the 19th century, a unique mix of harshness, of tenderness and humour: Sophie has many ideas to keep herself busy. That's why punishments never cease.

48 pages • 230 x 310 mm • Full Colour  
• 14€

Main topics: Literary adaptation, Childhood, Mischief, Humour



Available in May 2017  
**Agnès Maupré & Singeon**  
**Tristan & Yseult**

One shot

A beautiful adaptation of the legend of Tristan and Yseult, the tragic tale of two lovers fated to share a forbidden but undying love. Originated in Brittany, it was associated with the Arthurian legends and became part of the mythology of medieval Europe, told and retold in various versions and in many languages...

136 pages • 190 x 260 mm • Full Colour  
• 17,80€

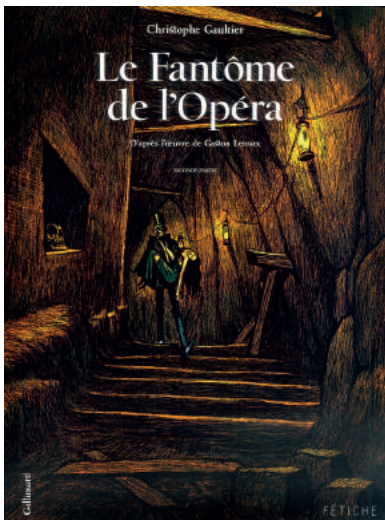
Main topics: Literary adaptation, Love, Middle-Ages



**Christophe Gaultier**  
Based upon Gaston Leroux

**The Phantom of the Opera**

A virtuoso adaptation; a bewitching plot, part romance, part mystery, and part horror. After causing a series of tragic accidents at the Opera Garnier, the shadowy Phantom once more kidnaps Ingrid, the young singer whom he seems to hold spellbound. Pierre de Chagny tracks his rival to the cellars under the Opera, and the dark horrors they hold... A journey to



hell that takes him much farther than he could ever have imagined!

"Adapting Leroux's work demands a goldsmith's artistry. Christophe Gaultier has risen to the challenge. Right from the first page, his expressionist style casts a spell."  
~ Le Parisien

56 pages • 230 x 310 mm • Full Colour  
• 14,10€

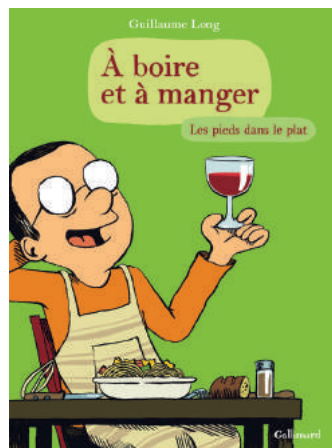
Main topics: Literary adaptation, Mystery, Horror, Paris in the 19th century

Complete series





## Food Corner



Guillaume Long

Complete series

## Eating &amp; Drinking

*Eating & Drinking* is a cookbook for all ages, given a humorous spin by a comics creator. How do you stew a rabbit in beer, make perfect cannelloni sushi rolls with leeks, or order coffee in Paris? Building his book around such existential questions fundamental to any self-respecting gourmand, Guillaume Long explores everyday food and cooking with unflinching humour.

144 pages • 225 x 295 mm • Full Colour  
• 22,50€

Main topics: Cooking, Autofiction, Humour

## Teens Corner



Cover in progress

La Flamme et l'Orage  
volume 3

Available in August 2017

Karim Friha

## The Flame and the Storm

Youth, breathtaking adventure, and revolution! A richly imagined world between fantasy and manga, by the author of *The Rise of the Zelphir*.

56 pages • 235 x 310 mm • Full Colour  
• 14,90€

Main topics: Adventure, Heroic fantasy, Politics

Complete series



new

Available in May 2017

Eating & Drinking  
with Sonia Ezgolian

100 pages • 210 x 280 mm • Full Colour  
• 21€



Karim Friha

## The Rise of the Zelphir

Welcome to a steampunk 19th century rattled by political revolutions and technological ferment, part Dickens, part Tim Burton, with traumatized children developing strange powers.

128 pages • 170 x 240 mm • Full Colour  
• 17,90€

Main topics: Adventure, Heroic fantasy, Steampunk, Revolution

Complete series



Lucie Durbiano

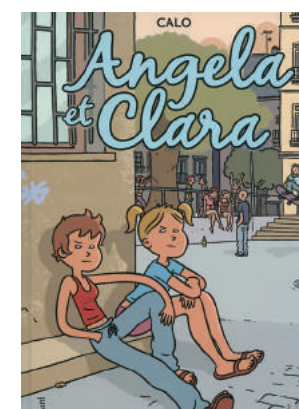
## Orage et désespoir

One shot

When a holiday on the seaside turns into a great adventure, funny, sensitive and captivating. An irresistible charm, between Tintin and Adèle Blanc-Sec.

128 pages • 170 x 240 mm • Full Colour  
• 15,75€

Main topics: Love, Mystery, Humour



Calo

## Angela &amp; Clara

One shot

A Spanish author discovered and translated by Émile Bravo. A fresh and funny take on adolescence.

96 pages • 170 x 240 mm • Full Colour  
• 16,50€

Main topics: Friendship, Humour



Nie Jun

## Beijing Alley Tales

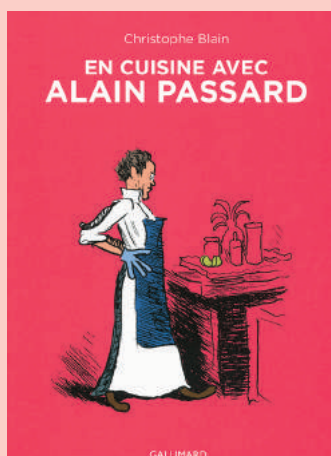
One shot

Four tender and touching tales of daily life from the ancient alleys of Beijing, tinged with poetry and magic. Nie Jun nimbly portrays the close relationship between a disabled little girl and her grandfather.

Complete PDF in English available!

128 pages • 195 x 265 mm • Full Colour  
• 18€

Main topics: Family, Childhood, China



Christophe Blain, Alain Passard

In the Kitchen  
with Alain Passard

One shot

Over the course of three years, illustrator Christophe Blain trailed acclaimed chef Alain Passard through his kitchens and gardens, creating this irresistible portrait of an amazing chef, combined with an inside look at his creative process, and a humorous riff on fine dining culture plus fifteen recipes for the home kitchen in one haute cuisine comic book for foodies!

Complete PDF in English available!

96 pages • 230 x 285 mm • Full Colour  
• 20€

Main topics: Cooking, Reportage, Humour





## Children's Corner



new

Winchloss

### In a Dark Wood

One shot

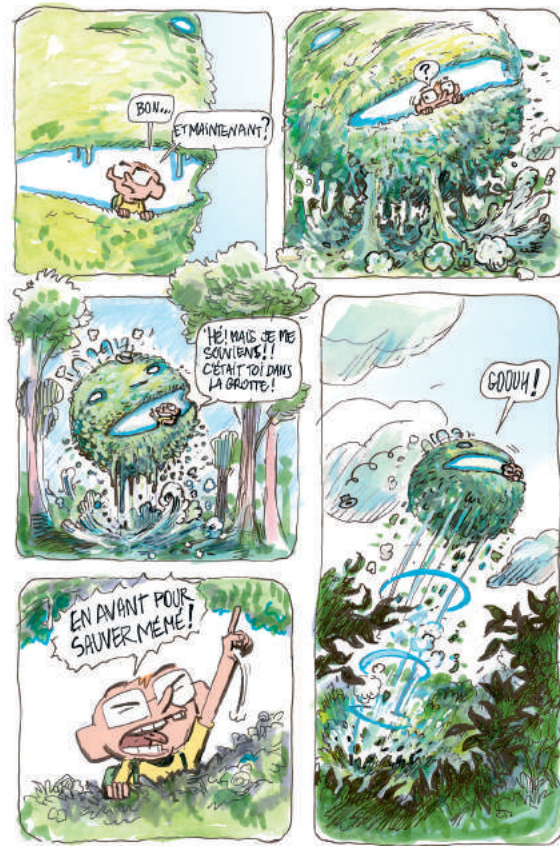
"Pépite d'Or" Montreuil Children's Bookfair 2016  
Readers Award France Télévisions (category "Middle-age children") 2016

A tender, sensitive coming-of-age tale, by the author of *Pinocchio*, which won the prize for best graphic novel at the 2009 FIBD Angoulême.

30-page extract in English available!

160 pages • 190 x 260 mm • Full Colour  
• 18€ • For 8+

Main topics: Adventure, Fantastic



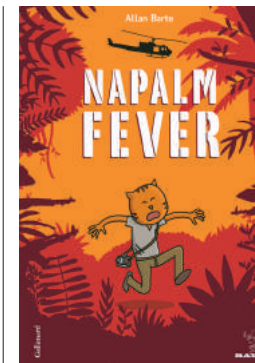
## Graphic Novels Selection



Edgard-P. Jacobs

### Un Opéra de papier

188 pages • 215 x 255 mm  
• Full Colour • 29,90€



Allan Barte

### Napalm Fever

96 pages • 170 x 240 mm  
• Full Colour • 16,50€



Stanislas Gros

### La Nuit

96 pages • 170 x 240 mm  
• Full Colour • 16,25€



Lisa Mandel

### Princesse aime Princesse

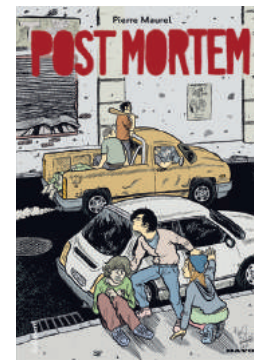
128 pages • 170 x 240 mm  
• Full Colour • 16,75€



Jean-Louis Marco

### Mémoire d'un guerrier

96 pages • 170 x 240 mm  
• Full Colour • 16,25€



Pierre Maurel

### Post Mortem

96 pages • 170 x 240 mm  
• Full Colour • 16€



Patrick McEown

### Hair Shirt

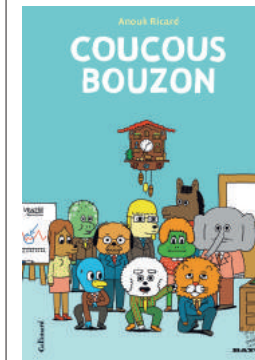
128 pages • 170 x 240 mm  
• Full Colour • 16,50€



Julien Neel

### Chaque chose

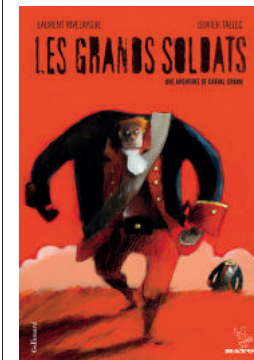
112 pages • 170 x 240 mm  
• Full Colour • 16,25€



Anouk Ricard

### Coucous Bouzon

96 pages • 170 x 240 mm  
• Full Colour • 16,25€



Laurent Rivelaygue, Olivier Tallec

### Les Grands Soldats

128 pages • 170 x 240 mm  
• Full Colour • 17,25€



Christophe Blain, Barbara Carloti

### La Fille

76 pages • 240 x 300 mm  
• Full Colour • 29,90€



Calvo

### La Bête est morte

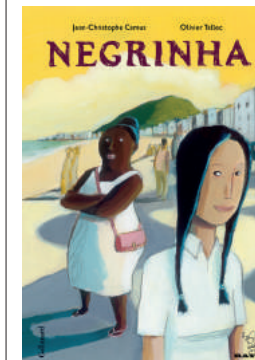
80 pages • 260 x 345 mm  
• Full Colour • 26,40€



Jérémie Dres

### Dispersés dans Babylone

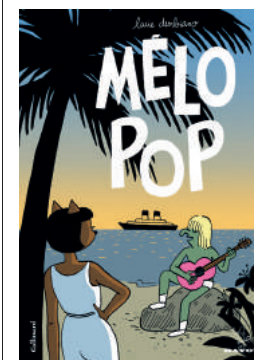
184 pages • 190 x 260 mm  
• Full Colour • 22€



Jean-Christophe Camus, Olivier Tallec

### Negrinha

112 pages • 170 x 240 mm  
• Full Colour • 16,25€



Lucie Durbiano

### Mélo Pop

112 pages • 170 x 240 mm  
• Full Colour • 16,75€



Emile Bravo, Jean Regnaud

### My Mummy

One shot

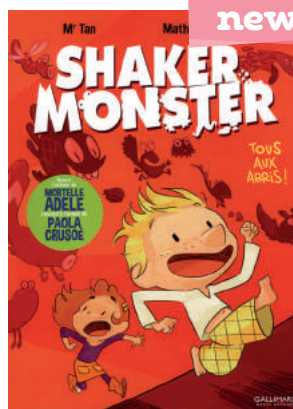
Prix Essentiels FIBD Angoulême 2008  
Prix Tam-Tam BD 9/13 ans Montreuil 2008.  
Deutscher Jugendliteraturpreis 2010

The story of a childhood, poignant but humorous, illustrated by a star of children's graphic novel.

Complete PDF in English available!

120 pages • 190 x 260 mm • Full Colour  
• 16€ • For 8+

Main topics: Family, Childhood, Death



Mathilde Domecq, Mr Tran

### Shaker Monster

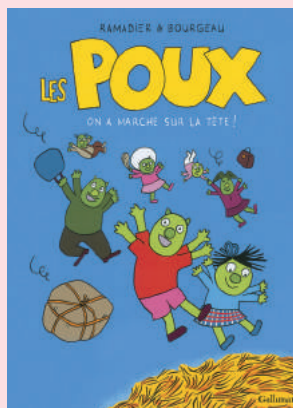
Jumanji meets Pokemon, from the creator of *Mortelle Adèle*! A rich and zany universe with an unparalleled gallery of creatures. Headlong pacing and zingers full of stinging humour!

64 pages • 200 x 260 mm • Full Colour  
• 11,90€ • For 6+

Main topics: Family, Brotherhood, Humour, Monsters

### Shaker Monster #2

Available in October 2017



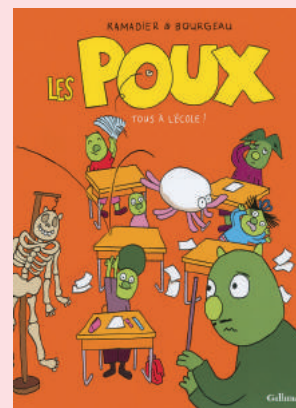
Cédric Ramadier, Vincent Bourgeau

### The Lice

A new children's series aimed at early readers. The incredible adventures of a family of lice, told in short episodes. Themes include: family, social relationships, responsibility.

64 pages • 195 x 260 mm • Full Colour  
• 12,90€ • For 6+

Main topics: Family, Adventure, Humour





# Comics for Kids & Teens

## Selection



Gwen de Bonneval, Hugo Piette

### Varulf #1

96 pages • 170 x 240 mm  
• Full Colour • 16,50€ • For 12+



Gwen de Bonneval, Hugo Piette

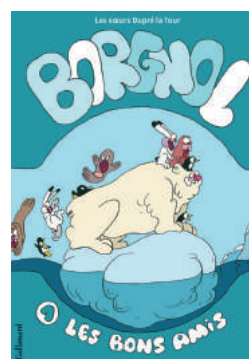
### Varulf #2

96 pages • 170 x 240 mm  
• Full Colour • 16,50€ • For 12+



Wassim Boutaleb J.  
**La Team**

48 pages • 200 x 260 mm  
• Full Colour • 10,50€ • For 8+



Bénédict & Florence  
Dupré la Tour

### Borgnol

Complete series in 3 volumes

48 pages • 200 x 260 mm  
• Full Colour • 10,05€ • For 6+

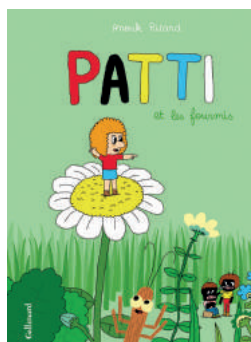


Christian Jolibois, Joëlle  
Passeron

### Tranche-Trognes

Complete series in 2 volumes

48 pages • 200 x 260 mm  
• Full Colour • 10,05€ • For 8+



Anouk Ricard

### Patti et les fourmis

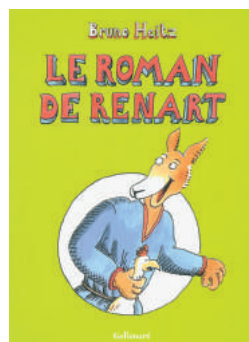
48 pages • 200 x 260 mm  
• Full Colour • 10,05€ • For 6+



Lewis Trondheim, Mathieu  
Sapin

### Krækændraggøn

48 pages • 225 x 310 mm  
• Full Colour • 13€ • For 10+



Bruno Heitz

### Le Roman de Renart

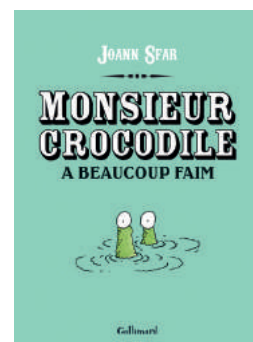
96 pages • 160 x 215 mm  
• Full Colour • 14€ • For 6+



Morgan Navarro

### Les Aventures de Flip

168 pages • 160 x 215 mm  
• Full Colour • 20€ • For 12+



Joann Sfar

### Monsieur Crocodile a beaucoup faim

72 pages • 160 x 215 mm  
• Full Colour • 10,05 • For 8+

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