On the occasion of the 90th anniversary of Tintin and the 50th anniversary of the first step on the Moon, Tintin’s two iconic volumes combined in a double album.

In Syldavia, Professor Calculus develops its motor atomic lunar rocket and is preparing to leave for the Moon. But mysterious incidents undermine this project: the test rocket is diverted, an attempt to steal plans occurs... Who is hiding behind this? And will the rocket be able to take off?

We find our heroes aboard the first lunar rocket. But the flight is far from easy: besides the involuntary presence of Thompson and Thomson (which seriously limits the oxygen reserves), saboteurs are also on board. Will the rocket be back on Earth in time?

240 x 320 • 128 pages • Colours • 19,90€
Publication: May 2019

90 YEARS OF ADVENTURES!

Also Available
After a bestselling relaunch, the next adventure from Canales and Pellejero is here...

It is 1911 and Corto Maltese is in Venice, accompanied by the National Geographic journalist Aïda Treat, who is hoping to write a profile of him. Attempting to track down a mysterious mirror once owned by Prester John, Corto soon finds himself heading for Alexandria. Along the way, he meets the stunning Somalia-born German Ferida Schnitzer and her chaperone, the indomitable Sister Lise. Once in Egypt, Corto saves Winston Churchill from an attempted assassination by a group of nationalists before joining Henry de Monfreid and setting off for Zanzibar in the hopes of finding a notorious slave trader and picking up the trail of the mirror.

Publication: September 2017
Vol.15 to be published in November 2019
NEW EDITION 2017 IN BLACK AND WHITE:
HUGO PRATT
Don’t miss this reprint of two hard-hitting, outspoken stories by one of contemporary comics’ major creators.

Buried on November 11, 1918 under the Arc de Triomphe, author of simplistic and distressing adventure novels, considered a ‘douche’ by his trench companions, this is for Tardi who was the unknown soldier! He immerses this anti-hero into a nightmarish delirium. The man who has spent his life creating despicable, unhealthy and harmful characters to please the public and satisfy his publisher, is bound to meet them. Confrontations, sometimes tinged with dark humor, are always violent and painful. This dreamlike narrative of a haunting narrative force, with a powerful and sumptuous design, is an essential piece of Tardi’s work. Tardi opted to pair the piece with The National Razor, a screed against capital punishment written around the same time in his life.

Rights sold in German, Dutch, Swedish (press), English and Serbian

230 x 325 • 64 pages • Black and white • 19 €
Publication: November 2018
With this third and last volume, Tardi closes the paternal narrative and opens a door on his childhood. A funny and touching story that incorporates small chronicles of historical events of the time but also expresses the impossible dialogue between two generations at the end of the war.

Rights sold in German and Spanish

240 x 320 • 144 pages • Colours • 25 €
Publication: November 2018

After a very pleasant mission to watch over a movie starlet he fell in love with, Burma prolongs his stay in the hotel Champs Elysées where his former client resided and attends a few movie premieres, invited by his friend journalist Covet. So, when an actress on the return is found dead of an overdose, Burma is in the front row to investigate the shady world of show business.

Rights sold in German, Spanish and Danish

230 x 306 • 104 pages • Colours • 18 €
Publication: January 2019

Also by Tardi
Jointly created by François Schuiten and Benoît Peeters in 1982, Les Cités obscures series has become a cult favourite. In four volumes, this complete collection brings together each title within a broader narrative, itself structured around the Guides des Cités, as well as a significant amount of new material, giving both readers and anyone who hasn’t yet visited the Cities the opportunity to not only see Samaris, Urbicande, Calvani and Pâhry in all their glory, but also appreciate the intricate craftsmanship that shapes the obscure world.

201 x 268 • 400 pages • Colours • 47 €
Publication: March 2019

Rights to the series sold in German, English, Spanish, Chinese, Croatian, Japanese, Polish, Russian and Italian

Also by Schuiten / Peeters:
The second part of the event series of Enki Bilal.

In a near universe, in a fraction of a second, the digital world disappears, as if sucked by an indescribable force. A man alone, despite himself, finds himself in a global storm. Holder of all human memory, coveted by all, he has only one goal: surviving to save his daughter.

Rights sold in Spanish, Italian, Dutch, German, Polish and Portuguese

190 x 266 • 80 pages • Colours • 18 €
Deluxe edition also available
Publication: April 2019
3 books in total
MASTERS OF COMICS

LE MONDE D’EDENA
MOEBIUS

A Sci-Fi classic by Moebius

Stel and Atan are interstellar repairmen trying to find a lost space station and its crew. What they discover about the universe and themselves on the mythical paradise planet Edena, though, changes their lives forever.

An ecological tale and spiritual fable, *The Word of Edena* is the most personal and autobiographical story by Moebius.

Rights sold in over 10 languages

Available in 3 formats:
- Individual albums
- Deluxe edition in plexiglass slipcase (216 x 288)
- Small omnibus edition (196 x 266)

DOCTEUR MOEBIUS ET MISTER GIR
NUMA SADOUL / JEAN GIRAUD

For 30 years, Numa Sadoul has conducted interviews with this extraordinary author.

In this title, Jean Giraud / Moebius tells us everything from his childhood, his discovery of jazz, drugs, sex, to his famous collaborations with Charlier and Jodorowsky.

TEXT BOOK WITH COLOUR ILLUSTRATIONS

Rights sold in English and Japanese

190 x 260 • 264 pages • Black and white • 20€
Scheme, mystery and battles in this tribute to the hero Alix signed by David B. and Giorgio Albertini, scientific and historical illustrator.

Alix and Enak explore the city of Samosate; they must collect books to create a Library in Rome but soon feel agitation and fear around them. Alix is sure that a complot against César is being prepared. He must warn him!

225 x 304 • 48 pages • Colours • 11,95 €
Publication: September 2018

ALIX - VOL. 36 LE SERMENT DU GLADIATEUR

224 x 302 • 50 pages • Colours • 11,95 €
Publication: November 2017
Next volume to be published in November 2019
Alix's childhood depicted for the first time in a new historically documented series.

In 58 BC, the young Alix lives a carefree and joyful life. He reaches the age when he has to leave his family to complete his education, but an unexpected event modifies this mapped out life: he will have to fight for the survival of his family.

ALIX SENSOR - VOL. 8 LA CITE DES POISONS

MARTIN / DÉMAREZ / MANGIN

241 x 321 • 48 pages • Colours • 13,95 €
Publication: November 2018
Vol. 9 to be published in August 2019
MASTERS OF COMICS

LEFRANC - VOL. 30 LUNE ROUGE
JACQUES MARTIN / C. ALVES / F. CORTEGGIANI

A new adventure of Lefranc against the background of Cold War and race to space.

Missioned by The Globe to conduct an investigation of experimental spacecraft, Lefranc is put in contact with Dr. Lukas Eugen Messner. Just after their meeting, the scientist is kidnapped. Would Axel Borg be behind this? Guy Lefranc is embarked on a new adventure that will take him from France to Korea, via Russia. The race for space is launched.

226 x 303 • 48 pages • Colours • 11,95 €
Publication : May 2019

JHEN - VOL. 17 LE PROCÈS DE GILLES DE RAIS
JACQUES MARTIN / J. PLEYERS / NÉJIB

226 x 303 • 48 pages • Colours • 11,95 €
Also available in black en white
Publication : March 2019
An intimate tale that subtly speaks to the ills of today’s society…

Po Valley, Italy, present day. Bruno lives alone and is obsessed with not making waves, being invisible. He regularly visits Maria who lives alone with her dog in a cabin on the river, since her husband’s passing. Maria’s daughter is trying to convince her to move in with her to the city to be safe from burglaries and smuggling, that are more and more frequent and blamed on foreigners.

Anton has been in Italy for 9 months, working under the table, living off odd jobs at construction sites. One day, he breaks his leg falling from a scaffold. Instead of taking him to the hospital, he’s bundled off to a shelter, where he’s covertly treated. But Anton steals their money and runs, hiding out in Maria’s cabin...

Rights sold in Italian

220 x 297 • 120 pages • Colours • 20 €
Publication: February 2019
Between Melville (Moby Dick) and Erri de Luca (Le poids du papillon), an epic adventure and an ecological fable that questions the place of man in the animal kingdom.

At the heart of a wild valley of the Alps, a white wolf and a shepherd fight to their last limits, before making a deal and finding a way to live together. As in Ailefroide, Rochette once again celebrates the high mountains, their beauty, their violence; the commitment and humility it takes to survive. He also tries, through fiction, to find a way out of the conflict between two irreducible points of view: the shepherds who want to protect the life of their animals and the parks that try to save endangered species.

190 x 268 • 104 pages • Colours • 18 €
Publication: May 2019
Through the memories, relationships, and the little family that surrounds Sandra, thirty-something and writer, abandoned by her publisher and ex-husband, the authors address the delicate subject of creation and filiation.

While she had abandoned writing in the hope of becoming a mother, she took up the pen to give birth to the novel that has always lived in her, but that she had not had the courage to tackle so far. The hours spent contemplating the mother. A book where she draws her portrait through that of her missing genitor. A delicate story in the form of a portrait of women.

200 x 273 • 256 pages • Two colours • 27 €
Publication: April 2019
A literary monument revisited on the occasion of the 200th anniversary of Herman Melville’s birth.

Moby Dick or the whale, the original title of Melville’s work, is not only about Captain Ahab’s hunt around the world for the particularly fierce and impressive-sized whale who tore off one of his leg in the past and whose he swore revenge to. Almost half of the book is devoted to something else. The drama lived by Ahab and his crew is first of all to illustrate considerations erudite, moral and zany, about this fantastic animal, and what it represents. Through the journey of his main character, Melville also explores many complex themes that he considers universal: class and social status, Good and Evil, the existence of God and our place in this universe. The product of an eight-year work, À la recherche de Moby Dick is certainly the most innovative and ambitious adaptation of this monument of universal literature!
One is called Brune, the other is Platine. They are partners in the agency they created together: "Brune Platine - Investigations of all kinds".

Their new client is looking for her father, who died when she was a child. Disturbing detail: she has around the neck a very old scar, which has recently reopened and no longer heals. Quickly, the investigation of Brune and Platine leads them in the Balkans, where they discover that their client's father was not the old UN peacekeeper that he claimed to be, but that he actually was called Vladimir and that he ran an orphanage. A story too good to be true? The two detectives wonder what really happens to Vladimir's little protégés...

160 x 190 • 144 pages • black and white • 14€
Publication: June 2019
1774. Nikita Petrovich, astronomer of the Imperial Academy of Saint Petersburg, is forced to hire Ivan, a young assistant who is as impetuous as he is clumsy. But the trouble does not stop there: Nikita discovers that a comet is likely to crash soon in the distant Siberia. For the venerable astronomer and his blunderer assistant, a long and painful journey begins...

In this animal and initiatory fable, realized in direct color, Jean-Paul Krassinsky once again, emphasizes the wounds of human souls, the ordinary and tragicomic stupidity of existence...

190 x 269 • 240 pages • Colours • 25.95 €
Publication: August 2019

By the author of:
The biography of a fictional painter searching for fame and glory, but struggling with the torments of creation, disappointed ambitions and the death of loved ones.

Early 17th century, Jan Bouvaert, of Antwerp origin, is a painter at the court of the Duke of Mantua. He dreams of going to Rome where he hopes to achieve fame by painting prestigious commissions for the new leaders and churches of the Counter-Reformation. But the Duke prefers to keep him in Mantua because of his aptitude to paint so well the delicacy of the flesh and the sensuality of pretty women, which, however, strongly hinders the wife of the Duke.

Rights sold in Dutch

216 x 287 • 200 pages • Colours • Embossing and golden foil-stamping on cover • 25€
Publication: September 2019
A discovery of a powerful amulet, an awakening of creatures from an ancient world, and a fight between Good and Evil. And an opportunity for Prado to question the link between man and nature, and its fragile balance.

A young student finds the diary of a scientific who appears to have found an ancient order of angels and demons. His key? A celtic amulet, engraved with a triskell. A flamboyant quests starts, from university libraries to antiques shops and sleepy old villas.

Rights sold in Portuguese and Dutch

240 x 320 • 104 pages • Colours • 18 €
Publication: September 2019
With his new book, Gilles Rochier once again mixes autobiography and fiction, rightly returning to shared sufferings that we often struggle to express.

Paris at night, the football game, the concert, the terraces, dozens of hooded police... How to react to “the events”, and what to do when the urgency of the fraternity paradoxically mixes with a feeling of profound loneliness? What to do besides watching news channels continuously, listening to the repetition of horror? For Gilles Rochier, impossible to react by speech. He acquires a trumpet which will be throughout the book his only means of communication. Failing to make music, he blows notes as if he stammered to find a new voice... at the risk of moving away from his entourage who cannot stand this unpleasant noise and struggles to understand his choice to blow for days in a trumpet.

168 x 260 • 88 pages • Colours • 17 €
Publication: September 2019
By the creator of Lulu, femme nue and Les ignorants.


Fiction or fact? Black and white, or color? Sixteen short stories from the last two decades, previously published in magazines, that tell of the world as it is.

210 x 290 • 118 pages • Colours • 18 €
Publication: November 2018
A new tale of an awe-inspiring meeting between two worlds from a creator at the top of his art.

After Étunwan, Thierry Murat recounts in Animabilis the adventures of a Parisian journalist and poet who in 1872 left for the heart of the Yorkshire moors in search of a werewolf and witches, popular Celt legends in Paris at the time.
A graphic novel between fiction and reportage on the disillusioned state of young people in Tunisia, two years after the Arab Spring.

2013. Two years after the ‘Jasmine Revolution’, Tunisia is prey to instability, and unable to recover economically, with a very high unemployment rate, especially among young people. Through the stories of 4 young Tunisian who all passionately follow the union movements and the rising calls to activism in the streets, the author opens our eyes to a certain disenchantment.
For their first collaboration, Rabaté and Ravard give us a caustic ‘rural romantic comedy’ with lively dialogue and warm, tender art.

Didier lives with his sister Soazig on a small farm in Brittany. He’s a very unhappy man: at 45 years of age, this Tour de France fan has never known real love. When he goes off to buy a reaper at auction from Régis, a drinking buddy and bankrupt farmer, he comes back without the farm equipment, but with his friend instead. It’s love at first sight for Régis and Soazig, who smell sexual liberation on the breeze... Aware of his brother’s distress, Soazig posts an ad for him on a dating site, unbeknownst to him. Didier’s profile soon gets a bite from the very straightforward ‘Coquinette’...

Rights sold in Dutch

210 x 290 • 80 pages • Colours • 17€
Publication: August 2018
Weaving together two stories, Mathias Enard, Goncourt 2015, and Franco-Lebanese artist Zeina Abirached open a dialogue between the Middle East and Europe, between past and present and create a poetic reflection on contemporary issues.

Afghanistan, 1939. Around a campfire, the shadows of the Buddhas of Bamiyan. Anne-Marie Schwarzenbach, travelling from Europe, falls in love with a female archeologist. That night, the two women hear by radio that the Second World War has begun.

Berlin, 2016. Karsten, a young German meets Neyla, a married Syrian woman with whom he falls passionately in love, despite their differences.

Rights sold in Spanish and German
A student of classical literature at the Sorbonne, Séverine runs a dull existence alongside a companion who hardly pays her attention anymore. After an incident of baby-sitting, she sees herself lent a silk blouse that mysteriously changes her life. From then on, the men put on her a different look, loaded with desire. Séverine discovers that the garment allows her to feel more confident and to take in hand her destiny.

WITH THE GRACE AND SENSUALITY THAT HE HAS ALREADY DEMONSTRATED IN UNE SŒUR, BASTIEN VIVÈS DRAWS A NEW FEMALE PORTRAIT RESOLUTELY ADULT AND CONTEMPORARY.

Rights sold in Spanish, Portuguese and German

185 x 270 • 120 pages • Black and white • 20 €
Publication: September 2018
A double narrative of filiation, simple and contemporary, between Taniguchi and Bastien Vivès.

Lilli, in her twenties, sings in a rock band and dates Johannes. While she doubts this relationship and struggles to find a serious job, she tries to cover it up, especially to her grandmother, Rosalie, who lost her husband and has great difficulty in overcoming her grief. Little by little, the two women come together, exchange on their experience with men, try to move forward despite the daily difficulties, sentences and betrayals. Despite their age difference, they will relearn together to trust and love again.

150 x 190 • 160 pages • Black en white • 12 €
Publication: August 2018
A journey into the horror of World War 1, showing from up-close the everyday life of soldiers.

A squad of soldiers roams the no-man’s land in the rain and shelling, but can not find their positions.
A transposition to the German side of the novel *Le Feu*, written by Henri Barbusse and based upon his notes taken as a soldier in the trenches.

184 x 260 • 200 pages • Black and white • 22 €
Publication: November 2018

"FACE A L’AIREUR ET À LA VIOLENCE DE CETTE EXPÉRIENCE, NOTRE RAISON EST DÉFAILLANTE.

"PLUS PÔT CA SERA TÔTI PLUS, TOI MOI NOUS ÎN DÉFICÉ.

"CAUSE TOUJOURS, NOS CONNAISSONS LE BONHEUR."
From the age of eighteen to twenty-five, Benoît Peeters was obsessed with cooking. A novelist, essayist, publisher, pupil of Roland Barthes and Hergé specialist, he has cooked up a culinary autobiography that looks back at his life as an intellectual gastronome in the pivotal '70s and '80s. His story brings not just hilarity galore, but also personal moments in which the young academic learns to appreciate the full spectrum of humanity from his kitchen. The artwork by Aurélia Aurita reveals how flavours can become colours, effortlessly guiding us through a detailed and joyful recreation of a time when people shared, and revelled in, carefree living.

‘A POWERFUL COMING-OF-AGE STORY.’ – THE INROCKUPTIBLES

‘THE ALBUM IS A MARVEL. THE MOUNTAIN HAS NEVER BEEN SO WELL DRAWN.’ – DBD

50,000 COPIES SOLD

196 x 260 • 298 pages • Colours • 28 €
Publication: March 2018
After the success of *Betty Boob*, a new feel-good book written by Vero Cazot.

Max, a discreet man, goes so unnoticed that he sometimes doubts of his own existence. Leo is a woman who is afraid of everything. Victim of an overflowing imagination, she lives in a world populated by evil spirits that she strives to keep under control. One day, Max disappears for good. Alone and invisible, he moves to Leo’s without her knowledge and begins to share a strange life with her. A life both very far and close to the young woman.

Rights sold in Spanish

186 x 260 • 152 pages • Colours • 22 €
Publication: April 2018

In the spring of 1959, Albertus, a young European who came to Nepal with a group of beatnik friends, meets Dolma, a fierce and enigmatic young Tibetan. This meeting leads him in spite of himself to Tibet, near Khampas warriors. These nomadic horsemen, secretly helped by the CIA, lead a guerrilla war against the Chinese army and prepare a sensitive operation. The goal: attacking a monastery occupied by Chinese and corrupted Tibetans. The assault is a total fiasco and Albertus gets away with Dolma. However, they will learn that this operation was a diversion and allowed the escape of the Dalai Lama in India.

**A TASTY ADVENTURE COMEDY, HIGHLY DOCUMENTED AND BASED ON REAL FACTS.**

210 x 280 • 152 pages • Colours • 22 €
Publication: August 2018
LE RIRE DE L’OGRE
SANDRINE MARTIN / PIERRE PEJU

A fiction about war crimes, the way they are kept silent and how they always end up resurrecting.

Summer 1963, Paul Marleau, a young Frenchman, stays with his correspondent in the German city of Kehlstein. Behind the idyllic and peaceful postcard, he immediately feels the resurgence of a dreadful drama. His meeting with Clara, daughter of a former doctor of the Wehrmacht, will precipitate the revelations.

196 x 266 • 128 pages • Colours • 20 €
Publication: September 2018

LE CŒUR DES AMAZONES
CHRISTIAN ROSSI / GERALDINE BINDI

With a realistic style and a technique using walnut stain, allowing for beautiful wash paintings and soft lights, Christian Rossi explores the myth of the Amazons. After the bloody rebellion that turned them into free women, the Amazons swore never to submit again. But when their young queen Penthesilea defies Achilles, hero of the Trojan War, their encounter questions the balance of their societies. A serene thought about gender war, crucial in the current context.

AN EPIC ADVENTURE TALE.
A SPECTACULAR TAKE ON THE MYTH OF THE AMAZONS.

Rights sold in German, Italian and Spanish

240 x 320 • 160 pages • Colours • 25 €
Publication: March 2018
Deluxe edition also available
EN ROUE LIBRE
ROCHIER / MOOG / GARN
Immersing himself in multiple writings and testimonies, Luz delivers a documented album on one of the biggest Hollywood movies of all time.

In 1960, John Huston shot in the heart of Nevada one of his most ambitious films, *The Misfits* with Marilyn Monroe, Clark Gable and Montgomery Clift. Written by Arthur Miller, Marilyn Monroe’s husband, this feature was to be the setting for her to show what a huge and talented artist she was. Instead, tragedies accumulate the time of filming. But how could such an ambitious film combining Hollywood biggest stars be turned into a resounding failure on its way out? In this album, Luz dismantles the factory of the lie that is Hollywood by telling the backstage of the shooting of the mythical movie.

230 x 325 • 104 pages • Black and white • 19 €
Publication: April 2019
Indelible, like the inkstains on his fingers and the memories Luz has of his career as a cartoonist and journalist for Charlie Hebdo. A resolutely optimistic book of infectious humour in which Luz gives readers an intimate glimpse of goings-on at the paper, and his love of cartooning.

A young virgin from the provinces, new to Paris, Luz met Cabu, who took him under his wing and dragged him over to Charlie Hebdo. Over time, he became one of the pillars of the paper. In a long dream, he enumerates his memories... This is Charlie Hebdo like we've never seen it before.

Rights sold in German

170 x 225 • 320 pages • Colours • 24€
Publication: November 2018
The meeting of the graphic novel illustrator Aude Mermilliod and the novelist Martin Winckler. Two voices to break the silence on a topic that is still taboo: abortion.

If it offers alternative, abortion remains no less a traumatic event in a woman’s life. And all the more painful that we keep it for ourselves, that we do not know how to express the ambivalence of the feelings and representations that accompany it. Anxiety, guilt, loneliness, physical suffering, and most importantly the impossibility to share our experience. With this book, Aude Mermilliod breaks the silence, mixing her testimony as a patient with that of the physician Martin Winckler. Their two paths meet and answer each other in a book that is powerful, necessary and peaceful.

Rights sold in Korean

216 x 288 • 168 pages • Colours • 22 €
Publication: April 2019
Six amazing life stories that question the too rarely explored abilities of the human spirit.

Between the end of the 19th century and the middle of the 20th century, women, the poor, the sick and the mad have no rights. Among them, Augustin Lesage, Madge Gill, the Facteur Cheval, Aloïse, Marjan Gruzewski and Judith Scott are locked up in a society that excludes them. They will, however, transform their lives into fabulous destinies. One day, from the bottom of their abyss, an irrepressible inspiration opens a door for them. Without culture, without artistic training, they magically enter a world of virtuoso creativity. Touched by grace or by a ‘super power of the spirit,’ they left us works that plunge us into an infinite mystery.
What does the surprisingly smooth public life of Gustave Eiffel hide? We know his great works (his Tower, the structure of the Statue of Liberty, the Panama Canal...) but not the man. A paradoxical engineer (he practices magnetism, socializes with Victor Hugo and Freemasonry), Eiffel has a special relationship with women and particularly with his cousin Alice, whose initial will inspire the final shape of the Eiffel Tower.

Between historical reality and romantic approach, *A comme Eiffel* is the story of a modern Icarus: an ascent, a climax and an abyssal fall little known to the public.
Voltaire was this great man in French literature and History. A man full of contradictions and commitment, leading him to prison and even exile. But he was also a man avid for power and recognition...

A HIGHLY DOCUMENTED BOOK.

240 x 320 • 104 pages • Colours • 22 €
Publication: September 2019
Handicapped, hunchbacked, deaf and almost dumb, Pierre Avezard was born in 1909 in rural France. Suffering from Treacher Collins syndrome, he should not have survived. 83 years later, he passes away, leaving the traces of a life of passion and poetry, and in particular « Le Manège de Petit Pierre », a masterpiece of the rotary movement and Art Brut, which is as famous as the works of Picassiette or Facteur Cheval.

To recount the life of Petit Pierre, is to say the conditions of creation of the Art Brut but also to describe the evolution of France in the 20th century through its techniques: from handcarts to Concorde, the legendary aeroplane.
Who are the Zadists of Notre-Dame-des-Landes, really? What do they want? How do they live? After spending many weeks with them, the authors decided a documentary fiction would be the best way to depict the reality of life in the ZAD. ‘ZAD’ originally referred to a ‘zone to be developed’, but the acronym was repurposed by protesters to mean ‘Zone to be Defended’, often by citizen occupation preventing construction. The ZAD in question is on the site of Nantes proposed Grand Ouest airport. Thomas Azuelos and Simon Rochepeau pen a tale of struggle, beyond party lines and traditional movements, against capitalist land use and in favor of alternative lifestyles. The Zadists resist, organize as a group, and with the help of farmers who’ve also stayed behind, grow crops on wooded plots, dreaming of another way of life: ‘We are an army of dreamers, men and women alike, and that is why we are invincible.’
The sublime and disturbing biography of a ‘mistress’.

Eugénie Guillou was a nun before becoming a specialist in spanking and sexual staging in the Paris of brothels and debauchery of the early 20th century. Disappeared and forgotten, Christophe Dabitch investigated her life and drew an intelligent and disturbing story, sublimated by the elegance of the drawing by Jorge Gonzalez.

An authentic artistic prowess to classify alongside the erotic works of Aragon or Schiele.
A great fictional investigation into workplace malaise.

Based on an authentic story, the book traces the path of an automobile engineer who sees his life deteriorate as his professional career is undermined by a dehumanized hierarchy. After a lengthy investigation, the authors tell in a fiction, how a system of harassment is implemented, at all levels of the hierarchy, to push the employees to the maximum of their capacities... a system that pushes them sometimes, to the irreparable...

200 x 270 • 120 pages • Colours • 19 €
Publication: June 2019
After Martha Jane Cannary and Kongo, the new historical and romantic biography of Perrissin.

Returning from Shanghai penniless, Winston Smith starts looking for work in London to discover that in this year 1926, the word ‘unemployment’ is on everyone’s lips. He ends up cleaning dishes in a restaurant, 13 hours a day, for a pittance. Only the writing of his first novel La Nuit allows him to hold on. One day, he decides to meet again Meredith, a young woman from a good family with whom he had become acquainted during his return trip, with the cynical hope of making a beautiful marriage… The years go by, and the unexpected success of his novel pushes him to end his unhappy marriage. Being unable to write a second book, Winston sinks to the bottom. He will owe his salvation to George Orwell who will take him along to Barcelona in order to fight by the Spanish Republicans...

Rights sold in Dutch

220 x 300 • 64 pages • Colours • 16 €
Publication: June 2019
Testimonies of women about street harassment and ordinary sexism transposed into comics.

After a first volume published in 2014, Thomas Mathieu decides to revive the *Crocodiles Project*. This time he works with the author Juliette Boutant. In an otherwise black and white realistic environment, they represent stalkers in the form of fluorescent green crocodiles, a process that contributes to the force and the impact of the project. In this way, the authors invite readers to adopt the feminine point of view in order to raise awareness about the abnormality of some behaviors of men who assume the role of dominant predators.

195 x 260 • 184 pages • Colours • 18 €
Publication: September 2019
After *Vagin Tonic*, Lili Sohn returns with a new fun and educational title dedicated this time to maternity.

Through her own maternity, the author wants to question the maternal instinct, to explore the philosophical, cultural, historical, philosophical point of views but also to approach different type of parenthood in the form of testimonies.

A great graphic adventure where, once again, she will try to explain, popularize but especially learn many fascinating topics!

166 x 197 • 224 pages • Colours • 20 €
Publication: August 2019
A casual guide to female anatomy.

From anatomic reality to the myths attached, a detailed study of the female sex, altogether personal, scientific and humoristic. An opportunity to debunk myths and to question what it means to be a woman.

Rights sold in Korean

166 x 197 • 224 pages • Colours • 20 €
Publication: June 2018
New title Mamas! to be published in August 2019
In Andy, Typex captures the remarkable life of the king of Pop Art, from his working-class upbringing in Pittsburgh to the dizzying heights of his celebrity. Spanning a period that began with the ‘talkies’ and ended with the advent of house music, it is also a memorable portrait of 20th century pop culture and the stars who defined it.

A FRESH TAKE ON THE LIFE OF ONE OF THE WORLD’S MOST WIDELY EXHIBITED AND UNIVERSALLY RECOGNIZABLE ARTISTS IN A REMARKABLE AND IMPRESSIVE GRAPHIC STYLE.

Rights sold in Spanish, German, Dutch, Korean, Italian, English, Polish and Czech

186 x 260 • 562 pages • Colours • 35 €
Deluxe edition available: 55 €
Publication: October 2018
The extraordinary destiny of the Indian Female Robin Hood, based on the memoir of Phoolan Devi.

Born in 1963 in Northern India and descended from a very low caste, Phoolan Devi was from an early age confronted with poverty, violence and injustice. Forced to marry at 11, raped and kidnapped for months before her parents recover her, she becomes the outcast of her village and owes her salvation to a gang of bandits. From then on, she will never stop fighting injustice and protecting the weak. Eighteen years after her death, her fight is still relevant in a society where inequalities between men and women are still striking.
The Parisian year of young Mozart, a former child prodigy celebrated throughout Europe who struggles to have his genius acknowledged as an adult.

Mozart is twenty years old when he leaves Salzburg with his mother to escape the suffocating grip of his father. Arrived in Paris, he tries to make a living by giving piano lessons, but especially by trying to play his symphonies. But the spontaneity of the former child prodigy will attract him many enmities that neither his immeasurable talent, nor his humor will mitigate, quite the contrary.

Rights sold in English

240 x 320 • 96 pages • Colours • 18,95 €
Deluxe edition available in black and white
Publication: September 2018
It was an American who first described the ‘Barbary’ lands of the Mediterranean basin as ‘the Middle East’—a region by which America, ever since its own revolutionary foundation, has always measured its power. Acclaimed historian Jean-Pierre Filiu and award-winning artist David B. here tell the story of the blockades, broadsides and betrayals of this foreign affair—a wary co-dependency that, from the Epic of Gilgamesh to the Obama era, and from gold to oil, has continued to define our modern world.

A CONCISE AND ENGAGING GUIDE TO EVENTS THAT WERE CRUCIAL IN SHAPING OUR CURRENT POLITICS, FROM THE RISE OF POPULISM AND THE SO-CALLED ISLAMIC STATE TO THE GLOBAL REFUGEE CRISIS.

Rights sold: Dutch, Complex Chinese, Korean, German, Polish, Turkish, World English, World Spanish, Portuguese (Brazil), Italian, Norwegian and Swedish

195 x 265 • 320 pages • Colours • 33 €
Publication: November 2018
A fascinating investigation into the true life of a woman who stormed through half of the 20th century with fury, immodesty, and scandal: Violette Morris.

Violette Morris is one of the most decorated French athletes in history, a champion across the board: boxing, swimming, soccer, track, car racing. She became a cabaret singer and a 1930s muse, a friend to Jean Cocteau, Joséphine Baker, Brassaï... On April 26, 1944, she died in an ambush organized by a group of Resistance fighters, who machine-gunned her car... for during the Occupation, she became the 'Gestapo's bitch', a collaborator serving Nazi Germany...

Rights sold in Spanish and Dutch

240 x 300 • 72 pages • Colours • 16 €
Publication: October 2018
4 volumes in total
An exciting and detailed investigation into the first state secret of ‘French Africa’, with additional backmatter by Catherine Coquery-Vidrovitch, the historian who rediscovered the report.

1905: the press pounces upon crimes committed against the local peoples of Congo, then a French colony. Sent out into the territory on a four-month mission, famous explorer Pierre Savorgan de Brazza and his fellow investigators will cover hundreds of kilometers, question many witnesses, and make many macabre discoveries — all this despite zealous obstruction from the French. Against the government’s expectations, he composes a veritable formal accusation against colonial France. Deemed too explosive and scandalous at the time, the report is locked away in a safe at the Colonial Ministry. Never before published, it was believed lost...

195 x 265 • 144 pages • Colours • 20 €
Publication: June 2018
Jean-Claude Denis is afraid of heights. And that’s what his new book is about: a subject as personal as it is universal.

Hiking with his partner on the ‘Customs Officers’ Trail’ along the sea, the author suddenly stops short: ‘It began with a vague sensation of sadness, a diffuse feeling of absence and abandonment. I was caught completely off guard.’ But, by what? A dizzying fear of the empty void beneath him, that monster from deep in the imagination that always triumphs over reason. In a word: vertigo, which ‘swallowed up all capacity for coherent thought.’ The author recalls these moments of panic that have marked his life and recounts his — at times a bit shameful, whether bizarre and familiar, but always with humor and the profound sensitivity and lightness of touch that are trademarks of his work.

185 x 265 • 144 pages • Colours • 21 €
Publication: September 2018
After many years out of print, *Bonjour les Indes* is finally back!

At a time when artists’ travel sketchbooks are often rather drab, rediscover this cult touchstone of the 9th art. When three major creators from the magazine *Heavy Metal’s* rock’n’roll period set out together to explore India, things heat up quick! New Delhi, Mumbai, Pushkar, hotels, conveyances, meals, architecture, cows and other creatures, health, fashion, movies, music, nature (and even a little peace and quiet)... and of course, sex, drugs, and rock’n’roll. The voices and styles of each of these creators harmoniously intertwine.

**THIS IS TRAVEL WRITING AT ITS FINEST, FUNNIEST, AND MOST COLORFUL IMAGINABLE!**

290 x 220 • 80 pages • Colours • 20€
Publication: December 2018
When scriptwriters, illustrators and sociologists work together to give us their vision and understanding of our society, we get hilarious, yet familiar situations and stories...

160 x 190 • 168 pages • Black and white • 12 €

New titles: “L’amour du maillot” and “Au tribunal des couples”
Publication: June 2019

We all have countless questions about everything from Angela Merkel, Vladimir Putin and Donald Trump to ISIS, young adults’ social mobility, drones, the rise of the right, marine conservationists, the international status of Muslims, oil, French working hours, the fight for civil rights, the history of the Vatican, Rwanda, Athens, Istanbul, Qatar, Singapore and Naples, as well as a whole host of other issues, large and small... In 2014, Jochen Gerner began using cartoons to explain all these ideas, offering weekly insights into history, science, economics, politics and current affairs – in short, the world as a whole! The perfect miscellany for any readers looking for a laughter-filled learning experience...

Rights sold in Korean

140 x 200 • 240 pages • Black and white • 15 €
Publication: September 2017
ANDERSEN, LES OMBRES D’UN CONTEUR
NATHALIE FERLUT
Rights sold in 5 languages

LOUISE, LE VENIN DU SCORPION
JOËL ALESSANDRA / CHANTAL VAN DEN HEUVEL

RIMBAUD
XAVIER COSTE
Rights sold in 3 languages

NUNGESSER
ASEYN / FRED BERNARD

TOCQUEVILLE VERS UN NOUVEAU MONDE
KÉVIN BAZOT
Rights sold in spanish

FACE AU MUR - VOL. 2
LAURENT ASTIER / JEAN-CLAUDE PAUTOT

NERVAL L’INCONSOLÉ
CASANAVE / VANDERMEULEN

COOPER, UN GUERRIER À HOLLYWOOD
FLORENT SILLORAY

BIOPICS • NON FICTION
The tragic fate of young Alsatian Marcel Grob, inspired by the true stories of those unfortunate souls who were forcibly drafted into the Waffen SS in 1944. How and why these young Frenchmen came to commit war crimes.

June, 1944: just like 10,000 of his fellow Alsatians, Marcel Grob is conscripted against his will into the Waffen SS three weeks after the Allied landing in Normandy. He is shipped off to fight in Italy with one of the worst SS divisions, the 16th Reichsführer. A voyage that will lead him to Marzabotto, a hell on earth...

MORE THAN 80,000 COPIES SOLD

Rights sold in German, Spanish, Italian and Dutch

210 x 290 • 192 pages • Colours • 24 €
Publication: October 2018
What if the real hero of *The Three Musketeers* was a heroine? A revolutionary take on Alexandre Dumas’ novel in comics form by telling the musketeers’ story from Milady’s point of view.

Taking as their starting point a message Dumas purportedly hid in his novel – a message undiscovered till this day – Venayre and Bihel put a modern spin on the mystery of the Musketeers, that story of manly comraderie among D’Artagnan, Athos, Porthos, and Aramis in the time of Louis XIII, long since become a literary legend.

200 x 272 • 128 pages • Two colours • 20€
Publication: February 2019
Part thrilling adventure and part autobiography, a joyful comedy with mind-blowing art!

Comics creator Hugues Micol hires detective and adventurer Santorin Saint Rose to track down his latest, ‘ultimate’ drawing – a new line, a graphic style full of promise – that a stork has stolen from him. The trail takes him to Macao, where the bird has migrated. Saint Rose and his crew set out after him... with their client in their luggage! Hugues Micol pays tribute to the adventure stories of his childhood – and the work of comics creators.
A contemporary comics classic – not to be missed!

Through the emblematic characters of their series *Le pouvoir des innocents* (Jessica Ruppert, Joshua Logan, ...), Luc Brunschwig and Laurent Hirn ask the question: can the U.S. (and the world) escape from the implacable logic of globalization and the market economy in order to found a better society, and if so, at what cost?

Rights sold: Croatian, Dutch

240 x 320 • 56 pages • Colours • 13 €
Publication: March 2019
5 volumes in total
The Vukland is an archipelago of the North Atlantic – halfway between Ireland and the United States – whose colonization took place at the expense of the native people, the Kiviks. Their historic cradle, Saarok Island, still enjoys a certain autonomy, threatened by tensions with the government around the project of a large dam. Run is the son of divorced parents. His mother is the leader of the Kivik party, while his father is a successful entrepreneur in the energy sector. While the dead body of a dam engineer is found on Saarok, violent demonstrations erupt in the capital in reaction to the election of the new populist president.

A POLITICO-ECOLOGICAL PLOT WITH MAJOR INTERNATIONAL ISSUES.

‘SPLENDID FUTURISTIC THRILLER, VIBRATING WITH ENERGY, READ IN ONE GO, LIKE A POLAR OF STIEG LARSSON’. - LE FIGARO

184 x 260 • 120 pages • Colours • 15 €
Publication: June 2019
Vol. 3 to be published in August 2019
3 titles in total
After they successfully founded the colony, Misson and Carracioli are now confronted to the organization of their ‘free’ community. However, the utopia mounts against the natural laziness of some, the violence of others and the resurgence of old habits, firmly anchored. Faced with external threats, will the libertarian project of the two men survive the ever more divergent visions of its two leaders?


AN EPIC PIRATE ADVENTURE.

Rights sold in Spanish

240 x 320 • 48 pages • Colours • 13,95 €
Publication: April 2019
Series completed
An animal fable retracing the non-violent rebellion of farm animals against dictatorial power.

Nestled in the heart of a fortified farm, the Castle of Animals is led by an iron 'shoe' by President Silvio. The bull and its dog militia savor their power, while the other animals are exhausted at work, until the arrival of the mysterious Azelard, a traveling rat who will teach them the secrets of civil disobedience.

240 x 320 • 72 pages • Colours • 15.95 €
Publication: September 2019
Series in 4 volumes
A city of gold for some... and for others, a living hell! A grand sweeping adventure in Central America, from the creator of *Nuit noire sur Brest*.

In a large American city of the early 20th century, young union organizer Marcello becomes deeply involved in activism when he is fired from the foundry where he works. Despite himself, he winds up shipped off to ‘El Dorado’, a Central American territory where a canal is under construction. Deep in debt, he has no other choice but to labor at the massive construction site, in hopes of one day saving up enough money to go back home. Due to the exhausting working environment, Marcello’s mental and physical condition gets worse every day, and a tropical fever sends him spiraling into debt. Little by little, the face of his beloved is fading from his memory... How far will his madness take him?

Rights sold in Dutch

240 x 300 • 176 pages • Colours • 26 €
Publication: August 2018
GEISHA OU LE JEU DU SHAMISEN VOL. 2
CHRISTIAN PERRISSIN / CHRISTIAN DURIEUX

A sweeping comics saga and vibrant tribute to the cultivated ladies of traditional Japan, as fascinating as they are intriguing...

Japan, 1912. Setsuko Tsuda is 8 when her parents leave their village for the big city on the coast, their last hope for a better life. Things look promising at first. But when a trolley runs over her father, resulting in the loss not only of his leg but all hope of employment, young Setsuko is sold to a well-known geisha house, where she receives instruction in the arts. She must learn to sing, dance, and walk stylishly and elegantly, lest she be demoted to a serving girl, or a prostitute. She proves to have a gift for the shamisen...

Rights sold in Italian and Spanish

240 x 300 • 176 pages • Two colours • 37 €
Slipcase containing the two volumes also available
Publication: April 2018
June 1940. The debacle of the French defeat forces millions of civilians into exodus. Daily life has lost its bearings. Chaos reigns. By following the fate of a simple soldier, Pascal Rabaté tells the story of a very special summer with great feeling, restraint, and a hint of irony.

Humiliating defeat: Stukas are bombarding military and civilian populations fleeing the German advance. The route is littered with bodies. A soldier in the 11th regiment, Videgrain has been tasked with keeping watch over his comrades’ lifeless bodies. But as he’s about to join back up with his regiment at last, he notices that a bullet has pierced his motorcycle’s fuel tank. Quite a strange voyage begins, where farce and tragedy move side by side in a country at war, a bloodied France at the hour of its army’s sudden defeat...

Rights sold in Dutch, German and Spanish

215 x 290 • 120 pages • Two colours • 20 €
2 volumes in total
Integral containing the two volumes also available
A tale of passionate obsession revolving around the Shroud of Turin, at once its object and emblem.

*Le Suaire* takes place over several centuries in very different locations around the world. It begins in France in the 14th century, moving to the upper middle class of Turin in 19th-century Italy, and finally to the Sierra Nevada desert of Spain in our own era. Its three main characters travel through time and space, ever part of the same story. The paths traveled by Lucie, Thomas, and Henri are those of an amorous passion whose stakes are the capture of the shroud. But what is the shroud, exactly? An authentic relic of the Passion of the Christ, or a clever medieval forgery, a painted fake?

Rights sold in Dutch and Italian

230 x 325 • 72 pages • Black and white • 17 €
Publication: September 2018
Complete series will include 3 volumes
Vol.3 to be published in September 2019
After Tardi, certainly the strongest story about WWI! Exceptional event, exceptional edition: the full story in large format is available again!

January 1915, Champagne. Europe has been on fire for six months. Six months that the war has been carrying its thousands of daily deaths. But on the front, it is the bodies of three women which are at the center of attention. Three women coldly murdered. And on them, every time, a letter. A goodbye letter. A letter written by their murderer. A letter sealed with the mud of the trenches, unthinkable burial for those who are the symbols of safety and comfort, the ultimate ramparts of Humanity. Women... It’s impossible. Everything would fall apart. Or is the war itself that is being murdered?

Rights sold in German, Croatian, Spanish, Italian and Dutch

240 x 300 • 264 pages • Colours • 49 €
Publication: November 2018
At the height of bureaucratic horror: the meeting that decided the Holocaust.

Wannsee, upscale suburb of the German capital, January 20, 1942. Fifteen men among the highest officials of the Reich and the SS are invited to a conference in a discreet villa at the edge of a lake. This meeting is brief (less than an hour and a half), but it will be a decisive step in the organization and realization of the Holocaust and at the same time seal the fate of millions of people in Europe.
A young woman struggles to earn her place in society and British History at the turn of the 19th and 20th century.

Clementine Harper knows Winston Churchill well. He is her neighbor, they are almost the same age and they have the same journalistic ambitions. But, while he is rich, noble and above all a man, Clem must fight every moment to earn her place in this man’s world. Full of energy and talent, Clem will closely monitor the military, literary and political achievements of young Churchill and show that she is at least equal to any man.

A HIGHLY DOCUMENTED EXPLORATION OF THE WORLD IN THE EARLY 20th CENTURY, FROM THE LONDON SOCIETY, TO THE BOER WAR IN SOUTH AFRICA..., OR TO A PSYCHIATRIC ASYLUM.

240 x 320 • 104 pages • Colours • 18,95€
Publication: June 2018
The first volume of the new saga of Maryse and Jean-François Charles, authors of *India Dreams*.

China, 1920s. A young orphan, Li lives with her brother until the day when, addicted to opium and gambling, he sells her to Zhang Xi Shun, head of a Shanghai criminal organization. At once extremely violent and refined, Zhang discovers Li’s incredible drawing skills and begins to care for her. He decides to entrust her education to a teacher of the French Concession, Madame Ferté.


240 x 320 • 56 pages • Colours • 14,50 €
Publication: August 2018
Vol. 2 to be published in November 2019
3 volumes in total
Malta, May 1565. The siege of Malta by Suleiman the Magnificent in the middle of the Wars of Religion. In order to counter the weakness of their army, the Knights decide to recruit Mattias Tannhauser: modern-minded and atheist, he’s also an arms dealer and used to be a Janissary for the Sultan.

ADAPTED FROM AN HISTORICAL NOVEL
THE RELIGION BY TIM WILLOCKS.
After avenging the death of his parents, Felix Sauvage accepts a perilous mission: at the head of the third squadron of hunters of Africa, he is sent to pacify Sinaloa. But to do so, he needs to cross ‘L'Echine du diable’, a mountainous ridge of the Western Cordillera. During his journey, he crosses the path of Esmeralda, an unattached orphan who, to escape her condition, only hopes for one thing: becoming Sauvage’s wife.

Rights sold in Spanish and German

240 x 320 • 48 pages • Colours • 13,95 €
Publication: November 2018
First cycle completed
Second cycle: 2 titles

The last volume of this series about the Cambridge Five, a group of Cambridge students who became infiltrated spies for the Soviet Union, highlights the role of the mathematician Alan Turing and his machine in the Allies’ victory during World War II.

Rights sold in Italian

240 x 320 • 48 pages • Colours • 13,95 €
Series completed
Publication: February 2018
As World War I rages, the Lulus are attempting to survive in occupied territory. Unwillingly inducted into a secret society, the four orphans are forced to separate. This is the first time they have been apart since they met, and the split could last much longer than they think...

Rights sold in German and Spanish

240 x 320 • 64 pages • Colours • 13,95 €
End of first cycle
Publication: November 2017

In a 2-volumes flashback, Luigi takes the Lulus back in 1916. After they left the orphanage, the Lulus thought they were on a train to Switzerland. But they end up in Berlin, and lead a dangerous life among street children, in the heart of the enemy's territory.

240 x 320 • 64 pages • Colours • 13,95 €
Publication: June 2018
Vol. 2 to be published in September 2019
From the German debacle to the first step on the moon.

As the war draws to an end, Solveig, Jörg and Aurélius set off in search of Nathan and Nadia. Both children are on the roads to escape the latest outbreaks of conflict. The dangers lurk and while the armistice is not yet signed, scientists and researchers, such as Werner von Braün, have already embarked on their research on the devices that will bring man to set foot on the moon, twenty years later...

Rights sold in German, Spanish, Italian, Portuguese, Swedish (press) and Turkish

226 x 303 • 56 pages • Colours • 14,50 €
Publication: May 2019

A massacre of Maroons wakes up old demons in the south. Holly Ann will once again have to face both her past and the Klan who is back in New Orleans. Opium trafficking, intimidation, former adversaries resurfacing... The year of the dragon, which is just beginning, promises to be hectic for Holly.

A FOURTH VOLUME THAT BRINGS NEW INSIGHTS AND REVELATIONS ABOUT HOLLY ANN’S POWERS.

Rights sold in German

240 x 320 • 48 pages • Colours • 13,95 €
Publication: September 2018
BOCA NUEVA - VOL. 2
SYLVAIN ALMEIDA / YOUNESS BENCHAIÉB

LES 3 GROGNARDS - VOL. 3
AUSTERLITZ SOUS LE SOLEIL
RÉGIS HAUTIÈRE / SALSEDO

ADVENTURE • HISTORY
TRANSPERCENEIGE / SNOWPIERCER

Across the white immensity of an eternal winter, from one end of the frozen planet to the other, there travels a train that never stops.

This classic sci-fi comics initially created in the 80’s by Jean-Marc Rochette and Jacques Lob, was adapted into a movie in 2013 by Korean Director Bong Joon-Ho. Now adapted into a TV show by TNT for the US, the series will be distributed by Netflix in the rest of the world in 2019.

Rights sold in English, German, Italian, Turkish, Portuguese (Brazil), Chinese (simplified characters), Korean and Spanish

TRANSPERCENEIGE - EXTINCTIONS - VOL. 1

MATZ / ROCHETTE

At the origins of the mythical series

Starting before the climate-change that forces humanity on the train and focusing on the events leading to it, through power struggles, survivalists, eugenics, eco-terrorists...

A NEW TAKE ON EVER-RELEVANT MATTERS OF ECOLOGY AND SOCIAL INEQUALITIES.

AN ANTICIPATORY NARRATIVE FULL OF REALISM.

190 x 268 • 96 pages • Colours • 18 €
Deluxe edition also available
Publication: May 2019
3 titles in total
In a world called Singularity, residents are humanoids, constituted by a complex artificial technological non-biological system. Each of them saves its knowledge in a central program, the DataCenter, the collective digital memory of Singularity. Faced with overpopulation and a Data Center on the verge of saturation, the Senate is looking for a solution to avoid erasing personal data, therefore terminating some residents. In this world, a scientist, Ray Zimov, helps the beautiful Duchess developing a revolutionary material: flesh.

A VISUALLY STUNNING WORK OF RETRO SCI-FI.

184 x 260 • 120 pages • Colours • 19 €
Publication: June 2019
An initiatory journey that questions our future.

In a near future, in a world in chaos, where wild capitalism and climate disruption have upset the order of things, a young woman goes alone to join the rebellion. For that, she will have to make a long journey in a hostile nature.

Between *Into the Wild* and *On the Road*, Tom Tirabosco offers us an initiatory trip in the form of a fable, and wonders about our future and the evolution of our planet. Its black and white, smoky design immerse us into the heart of this majestic and wild nature.
On the occasion of Tom Tirabosco’s new book, Futuropolis reissues La fin du monde (Ecumenical Award 2009 at the Angoulême Festival), fruit of his collaboration with Pierre Wazem in 2008.

The end of the world seems close as the rain that have been falling for days does not seem ready to stop. In this cataclysmic atmosphere, a young woman wonders about her life and the link that seems to unite her melancholy mood and the beginning of the rain.

A STORY WHERE INTIMATE AND FANTASTIC, TRAGEDY AND LIGHTNESS, MINGLE DELICATELY TO BRING OUT EMOTION.

Rights sold in German and Spanish

205 x 298 • 120 pages • Two colours • 20€
Publication: May 2019
After an earthquake devastating their region, a mother and her two children are trying to survive in the midst of chaos. They have to learn nature, instinct but need to keep also their humanity.

Two years after the event in the first cycle, the borders are closed, the survivors need to handle themselves and a disease outbreak is about to happen. The two boys grew up in a rather peaceful environment, but they still haven’t heard from their father.

A MESMERIZING TAKE ON THE POSTAPOCALYPTIC / SURVIVAL GENRE.

Rights sold in Danish, Spanish and Polish

240 x 320 • 104 pages • Colours • 18 €
Publication: October 2018
Vol. 4 to be published in October 2019
The series that puts ecology at the heart of 21st century issues ...

Winter 2075. Six years have passed since the evacuation of the Resilience Valley. The clandestine group seems disbanded, but some of its members continue to fight against Dyosinta. For Agnès and Adam, it is time to find Resilience, which now aims to prevent the development of P.O.P.1, a new transgenic plant species designed by Dyosinta to strengthen its monopoly. Aided by the formidable Ellen, Adam will go to the North Pole in order to destroy the laboratory where the P.O.P.1 is developed...

Rights sold in Swedish (press)

240 x 320 • 64 pages • Colours • 15,50 €
Publication: May 2019
First cycle (2 volumes): completed
Second cycle (2 volumes)
Impossible to escape death? Not so sure...

In her spaceship, Death maintains the equilibrium of the universe by eliminating the most dangerous species. Her last mission, exploding a planet of the solar system named Earth, went off without a hitch. Except that a handful of survivors managed to escape into space. Death goes after them to finish the job and totally eradicate the disappointing human species. But particularly stubborn, the last humans do not let it go and even scaffold a plan to succeed in escaping her...

**FUN AND FULL OF REFERENCES TO MANGAS AND CARTOONS FROM THE 80’S AND 90’S.**

140 x 190 • 240 pages • Two colours • 14 €
Publication: June 2019
Jarri Tchepalt is a shepherd from the Ty desert. He speaks to dinosaurs and masters the art of ropes. When a truck that generates storms annihilates his flock, Jarri decides to go to town for the first time in order to take revenge.

Bringing together prehistoric creatures, sci-fi urbanism and low-tech vessels, Vincent Perriot develops a universe where revenge meets many surprises before becoming a quest for a better world.

AN ARCHEOFUTURIST WESTERN SET IN A MAD MAXESQUE ALTERNATIVE REALITY THAT DRAWS ON THE WORK OF MŒBIUS AND MIYAZAKI.

Rights sold in Spanish, English, Croatian, Polish and German

220 x 295 • 208 pages • Colours • 25 €
Deluxe edition also available in black and white
Publication: August 2018
An eco-themed sci-fi series evoking current major societal issues.

After a devastating tsunami, due to strange comets, the survivors see the birth of hybrid creatures, half-human and half-animal, with whom they have to coexist. David adopts one of these creatures, called the ‘Epiphanians’, and names him Koji. As he grows up, a battle between the two species emerge, and Koji chooses to leave his adoptive father to protect him. He commits himself along other Epiphanians. Together, they hope to lift part of the veil on the mystery of their origin.

Rights sold in Italian and Spanish

226 x 303 • 144 pages • Colours • 22 €
Publication: June 2018
Vol. 3 to be published in September 2019
3 books in total
Unraveling of the fantastic and historical saga of Carole Martinez.

Paris, the 80s, the world of Lou, high school student, is turned upside down when a session of spiritualism turns to drama. Her friend Marie-Rose commits suicide, and real life fills up with ghosts. Would Lou have a gift? And what mysteries are hidden in the family past? This poignant fourth volume delivers the key to the secret, with a final journey that takes Lou to the heart of the 16th century, in Issenheim, in the footsteps of the painter Grunewald and the time of the witch hunt...

226 x 303 • 112 pages • Colours • 17 €
Publication: June 2019
4 titles in total
Based on video games codes like ‘Streefighter’, Lastman deals with topics like gender, relationships and the hardship to be an adult. This sci-fi series, its universe and the relationships between its characters keep becoming richer and more complex after each volume, while evolving without any taboo.

**HIT SERIES IN MANGA, ANIMATED TV SERIES AND VIDEOGAME.**
**AN EXPLOSIVE COCKTAIL OF ACTION, MYSTERY AND HUMOUR.**
**OVER 300,000 COPIES SOLD.**

Rights sold in Spanish, Italian, English, Japanese, Korean and Polish

150 x 210 • 216 pages • Mainly black and white + introduction pages in colours • 12,50 €
Publication: November 2018
Vol. 12 to be published in November 2019
12 books in total

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**LES LAMES D’APRETAGNE - VOL. 3**
**LA SÈVE DU MONDE**

MONIN / VENRIES / COURRIC

Action, politics, a mythical quest and magic...
**Fantasy at its finest!**

‘Journey to find that which has been lost; restore the bond with the spirit realm; find the Lifeblood of the World.’ Guided by these words from the aged Oma, Van Oxymore is all set to reclaim his throne. With his loyal companion Faust by his side, the banished prince unexpectedly finds himself in Vezuzalem, one of the Empire’s three Holy Capitals. Unwitting pawns in a game they cannot begin to comprehend, the two friends become the target of a merciless manhunt as the jaws of the Empire close around them...

**A HEROIC FANTASY ADVENTURE THAT BLENDS HIGH-OCTANE THRILLS WITH POLITICAL INTRIGUE.**

240 x 320 • 64 pages • Colours • 14,50 €
Publication: April 2019
3 books in total
ETERNUM - VOL. 3 EVE
JAOUEN / BEC
Rights sold in Italian and German

SOUTERRAINS
ROMAIN BAUDY

LE GRAND POUVOIR DU CHNINKEL
ROSINSKI / VAN HAMME
Rights sold in Spanish, Italian, Croatian and German
A touching family portrait of a modern urban family, full of humor and self-mockery.

Between Ada, a young teen, and her little sister Rosie, harmony isn’t always there, but each one has her place in the family, with her own personality. Their parents, both careful and overwhelmed, are trying to enjoy life as they can. Within one-page anecdotes, the two sisters show how much they observe the world, through biting remarks, including on their parents’ behaviour.
Why is she so mean?

The she-fox never loses: smart and pitiless, she always gets what she wants, whatever it costs her prey! This expert of scrambling spreads terror within her small community: she eats both the babies of Madame Lapine and the hens of the farmer, and never gets the change of her room... Better not to trust their rounded graphics and their soft colors: Marine Blandin and Sebastien Chrisostome continue to distill in this second volume a humor with implacable cynicism...

255 x 185 • 104 pages • Colours • 17 €
Publication: April 2019
A mother of eight, Marie-Madeleine is struggling to make ends meet by selling spinach pies on the market. One day, she mistakenly receives a package containing bunches of a mysterious plant. As soon as she tastes this unknown herb, Marie-Madeleine understands the benefits she can derive from it, because this ingredient, which she begins to incorporate into her pies, is none other than Khat, an African drug with euphoric effects. Regardless of where it comes from and the potential consequences of her new recipe, she sees her sales exploding until the owners of her new ingredient find out what’s been going on and pursue her.

A STORY FULL OF COMICAL SITUATIONS AND HILARIOUS PUNS!

226 x 303 • 48 pages • Colours • 11,95 €
Publication: January 2019
Vol. 2 to be published in September 2019
Forty-eight pages of silliness and madcap hilarity!

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