

Glénat

**GRAPHIC NOVEL
RIGHTS LIST 2019**



TABLE OF CONTENTS

GRAPHIC NOVELS	3-10	SCIENCE-FICTION	24-27
OTHER GRAPHIC NOVELS	11	CONAN THE CIMMERIAN	28
LITERATURE	12	FANTASY	29-31
MYTHOLOGY	13	ADVENTURE	32-36
HISTORY	14-15	COMPLETE SERIES	37-38
MANGA	16-17	YOUNG ADULTS	39-43
COMICS	18-19	MIDDLE GRADE & YOUNG ADULTS	44-45
GENRE	20	OTHER MIDDLE GRADE & YOUNG ADULTS	46
AUTOMOTIVES	21	UPCOMING	47-50
MASTERS OF COMICS	22-23	BEST SELLERS	51

INDEX

24 Heures du Mans	21	Héros du peuple	27	Mexicana	37
4life	17	Hope One	27	Missi Dominici	38
A		Horacio d'Alba	38	Moby Dick	7
Ab Irato	38	Horion	16	Moins qu'hier, plus que demain	9
Alexandre VI	15	I		Monsieur désire ?	11
Alfred Hitchcock	50	Ibicus - Intégrale	11	Muertos	6
Amber Blake	32	Il était une fois en France	51	Mythology in comics	13
Antigone	13	Il faut flinguer Ramirez	33	N	
Ayrton Senna	21	Irena	45	Nas, poids plume	46
B		K		Nathanaëlle	48
Bergères guerrières	45	Kersten	37	Noirs desseins	23
Bessie Aviatrice	35	Kid Paddle	51	O	
Beyond the black river	28	Kidz	40	Oedipus	13
Bichon	46	King Midas	13	Opération Overlord	37
Black Colossus	28	Konungar	38	Paola Crusoé	46
Black Crow	37	L		Peau d'Homme	10
Bordeaux Wine Official Classification of 1855	12	L'Attentat	11	Perseus and the Gorgon Medusa	13
Borgia	23	L'été fantôme	4	Peter Pan	51
Bouncer	51	L'île aux Femmes	11	Pinkerton	37
Bram Stoker Dracula	6	L'Or et le sang	37	Pompeii's Amphora	12
Brindille	44	L'Orphelin de Perdide	26	Projection privée - Nouvelle édition	23
Burgundy's winemaker monks	12	La bande à Bonnot	35	Prometheus and Pandora's box	13
Butterscotch	23	La Famille Fantastique	46	R	
C		La Mort Vivante	26	Ranx	22
Captain Biceps	46	La Quête d'Evilan	43	Ravage	25
Céphéide	49	Lady Mechanika	18	Robert Moses - Le Maître caché de New York	11
Ces jours qui disparaissent	3	Laowai	34	S	
Chroniques de Francine R, résistante et déportée	5	Le Bleu est une couleur chaude	11	Saint Peter	15
Chronokids	46	Le Caravage	23	Sergio Leone	50
Click	23	Le Chant des Runes	32	Serpent Dieu	47
Colonisation	24	Le Cycle de Nibiru	38	Sorceline	43
Conquistador	37	Le Frère de Göring	34	Special Branch	38
Croquemaitaines	19	Le Grand Mort	30	T	
D		Le Haut Palais	19	The Birth of Gods	13
Daedalus & Icarus	13	Le Patient	4	The Frost-giant's Daughter	28
Darryl Ouvremonde	39	Le Prince de la nuit	36	The great naval battles	15
Demain l'apocalypse	23	Le Prix de la vitesse	21	The Iliad	13
Devil's Relics	16	Le Roi des mouches	11	The living death B&W version	26
Druuna	22	Le Singe - Nouvelle édition	23	The Odyssey	13
E		Le Troisième testament	51	The Queen of the Black Coast	28
Elric	29	Le Voyage extraordinaire	41	The Tokay Vs Champagne War	12
Envoûtantes Chimères	23	Léon le Grand	15	The Wicked + The Divine	18
Escoffier	8	Les bijoux de la Kardashian	9	Theseus and the Minotaur	13
EXILE	25	Les Chevaliers d'Héliopolis	31	Tib & Tatoum	46
Exodus Manhattan	24	Les Chroniques d'Under York	42	Tinta Run	17
F		Les Fils d'El Topo	31	Titeuf	51
Faucheurs de vent	34	Les Pirates de Barataria	37	Tout seul	7
G		Les Quatre de Baker Street	41	Trois souhaits	38
Game Over	51	Les Sanson	47	U	
Giacomo C	36	Lino Ventura	50	UCC Dolores	48
Giuseppe Bergman	23	Lone Sloane	22	Un peu de bois et d'acier	7
Globules et conséquences	5	Lou	51	V	
Guerlain	8	Love in Vain	11	Versus fighting story	17
Gunfighter	36	Luminary	49	W	
H		M		Wika	29
Heracles	13	Mamette	46	Wild West Dragons	20
		Meto	39		
		Metronom'	38		



CES JOURS QUI DISPARAISSENT (THE MISSING DAYS)

AUTHOR: TIMOTHÉ LE BOUCHER

Format: 20 x 27,3 cm • 190 pages • One-Shot volumes • 22,50 euros

Rights sold in:

Italian, Chinese (simplified), Spanish (Spain), Croatian, Turkish

Lubin is a young 20-years-old acrobat. Carefree, he lives his life without thinking of tomorrow. His circus troupe is as a second family for him, especially his best friend Léandre. One day, he wakes up having forgotten the previous day. The phenomenon repeats itself and Lubin discovers that someone else "occupies" his body and lives every other day. The Other has the same appearance and body but another personality: more ambitious and down to Earth. The psychologist diagnoses a multiple personality disorder and Lubin learns to live only every other day in collaboration with the Other with whom he communicates through video messages. This creates awkward situation as when Lubin wakes up beside Tamara who is not his girlfriend but the Other's! Forced to spend time together, Lubin and Tamara end up going along well. So much, that, when the Other dumps her, it's towards Lubin that she comes back. It's the beginning of an unfaltering love story.

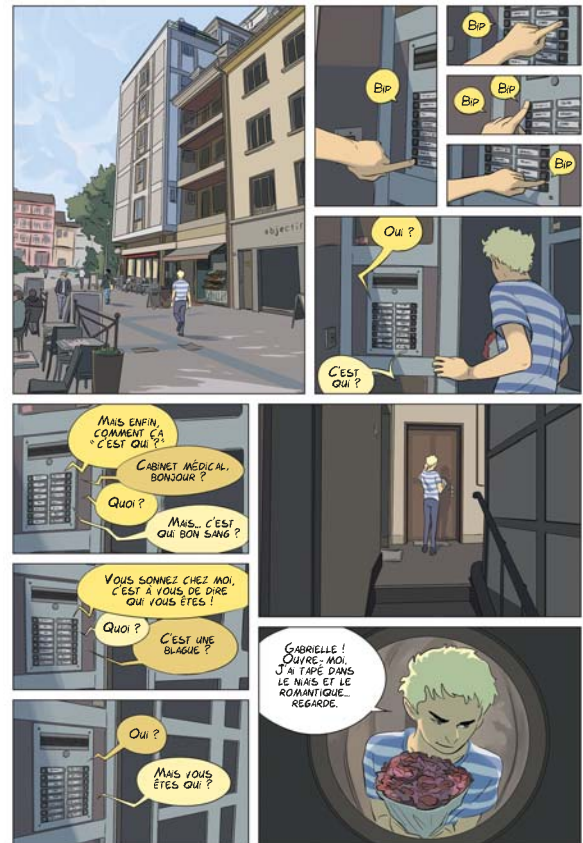
The missing days becomes weeks, then months and years. Lubin is away most of the time and only lives fragments of his life. He is the powerless witness of the life of his friends and of his family with whom he only shares a few precious moments. In the meantime, the Other gets to live his life almost entirely. As time goes on, their difference in personality makes their relationship difficult and tension grows. As a reader, the story is only seen from Lubin's moments of "presence".

Every time he returns, Lubin discovers a changed world in which he feels foreign. During these few instants when he is here, he tries to make the most of his time and struggles to enjoy his short and divided life. Fortunately, his family and friends do their best to be there during his appearances. Despite the time which passes, Tamara doesn't forget him even if she lives her life. Lubin lives only few days of his last years of life, every time waking up much older after years of absence. The relationship between Lubin and the Other is deteriorating: each one trying to destroy the other. Who is the real one, who is the usurper? What if, Lubin was the second personality and not the first? What if the Other was in fact, healing?

Lubin is a young carefree acrobat in a theater troupe that lives one day at a time. One day he wakes and realizes he has completely forgotten the previous day... As the phenomenon repeats itself he realizes that someone else is taking over his body and living in it the days he is forgetting. A psychiatrist diagnosis him with a personality disorder but when the days start to add up and turn into weeks then months then years, Lubin ends up living only moments of his own life.



28



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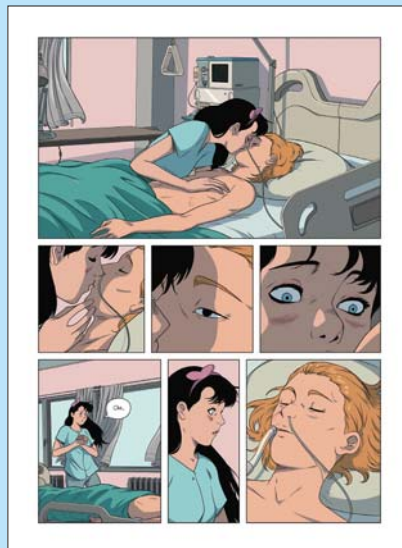
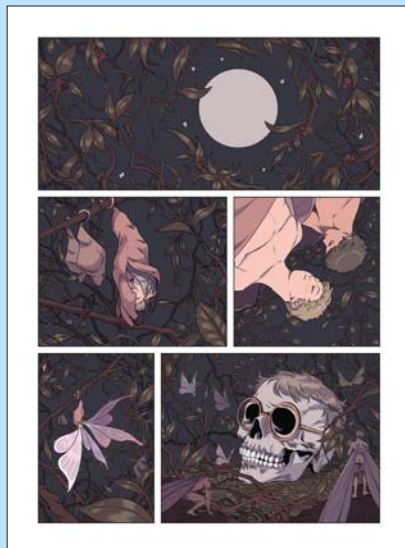


LE PATIENT (THE PATIENT)

AUTHOR: TIMOTHÉ LE BOUCHER

Format: 20 x 27,3 cm • 200 pages • One-Shot volumes • March 2019 • 22,50 euros

Peter, 21, wakes up after being in a coma for six years. He has forgotten why, six years ago, he was found seriously wounded surrounded by the bodies of his family members. The only other survivor was his autistic sister found close to the house covered in blood and holding a knife. She died in an institution a year ago. While Anna Kieffer, eminent psychologist specializing in PTSD is working with Peter to try and get his memory back, she falls under the charm of this broken and fragile orphaned youth. She goes so far as to do anything she can to save him when a mysterious black shadow seems to be haunting the hospital hallways... an intense psychological thriller created with verve by the author of the highly lauded THE DAYS THAT DISSAPPEAR.



L'ÉTÉ FANTÔME

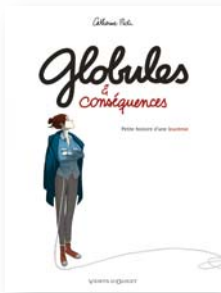
AUTHOR: ELIZABETH HOLLEVILLE

Format: 20 x 27,3 cm • 256 pages • One Shot volumes • 25,00 euros

Ten-year-old Louisa, and her big sister just arrived at their grandmother's house for the summer. Despite the huge garden, the bright sun and clear skies, Louisa is bored and can't wait for her older cousins to arrive. When they do finally get there, she realizes that they are teenagers now and have better things to do than to play with her. She sets off on walks on her own, but feels like some sort of presence is following her. Louisa ends up meeting Lise, a rather extroverted girl, who is, apparently, the ghost of her great aunt who had died sixty years earlier... They are the same age, have similar names, are both interested in a lot of things and have vivid imaginations. They become very close friends. But behind her playful manner, Lise is tormented. She cannot leave the property. Louisa can, however, spend whole days at the beach. Lise doesn't want them to be separated, ever. And Louisa doesn't find it the least bit funny when, Lise, thinking she will make her friend laugh, makes her older sister the brunt of her pranks...

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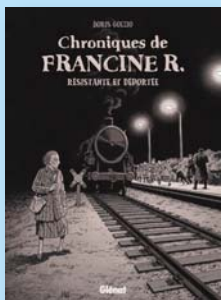


GLOBULES ET CONSÉQUENCES (BLOOD CELLS AND CONSEQUENCES)

AUTHOR: CATHERINE PIOLI

Format: 20 x 26,5 cm • 256 pages • One-Shot volumes • 19,00 euros

Catherine is a young Illustrator, Parisian and dynamic. She has never been sick, or even broken any bones, when one day her back starts to hurt. After a long series of medical tests, she finds herself in the hospital at the age of 32 diagnosed with leukemia. This graphic novel is the story of her long fight against this terrible illness.



CHRONIQUES DE FRANCINE R., RÉSISTANTE ET DÉPORTÉE (CHRONICLES OF FRANCINE R., RESISTANT AND DEPORTEE)

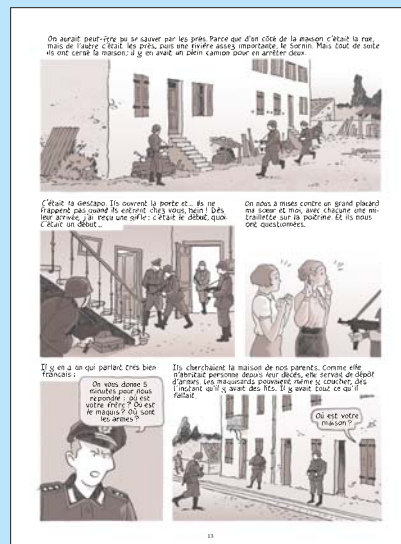
AUTHOR: BORIS GOLZIO

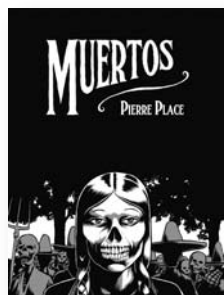
Format: 20 x 27,3 cm • 128 pages • One Shot volumes • 19,50 euros

A graphic novel that recounts the days and years of a deportee's saga ...

Francine R. and her sister are arrested by the Gestapo in Pouilly-sous-Charlieu, in the Loire, on April 6, 1944, for their brother Joannès's participation in the resistance movement. They are forced into a convoy of women deportees and are then separated. Her sister is sent to a work camp in Hanover and Francine to Wattenstedt to Herman Göring's weapons factories. Francine R.'s journey is arduous, and she is spared no hardship. She is beaten from the moment she is arrested by the Gestapo, continuously humiliated, transported in cattle cars, greeted by wolf-dogs on the concentration camp train platform, subjected to medical experiments, assigned to undressing the dead, looting the living, put into forced labor... But she never lost hope that she would get out alive from this hell. She was warmed by the light of two men, a Frenchman and an Algerian that she met in Wattenstedt, sabotaged assembly line factory work, experienced the emotion of camp liberation, the joy the first night in a real bed and the excitement of the 14th of July celebration after the liberation in Paris.

Francine talked of all this in detail in a long interview with Boris Golzio. After having kept this story to himself for a long time, the author finally decided to transcribe her words into a graphic novel narrative whose neutral and naive drawing style makes the horrors palatable. A narrative where the text is taken directly from Francine's interview, with her crude language, and all its hesitations, repetitions and tremors, in order to respect the ontological truth of her words and to tell the story of this woman's life in the best possible way. A resistant, deported, along with thousands of others, yet every voice, every word is unique and must be saved from fading into oblivion.



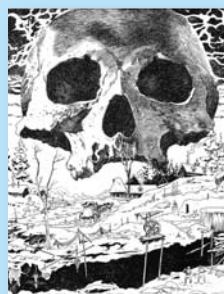


MUERTOS

AUTHOR: PIERRE PLACE

Format: 21 x 28,5 cm • 194 pages • One-Shot volumes • September 2019 • 25,50 euros

Early 20th century Mexico. In the south a hacienda is destroyed by a horde of living-dead. It is the peons, the farm workers of Native American origin who attacked their masters. But did they attack because they are Zombies, or because they are abusively exploited? A western, zombie movie style comedy with social commentary, Muertos will make you shiver as much as think



BRAM STOKER DRACULA

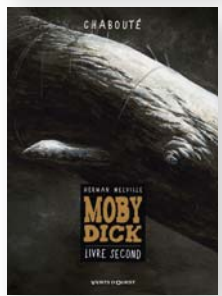
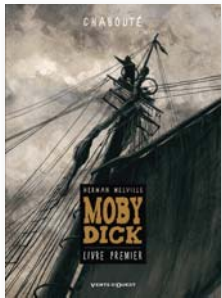
AUTHOR: GEORGES BESS

Format: 27,4 x 36,8 cm • 184 pages • One-Shot volumes • October 2019 • 29,00 euros

George Bess, one of the Heavy Metal scene of the 90s' top artists, has created an incredible new adaptation of Bram Stoker's original vampire tale.



Eisner Award nominee and Angoulême Festival two times winners, Christophe Chabouté is one of the most renowned authors of his generation. He started his publishing career in 1993. Since then, and along all his career, Chabouté has explored the human condition through the eyes of his heroes like in *Zoe* or *Alone*, sometimes even without words like in *Bench Park* and even adapt the great classic *Moby Dick*. Chabouté always adds his personal illustration and storytelling style that gained recognition and praise all around the world.



MOBY DICK

AUTHOR: CHRISTOPHE CHABOUTÉ

Format: 21,5 x 29,3 cm • 120 pages • 2 volumes • 18,50 euros

A magnificent adaptation of the Herman Melville classic brought to life through Chabouté's subtle storytelling and mastery of black & white illustration.

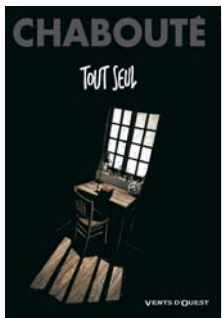
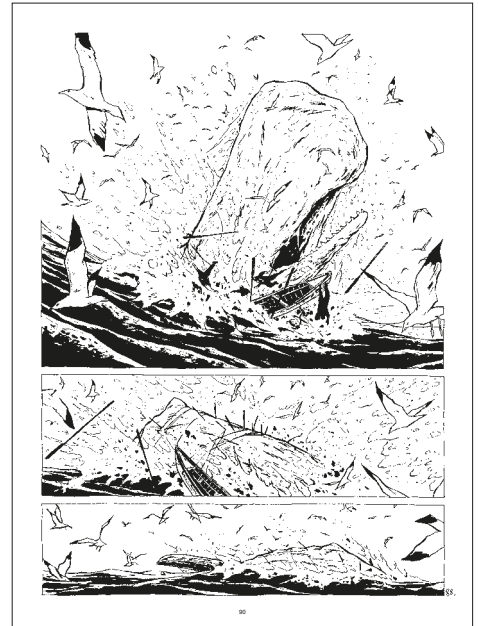
Chabouté's vision of Melville's novel is faithful to the original and illuminates the blurred boundaries between tenacity and madness.

Embark on a 19th century whaler for a journey soaked with whale blood and saturated with men's sweat.

Rights sold in:

German, Spanish (Spain),
Serbian, English, Chinese
(simplified), Italian

COMPLETE
STORY



TOUT SEUL (ALONE)

AUTHOR: CHRISTOPHE CHABOUTÉ

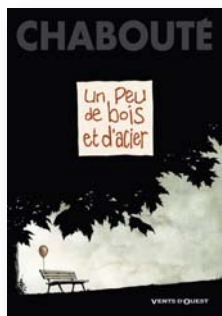
Format: 17 x 24,5 cm • 376 pages • one-shot • 25,50 euros

A man has lived his entire life in a lighthouse built on a rock in the middle of the sea. All alone, he spends his time imagining the outside world he's never seen. With the help of an old dictionary he selects random words, in an effort to put together an image of what lays beyond his tiny shelter, in spite of the limited knowledge he has of the world.

But would a man craving for new discoveries and never-seen-before horizons really be able to stay stranded alone on a rock?

Rights sold in:

German, Japanese,
Korean, Spanish, Polish,
Croatian, Serbian, English



UN PEU DE BOIS ET D'ACIER (PARK BENCH)

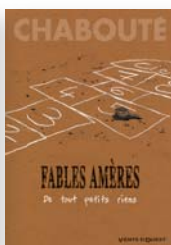
AUTHOR: CHRISTOPHE CHABOUTÉ

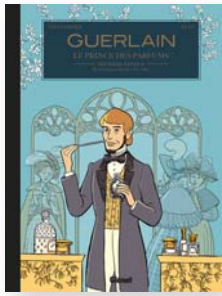
Format: 17,5 x 24,8 cm • 336 pages • one-shot • 30,00 euros

The story of the life of a park bench... The ones that pass by, the ones that stop and sit, the ones that come up and chat, the one that wait... A choreography of the anonymous, the regulars, of incredible situations and amazing encounters. Chabouté brilliantly weaves a story with the magic of Tati, a touch of Chaplin, a crumb of Marceau and a pinch of Keaton... 330 pages of a tale adventure where the hero is a bench, just a public bench... just some wood and a bit of steel.

Rights sold in:

English, Chinese
(simplified), Serbian





GUERLAIN (GUERLAIN, THE PRINCE OF PERFUME)

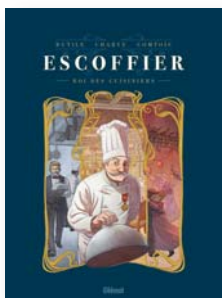
ARTWORK: LI-AN / WRITER: PIERRE-ROLAND SAINT-DIZIER

Format: 24 x 32 cm • 68 pages • 2 volumes • 1 published • October 2018 • 15,00 euros

The story of one of the most prestigious perfume houses in the world

The early nineteenth century, Abbeville, Picardie. Though earmarked to take over his father's spice shop, the young Pierre-François-Pascal Guerlain announces to his parents that he wants to leave the family home to go to Paris to work in perfumery. From an early age, Pierre-François-Pascal showed a real talent for identifying scents. This extraordinary nose will go on to use his strong will and excellent business acumen to build the foundations of one of France's most emblematic luxury goods companies. As a young entrepreneur, he developed not only perfumes but beauty products and actively participated in French political life. He knew he had made it when in 1853 he was appointed official supplier to the imperial court after having created a perfume designed especially for Empress Eugénie – l'Eau de Cologne Impériale, still sold today..

This graphic novel series tells the story of the Maison Guerlain, one of the most prestigious perfume brands in the world, from its 19th century beginnings to present day. The first volume is illustrated by the delicate and elegant style of Li-an. This first opus is focused on founder Pierre-François-Pascal (1798-1864) and tells the story of a family saga inspired by real and fascinating facts.



ESCOFFIER (THE KING OF CHEFS)

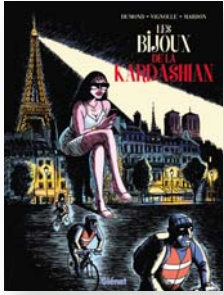
ARTWORK: FRÉDÉRIC CHARVE / WRITER: RUTILE

Format: 21,5 x 29,3 cm • 128 pages • One Shot volumes • October 2018 • 19,50 euros

The biography of Auguste Escoffier (1846-1935), known as the "King of chefs." An exceptional restaurateur, he contributed enormously to the methods and image of Chefs through his streamlining of menus, assigning roles in the kitchen and establishing rules of hygiene.

Escoffier is also known for making French cuisine famous around the world with his famous cookbooks such as *A Guide to Modern Cookery* (1907), which still influences the work of many of today's great chefs.





LES BIJOUX DE LA KARDASHIAN (THE KARDASHIAN JEWELRY HEIST)

ARTWORK: GRÉGORIY MARDON / WRITERS: FRANÇOIS VIGNOLLE & JULIEN DUMOND

Format: 21,5 x 29,3 cm • 152 pages • One-Shot volumes • March 2019 • 15,00 euros

In the night of October 2, 2016, a gang of criminals entered Kim Kardashian's luxury Parisian residence. They sequestered her and her bodyguard and stole over a million dollars' worth of jewelry. This graphic novel follows the police investigation which lead to the capture of the perpetrators of this crime that shocked the social networks. But were the criminals that were apprehended really the *Ocean's Eleven* gang of thieves we were led to believe they were? Not really... a light version of an event that straddles two different worlds that collide.



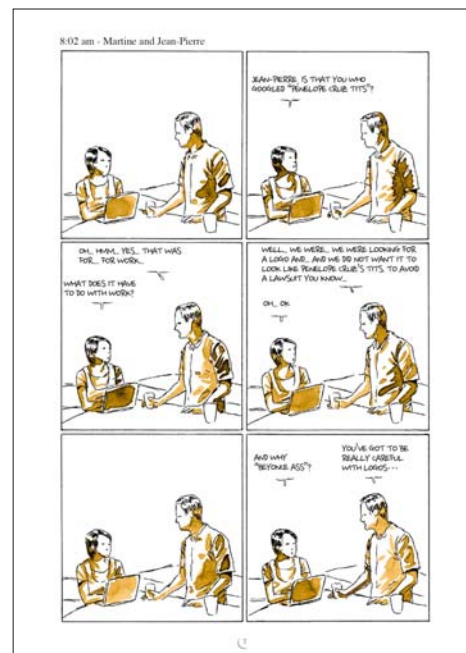
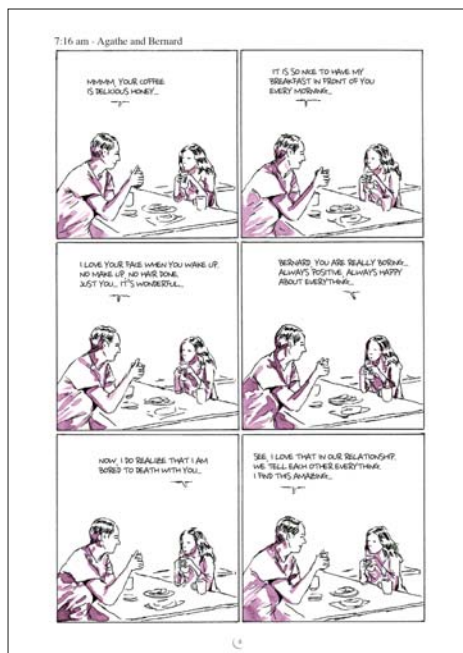
MOINS QU'HIER, PLUS QUE DEMAIN (LESS THAN YESTERDAY, MORE THAN TOMORROW)

AUTHOR: FABCARO

Format: 17,5 x 24,8 cm • 64 pages • One shot volumes • 12,75 euros

Acerbic moments in the lives of couples

Are you okay with being overwhelmed by everyday tasks? Going to lunch with your in-laws' the first Sunday of every month? Putting a list on the fridge to assign chores to every member of the household? Having conflicting views on how to raise your children? Well, congratulations, you are united by the bonds of a precarious and confrontational marriage!



PEAU D'HOMME (A MAN'S SKIN)

WRITER: HUBERT / ARTWORK: ZANZIM

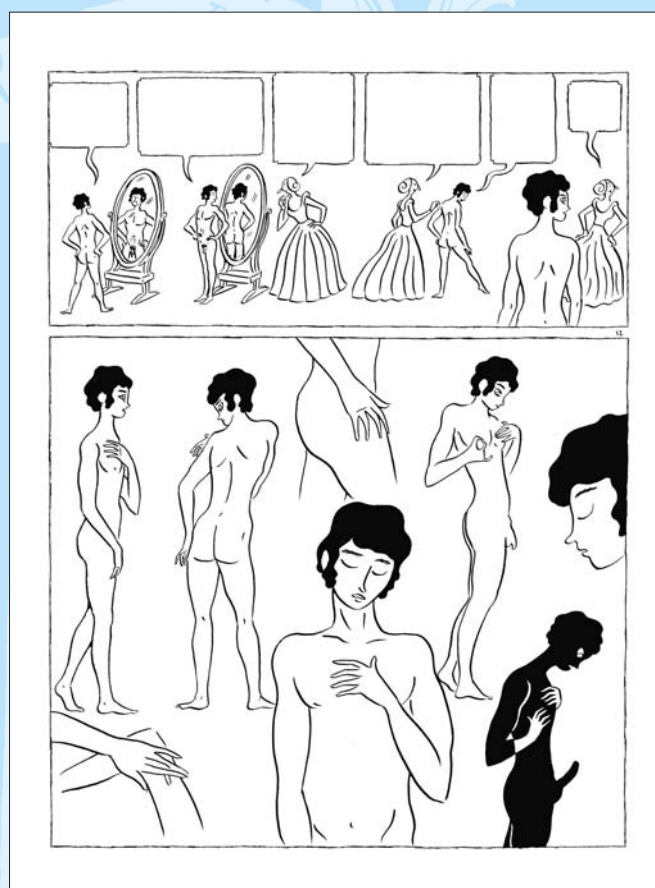
Format: 24 x 32 cm • 152 pages • One-Shot volumes • May 2019 • 27,00 euros



Bianca learns that her parents have arranged her marriage to Giovanni, quite typical for bourgeois families during the time of the renaissance. She agrees to it but would have liked to have at least met him and hopes not to lose her freedom.... Furthermore, she is afraid to discover the ways of the flesh which are completely alien to her.

Her godmother proposes to spend time with her alone for a few days in her home in preparation for the wedding. During this time her godmother shares a family treasure that is a secret kept between women, a real male man's skin. When it is put on it transforms the person wearing it into a 'full' man called Lorenzo. Through him Bianca will discover the world of men, one full of advantages and opportunities as well as the many sensual possibilities that bodies, both feminine and masculine, have to offer.

A contemporary feminist tale about self-discovery, sensuality and sexuality.



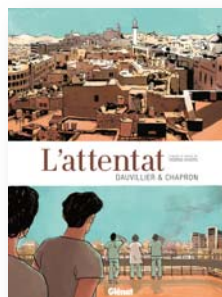


LE BLEU EST UNE COULEUR CHAUDE

AUTHOR: JULIE MAROH

Format: 22,5 x 32 cm • 160 pages

Clementine's life changes the day she meets Emma, a girl with blue hair who will be her first true love. Together, they will learn how to accept their desire for one another, and how to cope with the prejudices and disrespect their relationship creates around them. A wonderfully tender and sensitive love story

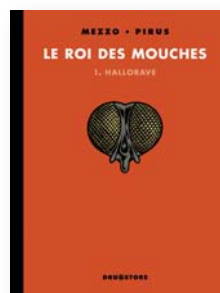


L'ATTENTAT

ARTWORK: GLEN CHAPRON / WRITER: LOÏC DAUVILLIER

Format: 21,5 x 29,3 cm • 160 pages

Amine Jaafari, Arab and Israeli, is a well-known surgeon in Tel Aviv where he lives with his wife. One day after a deadly attack, the Israeli police reveal to him that the suicide bomber was ...his wife.

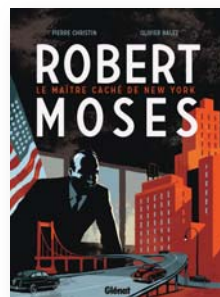


LE ROI DES MOUCHES

ARTWORK: MEZZO / WRITER: MICHEL PIRUS

Format: 24 x 32 cm • 64 pages • 3 published

King of the Flies tells the not to morose story of young adults who rebel a little, scheme a little, obsess a little and who pass their time in an environment where there isn't a lot to do. They vacillate between boredom, unhappiness, and disenchantment. A tale of a mundane daily life mixed with worry and anxiety without missing out on the irony.

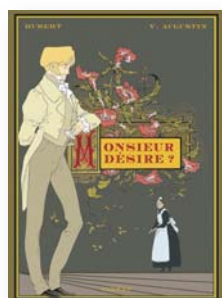


ROBERT MOSES - LE MAÎTRE CACHÉ DE NEW YORK

ARTWORK: OLIVIER BALEZ / WRITER: PIERRE CHRISTIN

Format: 20 x 27,3 cm • 104 pages

This graphic novel biography explores the life, achievements and legacy of the man who shaped New York. Robert Moses (1888 - 1981) is often referred to as "the man who designed New York". He was an urban planner whose legacy is much of the infrastructure and iconic structures of New York City, Long Island and New York's state parks. His work includes the United Nations, Lincoln Center and Shea Stadium.



MONSIEUR DÉSIRE ?

ARTWORK: VIRGINIE AUGUSTIN / WRITER: HUBERT

Format: 21,5 x 29,3 cm • 120 pages

Downtown Abbey meets Oscar Wilde

Virtue in the service of vice. Victorian England, a young handsome and depraved aristocrat, Lord Edward, does everything he can to shock his new maid Lisbeth. But the game he plays ends up turning on him and breaking the established class codes leading to more controversy than his life of debauchery and luxury already caused.

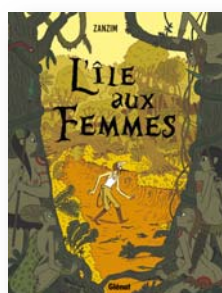


IBICUS - INTÉGRALE

AUTHOR: PASCAL RABATÉ

Format: 21,5 x 29,3 cm • 556 pages

A clever adaptation of the Alexis Tolstoy novel. A dark view of human nature. Simeon is languishing in a life of boredom filled with dreams of fame and fortune. Completely void of will power and courage he is unable to fulfill his own desires. It is 1917 and he will shamelessly take advantage of the chaos that envelops his country and the world to get ahead, yet the eventual fall will be hard. The 2017 new editions add 16 pages of Rabaté's roughs drawings and sketches of this work.



L'ÎLE AUX FEMMES

AUTHOR: ZANZIM

Format: 24 x 32 cm • 80 pages

When a Casanova ends up as a prisoner on an island of women... Céleste Bompard is a true French "flying ace", an incredible stunt pilot. His talent has earned him somewhat of a reputation with the fairer sex and he has had quite a few conquests. During a mission, Céleste takes enemy fire and his biplane crashes on a mysterious island. While exploring the island, he discovers a Garden of Eden which is entirely populated by women!



LOVE IN VAIN

WRITER: JEAN-MICHEL DUPONT

Format: 30,5 x 19,6 cm • 72 pages

A graphic novel about the life of Robert Johnson, the legendary blues musician.

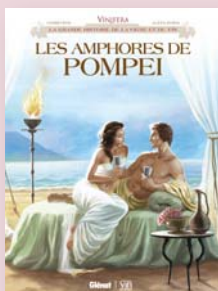
Born on a cotton plantation in the southern United States "the South", Robert Leroy Johnson (1911-1938) is still today considered one of the greatest guitarists of all time. Legend has it that he sold his soul to the devil at a crossroads for his gift. Handsome, he had a reputation as an inveterate womanizer and notorious frequenter of Juke Joints. His life of debauchery led to his mysterious premature death at the age of 27. The first in a long line of unlucky artists to die young... During his short career, Robert Johnson recorded only thirty titles and only 3 photos exist of him. Though brief, his life, his music and his death made him a legend for generations of bluesmen and rockers.

VINIFERA A GRAPHIC NOVEL SERIES ON WINE AND VINEYARDS: IT TELLS OF THE SMALL DEVELOPMENTS TO THE MAJOR REVOLUTIONS IN VITICULTURE...

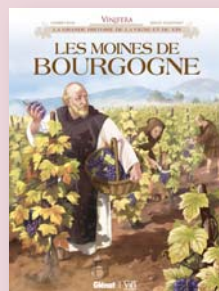
Discover key moments in wine history when techniques were forged, took hold, and in some cases disappeared... Roam the pioneering terroirs, meet the winegrowers who have lead the way in the past and those who lead today... live the adventurous tales of the fateful men and women who wrote a small part of the great history of wine.

A vibrant modern series

- EACH VOLUME HAS A STAND-ALONE NARRATIVE focusing on an important moment in the world history of wine.
- CREATED BY TOP TALENT: notable historians, a writer passionate about the subject and talented illustrators.
- AN APPENDIX OF 8 INFORMATIVE PAGES written by an eminent expert conclude each volume,
- AN AMBITIOUS UNDERTAKING: 30 volumes planned, under a regular steady paced quarterly publication schedule, covering a wide variety of eras and narrative angles.



POMPEII'S AMPHORA



BURGUNDY'S WINEMAKER MONKS



BORDEAUX WINE OFFICIAL CLASSIFICATION OF 1855



THE TOKAY VS CHAMPAGNE WAR

Rights sold in:
German, Korean,
Turkish, Portuguese
(Brazil), Czech,
Georgian, Greek

LITTÉRATURE EN BD (CLASSICS OF LITERATURE AS GRAPHIC NOVELS)

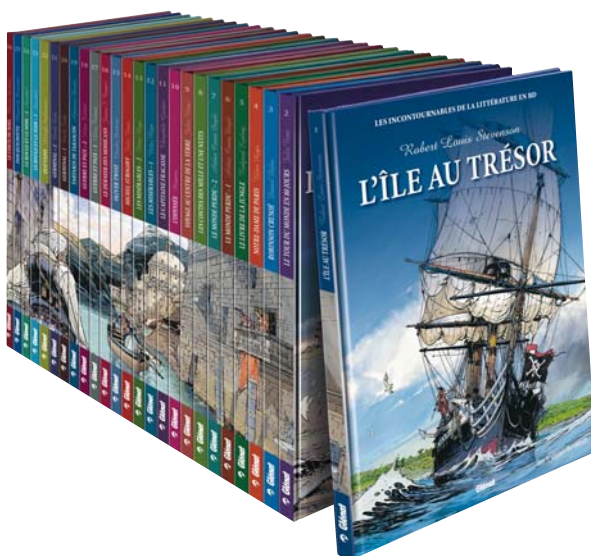
48 pages • 25 volumes

This collection of 25 volumes assembles the world's best known literary authors and their works. In France, the books were sold together with the French TV Magazine Tél 7 jours. Each volume includes 8 pages of cultural appendices which include background information on the works and their authors.

Thanks to the magazine partnership the collection had a large and wide distribution.

key points

One million albums sold in France, translated into 7 languages



LIST OF TITLES AVAILABLE

Treasure Island
Around the World in 80 days
Robinson Crusoe
The Hunchback of Notre Dame
Jungle Book
1001 Nights
Journey to the Center of the Earth
The Odyssey
Captain Fracasse
Les Misérables 1
Les Misérables 2
Michel Strogoff
Oliver Twist
The Last of the Mohicans
War & Peace 1
War & Peace 2

Tartarin of Tarascon
Germinal 1
Germinal 2
Quo Vadis
Don Quichotte
Scarlett and Black 1
Scarlett and Black 2
Mrs Bovary
Christmas Tales
Three Musketeers
Sandokan
Ivanhoe
Tom Sawyer
20 000 league under the sea
White Fang



MYTHOLOGY IN COMICS

VARIOUS ARTISTS

Format: 24 x 32 cm • 48 + 8 educational pages pages • 14,50 euros

Glenat is proud to present, with the support of Luc Ferry, noted philosopher, Hellenist and former French Minister of Education, a collection of comics of the great ancient Greek myths, legends and sagas. Each album is based on the original texts and will have an appendix describing the moral of each tale and how these ancient stories have influenced our society today.

Titles planned in 2019:

APRIL 2019

Tentulus and tales about pride
Typhoon

SEPTEMBER 2019

The Odyssey Vol.2 on 4
Orpheus and Eurydice

NOVEMBER 2019

Heracles Vol 2 (3 volumes planned)
Bellephoron and the Chimera

Then 6 volumes per year planned up to 30 volumes in Total.



KEY POINTS

Collection supervised by Luc Ferry, philosopher and former French Minister of Education.
8 educational pages of notes and comments by Luc Ferry in every volume.
Over 300.000 copies sold
Also a school and library success

Rights sold in:

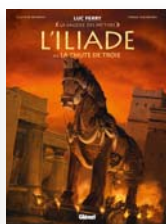
Italian, Dutch, Russian,
Spanish (Colombia),
Vietnamese



THE ILIAD



THE ILIAD
VOL. 2



THE ILIAD
VOL. 3



JASON AND
THE GOLDEN
FLEECE



JASON AND
THE GOLDEN
FLEECE VOL. 2



JASON AND
THE GOLDEN
FLEECE VOL. 3



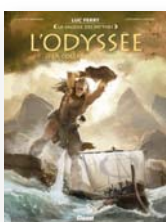
DAEDALUS &
ICARUS



THE BIRTH OF
GODS



HERACLES
VOL. 1 ON 3



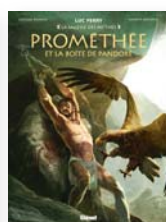
THE ODYSSEY
VOL. 1 ON 4



THESEUS
AND THE
MINOTAUR



ANTIGONE



PROMETHEUS
AND
PANDORA'S
BOX



PERSEUS AND
THE GORGON
MEDUSA



OEDIPUS



KING
MIDAS



THEY MADE HISTORY is a collection of 48-pages comic books of important historical figures. Each book is created jointly by renowned historians or professors and comic book artists, to ensure that the content is based on historical fact. Each volume focuses on a specific aspect of the person's life and achievements. At the end of each volume there is an 8 page appendix written by the expert which provides further insight into the person, the historical context and the events covered in the comic.

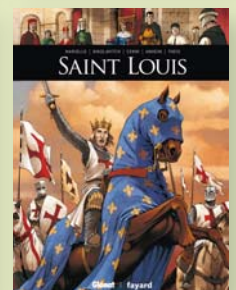
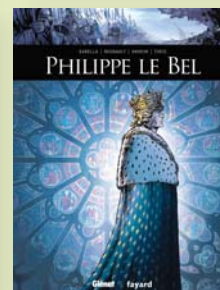
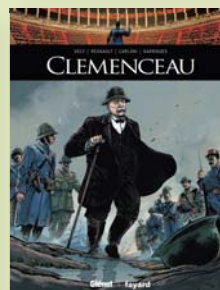
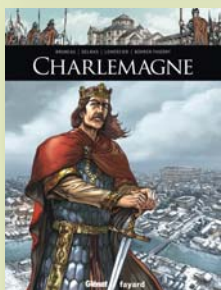
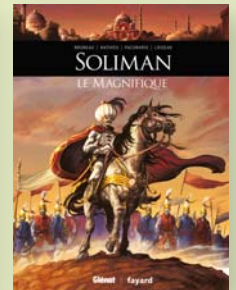
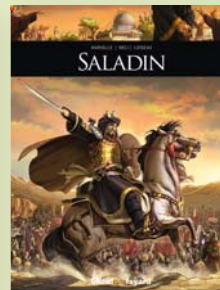
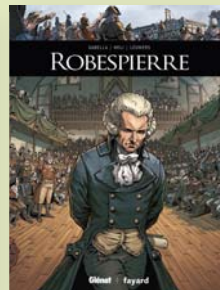
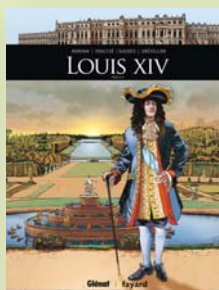
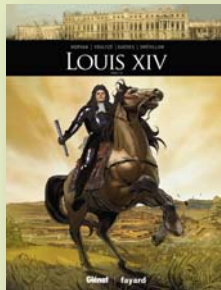
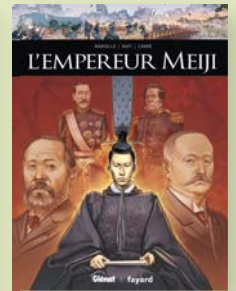
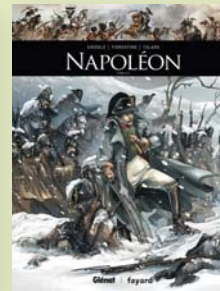
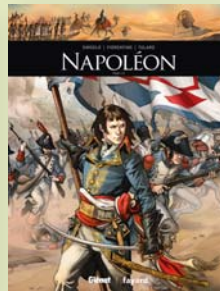
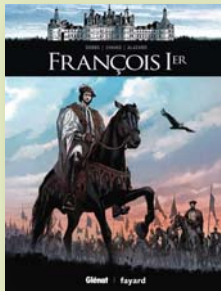
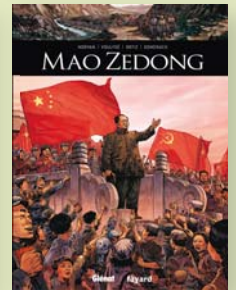
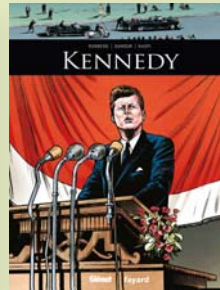
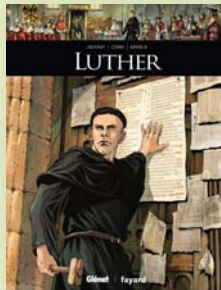
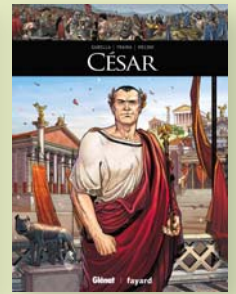
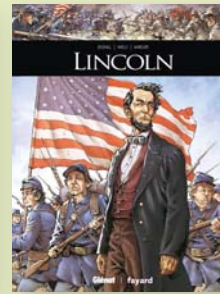
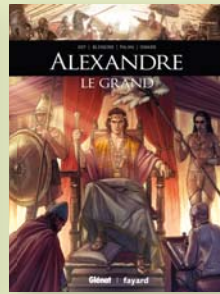
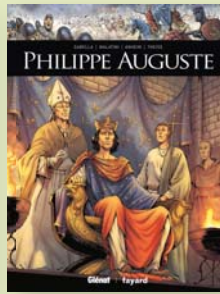
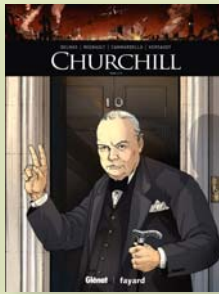
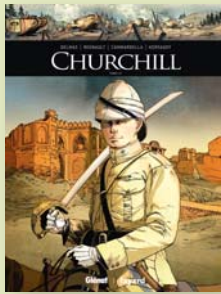
The art style is consistent across the series.

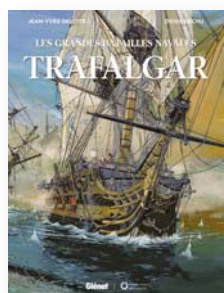
Rights sold in:

Italian, Dutch, Romanian, Malaysian, Russian, Vietnamese

KEY POINTS

Over 500,000 copies sold
Also a school and library success
To come in 2019 : Cleopatra and Staline





THE GREAT NAVAL BATTLES

ARTWORK: DENIS BÉCHU / WRITER: JEAN-YVES DELITTE

Format: 24 x 32 cm • 46 + 8 pages • 14,95 euros

From ancient time to present day there have been wars not just on land, but at sea as well. Learn about the great naval battles that have shaped world history. These epic tales are told through the eyes of sailors aboard the famous ships.

All the representations of these great confrontations are historically accurate thanks to author Jean-Yves Delitte, official painter for the French navy. Each volume will have a special appendix of 8 pages with more detailed information about these great clashes.

MARCH 2019:

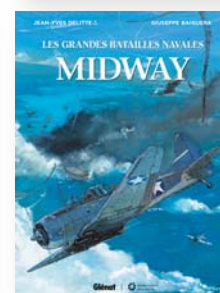
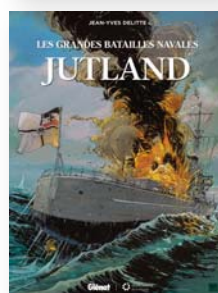
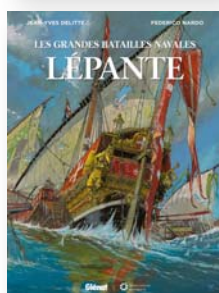
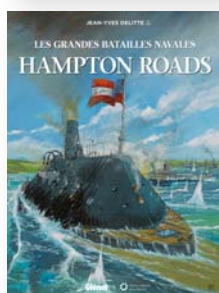
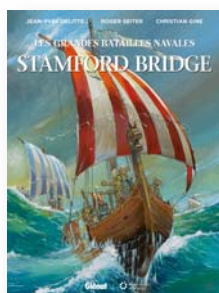
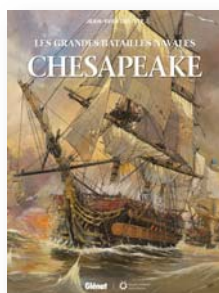
Actium
Cravelines

OCTOBER 2019

Bismarck
No-ryang

Rights sold in:

Italian, German,
Dutch, Portuguese,
Spanish (Spain)



POPES IN HISTORY

This series aims to put Popes' actions into a historical context. It will look at those that have initiated change as well as those that have been influenced by the great upheavals in history. Co-published with *Editions du Cerf*, world renowned for its expertise in religious book publishing, the collection *Popes in History* will use an unprecedented medium to recount the actions of men that changed the history of the world.

Schedule :

March 2019

- Saint Peter the first pope
- Leo I, facing Attila

October 2019

- Alexander VI voll 'teh power of teh Borgias
- John Paul I: be not afraid

To come: Pious XII, Pope Francis, Urban II, Pious VII, Clement V



SAINT PETER



LÉON LE GRAND



ALEXANDRE VI



JEAN-PAUL II



DEVIL'S RELICS

AUTHOR: JEAN-DAVID MORVAN & MAÎTRE GIMS & DARCY & YOSHIYASU TAMURA

Format: 11,5 x 18 cm • 192 pages • 3 volumes • 1 published • October 2018 • 6,90 euros

A manga like you've never seen before!

Ever since a gigantic Quasar annihilated the moon, the world, deprived of any gravitational force, has gone dark and spiraled into unprecedented chaos.

The only legend that still persists says that the devil has left. The voices of the elders say that six artifacts are scattered across the vast plains and that each one of these relics grants incredible power to anyone who has it. The brave and belligerent are doing all they can to find them but to no avail. Hope is dwindling...

Kaïs and his two companions, Milena and Magnum, are forced to flee as their village has become too dangerous. Considered 'vigilantes' by the villagers, condemned as 'outlaws' by those in power, they set off on a journey. As their quest advances the menace grows.

The road will be long and with no assurance of success. During his apprenticeship with the Stream, a dark and impressive spiritual force, Kaïs must discover where he's from to better understand who he is. A man's vision ends, where the truth about the world begins...



HORION

ARTWORK: ENAIBI / WRITER: AIENKEI

Format: 11,5 x 18 cm • 208 pages • 4 volumes • 2 published • 6,90 euros

« Everything is great as long as you don't realize that things could be better. »

Koza knows that phrase by heart, it's Vika, his older brother's favorite saying. But, what started out as harmless words became an obsession and one day, Vika disappeared.

Valyu only has sisters. He is the last of a very noble family. Their estate is large and has many servants, one of them is Koza, a stable boy and his best friend. When he learns that Vika is ready to drop everything to go look for his brother he decides to go with him. What they don't know is that they are setting off in search of a phantom.





TINTA RUN

AUTHOR: CHRISTOPHE COINTAULT

Format: 11,5 x 18 cm • 220 pages • 1st story arc in 3 volumes • 2 published • 6,90 euros

It's Arty's first day working as an apprentice pastry chef. Phinea Law requires everyone to learn a craft so as to be a good citizen. At 16, the boy has bigger dreams. While confronting his tyrannical master, strange and powerful abilities start to emerge. Will Arty inherit Tinta, the magic power that governs Phinea Law?

To understand better the secret of his powers, the young man must go through a rite of passage which will free him. He has to face down a group of local citizens, cozy up to a fountain and dodge his mother. Will he manage to become one of the mythical Tinters who establish the rules?



VERSUS FIGHTING STORY

ARTWORK: KALON & MADD / WRITER: IZU

Format: 13 x 18 cm • 208 pages • 1st story arc in 3 volumes • 2 published • 7,60 euros

The May 2016 Stunfest tournament. Even though Street Fighter V has only been out for 3 months, a mysterious Japanese player just stormed the "Versus Fighting" universe with incredible techniques. Max Volta, the leader of the Capcom Pro Tour and champion of arrogance, is about to challenge him. But when Max suffers a crushing defeat, he takes it out on his friends, which leads to his sponsors pulling out. Max is afraid his career is over. But then the mysterious Inés offers to return to the basics of "VS fighting" and put together a team capable of beating the Japanese god of fighting games. This proposal will cause a storm in the world of professional gaming...

KEY POINTS

- Endorsed by the Fighting Game Community
- Genuine Street Fighter video game characters
- Endorsed by Capcom



4LIFE

ARTWORK: VINHNYU / WRITER: ANTOINE DOLE

Format: 13 x 18 cm • 208 pages • 2 volumes • 1 published • 7,60 euros

Four young girlfriends were sitting on the bus heading to a cosplay competition, when they end up being victims of a road accident. They wake up in the hospital to discover that they each have the powers of the characters they were dressed up as for the cosplay contest.

While the four girls are working out the extent of their new powers, mysterious creatures invade the city and are drawn to the four teenagers in cosplay costumes. They end up having to contend with two issues at once: The shadows that are stalking them and trying to take over the city and their costume personalities that seem to be slowly taking them over. The four friends must work together to understand the origin of this transformation, before there is nothing left of their old selves.

KEY POINTS

By the winner of the Magic / Sueisha manga contest. his first story is published in JUMP+ in Japan.





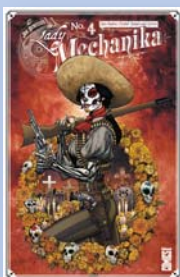
LADY MECHANIKA

AUTHOR: JOE BENITEZ

Format: 17,3 x 26,5 cm • 112 pages • 6 volumes • 4 published • 12,99 euros

She is the only survivor of a terrible event that left her with two mechanical arms. Having no memory of her captivity or her past, she built up a new life as an adventurer and detective. She takes advantages of her unique abilities to take on missions that the authorities can't while never abandoning her quest to discover her past. The newspapers refer to her as: "Lady Mechanika".

Joe Benitez new pearl, Lady Mechanika is the chronicles of a young strong yet tormented heroine. A new and original heartfelt quest for a character living in Victorian England. Absolutely steampunk, where magic and superstition meet scientific discovery. The first story arc in two volumes.



KEY POINTS

Available material :
- 792 pages of comics (6 TPB's)
- Approx. one hundred additional pages: sketches, variant covers, roughs, interviews...

Rights sold in:

German, Dutch, Russian, Italian, English, Portuguese (Brazil), Czech, Spanish (Mexico)



THE WICKED + THE DIVINE

ARTWORK: JAMIE MCKELVIE / WRITER: KIERON GILLEN

Format: 18,5 x 28,3 cm • 176 pages • First story arc in 4 volumes • 3 published • 17,50 euros

Just because you're immortal doesn't mean you'll live forever...

Roughly every 90 years, twelve gods reincarnate into the bodies of charismatic and highly intelligent young adults. They stand in front of huge crowds, enchanting them through unknown languages. Rumor has it that they are capable of miracles. They save lives, both actually and metaphorically. They are loved. They are hated. They are brilliant. In less than two years, they will all be dead...

It's the 21st century. Gods are rock stars oddly resembling icons of our time, *The Wicked & The Divine* is a fascinating metaphor for the youth of today and the fleeting glory of the high value attributed to modern society. A superhero comic for those who love Bowie as much as Batman.



Rights sold in:

English, Italian, Spanish (Spain), Portuguese (Brazil)

KEY POINTS

- Image Comics' N°3 best seller in the U.S.
- Glenat represents worldwide rights outside of Asia and English language





Rights sold in:
English, Spanish
(Spain)



LE HAUT PALAIS (THE HIGHEST HOUSE)

ARTWORK: PETER GROSS / WRITER: MIKE CAREY

Format: 24 x 32 cm • 128 pages • One-Shot or 3 x 48 pages volumes • 14,95 euros

COMPLETE
STORY

In Ossaniul, a country whose social and technological development is on a par with that of fifteenth century Europe, a slave boy, Moth, is bought by a noble family, the Aldercrests, and brought back to their family seat, Highest House, to work for them.

Once in their service, though against the rules, he befriends the young princess. This new friendship will give him a power against the Aldercrests that he never expected. When a dark figure starts counseling Moth, he is eventually driven to choose between friendship and power.



CROQUEMITAINES (THE BOOGEYMAN)

WRITER: MATHIEU SALVIA / ARTWORK: DJET

Format: 18,5 x 28,3 cm • 150 pages • One-Shot or 3 x 52 pages volumes • 17,95 euros

COMPLETE
STORY

After his parents were killed, a little kid finds unexpected help from the monster hidden in the basement of his house. What he doesn't know is that his strange and dreadful savior is not the only one of his kind. In fact, he is a legend amongst his own kind and being hunted down by the younger generation which is trying to steal his powers.

This legendary monster will need the help of this little boy to defend himself and keep his power. Doing this together will help the boy overcome his sorrow and fear...it's THE BOOGEYMAN!



Rights sold in:
English, Italian





WILD WEST DRAGONS

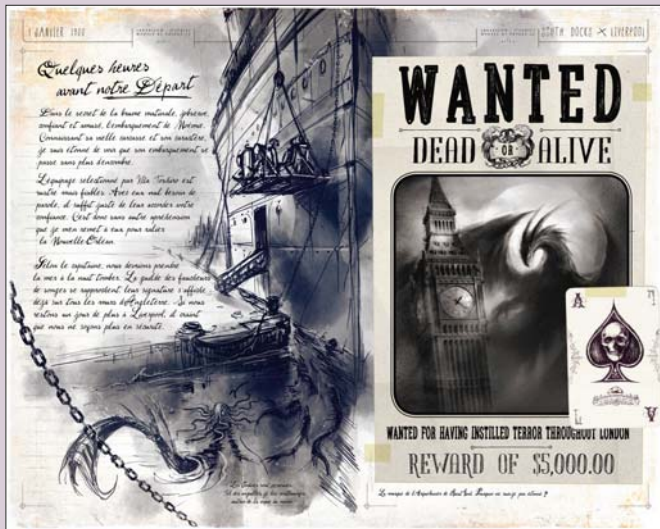
AUTHOR: ELIAN BLACK'MOR & CARINE-M

Format: 20,5 x 32,8 cm • 72 pages • November 2018 • 21,50 euros

They could, once, be found in the West.

After having recorded his discoveries in Europe, Scandinavia and the Far East, Elian Black'Mor, the infamous dragon researcher, documents the traces of the dragons of the New World. From Voodoo ceremonies and Native American rituals, this explorer and surveyor of worlds sets off on a new journey where he learns of exotic and fascinating mythologies from New Orleans to the Amazon jungle through the arid plains of Sonora.

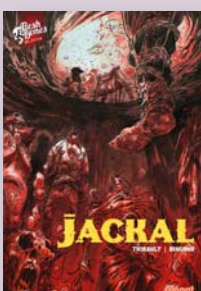
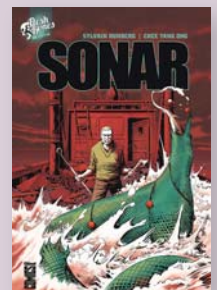
The sequel to *The Cursed* and *In Search of Lost Dragons*, *Wild West Dragons* is a travel log, a fabulous expedition to the heart of hostile territory populated by mysterious and magnificent creatures. Through diary entries, sketches and incredible illustrations, Elian Black'Mor and Carine M pull us, once again, into their fantasy universe through a combination of graphic beauty and enigmas of forgotten legends.



FLESH & BONES

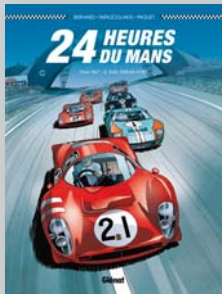
From gore to thriller, from suspense to slasher, prepare yourself to be shocked, to shiver, to be afraid or horrified by reading the FLESH & BONE series.

FLESH & BONES a collection of black & white 128 pages pulp comics for the fine connoisseur of genre.



PLEIN GAZ (FULL THROTTLE)

Full Throttle is a graphic novel collection focusing on the world of cars. From fact to fiction, race track to off-road, drivers to inventors, crazed and crazy. Launched in 2012 and written and illustrated by authors, journalists and artists passionate about the topic. The collection has over 25 titles.



24 HEURES DU MANS (24 HOURS OF LE MANS)

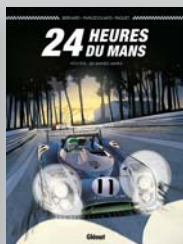
ARTWORKS: CHRISTIAN PAPAZOGLAKIS & ROBERT PAQUET / WRITER: DENIS BERNARD

Format: 24 x 32 cm • 48 pages • 4 published • 13,90 euros

This series of one-shots tells the stories of the most exciting periods and battles of the Le Mans, one of the world's greatest endurance car races.

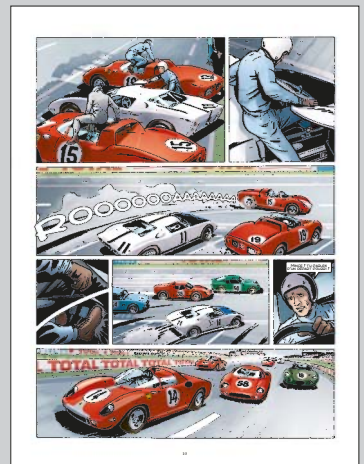
Each book focuses on a specific period:

- Book 1: 1964-1967, Ferrari vs Ford
- Book 2: 1968-1969, Ford Vs Porsche
- Book 3: 1999, the last year when all the major car brands competed against one another
- Book 4: 1974-1978 the Matra years
- Book 5: 1952 -1957 the Jaguar years



KEY POINTS

Official graphic novels of the famous 24 hour race endorsed by the race organizers
True stories of events which took place over the years during this renowned endurance race



LE PRIX DE LA VITESSE (THE COLD WAR IN THE FAST LANE)

WRITER & ARTWORK: CHRISTIAN PAPAZOGLAKIS

Format: 17,5 x 24,8 cm • One Shot volumes • 19,00 euros

The Cold War was also played out on the racing circuits

In the early 1960s, in the heat of the Cold War, the Eastern and Western blocs also clashed at the European Motorcycle Grand Prix races. The East German factory MZ built incredibly powerful motorcycles with the help of the famous Nazis V-1 rocket technology. However, Ernst Degner, MZ's flagship driver who was training to become the next world champion, decided to sell the classified technology to Suzuki in Japan who had just newly entered the competition circuit. He was hoping to exchange the information for safe-passage to the West for him and his family even if it would make him a traitor in the eyes of the communists...

A motorcycle world version of *Bridge of Spies*, *The Cold War in the Fast Lane* is a story as much about the entry of Japanese manufacturing in the world of international competitions as it an incredible human-interest story tied to this very technical sport.

version of *Bridge of Spies*, *The Cold War in the Fast Lane* is a story as much about the entry of Japanese manufacturing in the world of international competitions as it an incredible human-interest story tied to this very technical sport.

Rights sold in:
English



AYRTON SENNA

ARTWORKS: CHRISTIAN PAPAZOGLAKIS & ROBERT PAQUET / WRITER: LIONEL FROISSART

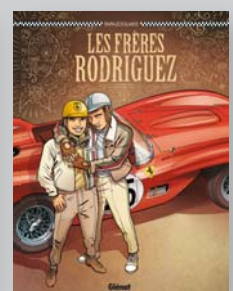
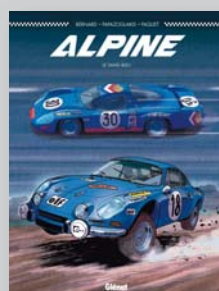
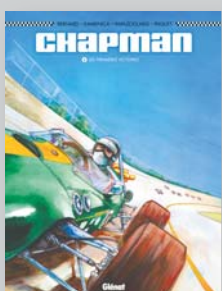
Format: 24 x 32 cm • 48 pages • one-shot • 13,90 euros

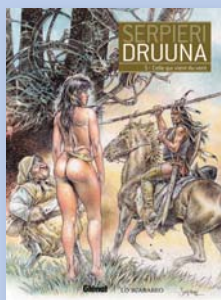
Over twenty years ago, on May 1st, 1994, Ayrton Senna died in a fatal car crash in Italy. To commemorate this tragic accident, Glénat has published a graphic novel biography of this world famous Formula 1 Champion.

KEY POINTS

- Graphic Novel biography of the legendary Formula 1 driver
- Published in Brazil with the official support of the Ayrton Senna Foundation

Other non-fiction Automotive titles





DRUUNA

AUTHOR: PAOLO ELEUTERI SERPIERI

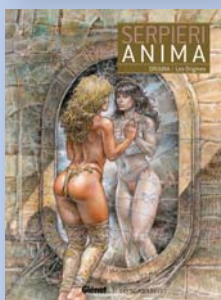
Format: 21,5 x 29,3 cm • 4 + 1 prequel volumes • 5 published • 19,50 euros

In a post-apocalyptic future, a dangerous virus transforms people into horrific blood-thirsty mutants. Only the serum guarantees survival. In this world corrupted by sex, disease and violence, the young and beautiful Druuna goes in search of the slightest traces of this remedy to save the love of her life: Schastar, who is seriously ill. As intrepid as she is sensual, she will use all of her assets to achieve her ends.

Druuna, the reference for erotic graphic novels of the 1980s, has been re-released by Glenat. Thanks to this first album with the first two original episodes of the saga, you can rediscover the work of one of the masters of Italian comics: Serpieri. Whose talent for setting the scene and his fascination for women are close to those of Milo Manara. Each new edition – one volume every 3 months – will also include a notebook of illustrations.

Rights sold in:

English, Italian, German, Dutch, Portuguese, Spanish (Spain), Polish, Serbian, Slovenian, Czech



LONE SLOANE

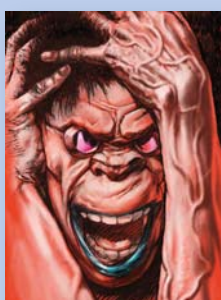
AUTHOR: PHILIPPE DRUILLET

Format: 24 x 32 cm • 6 published • 18,00 euros

Lone Sloane is an intergalactic adventurer who travels the universe trying to save it from Chaos. But mostly, the series is an amazing journey through the art and design that revolutionized graphic novels.

Rights sold in:

English, Italian, German, Japanese, Dutch, Chinese (simplified)



RANX

WRITERS: STEFANO TAMBURINI & ALAIN CHABAT

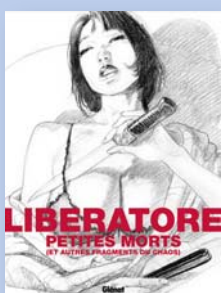
Format: 21,5 x 29,3 cm • 184 pages • one-shot • 29,50 euros

Ranx is a colossus in a world of savages. Ranx is a robot surrounded by humans. Since an unfortunate shortcircuit, he is the victim of mock feelings of love towards Lubna, a twelve years old brat, who is permanently high and has an abominable temperament. To get her drugs, get rid of her lovers and please her, Ranx will do anything from committing mass murder to a music hall performance. This world is a kind of parody of our contemporary society, decadence through consumption and selfishness. Ranx is living the epitome of true love, he is the last "knight in shining armor". Beyond provocation, do not look for hidden meaning in these epic stories: they only are a pretext to for a lethal dose of cyberpunk, gratuitous violence and eroticism. The amazing hyper realistic art of Liberatore may chockand disturb you.

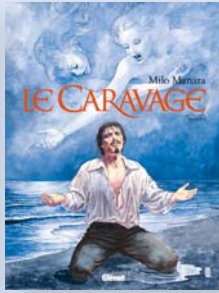
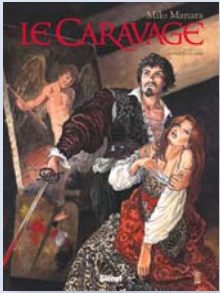
This is the ultimate edition of Ranx. Don't miss Ranx, because he won't miss you!

Rights sold in:

English, Italian, Polish, Danish, Portuguese (Brazil), Serbian



GLENAT NOW MANAGES WORLDWIDE PUBLISHING AND FILM RIGHTS (except Italy and USA) FOR MANARA'S WORKS. Ask us for the full list of available titles.



LE CARAVAGE (IL CARAVAGGIO)

AUTHOR: MILO MANARA

Format: 24 x 32 cm • 48 pages • 2 volumes • 14,95 euros

The comics master Manara is back with a new series in two volumes chronicling the epic and eventful life of Caravaggio the great painter known as the creator of chiaroscuro. For this series Manara returns to direct colors and themes dear to him: art and eroticism. Volume 2 is planned for S1 2019.



BORGIA



LE SINGE -
NOUVELLE
ÉDITION



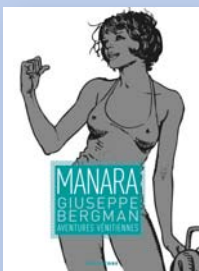
CLICK

• 4 volumes



BUTTERSCOTCH

• 2 volumes

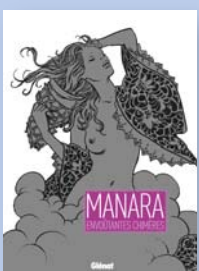


GIUSEPPE
BERGMAN

• 4 volumes



NOIRS DESSEINS



ENVOÛTANTES
CHIMÈRES



PROJECTION PRIVÉE
- NOUVELLE ÉDITION



DEMAIN
L'APOCALYPSE



16

Rights sold in:

English, Italian, German, Chinese (simplified), Dutch, Finnish, Portuguese, Spanish (Spain), Polish, Portuguese (Brazil), Serbian, Czech



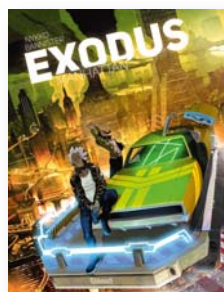
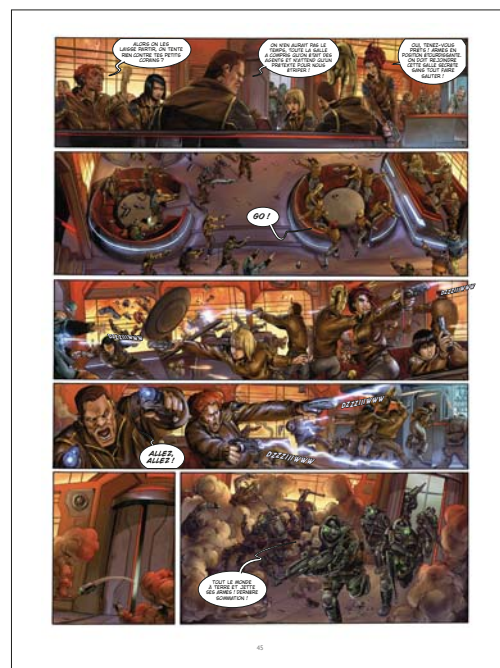
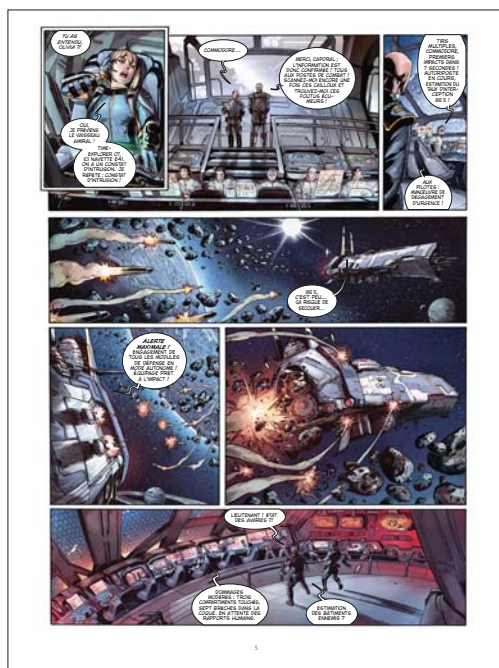
COLONISATION (COLONIZATION)

ARTWORK: VINCENZO CUCCA / WRITER: DENIS-PIERRE FILIPPI

Format: 24 x 32 cm • 48 pages • 5 volumes • 3 published • 13,90 euros

Just how far is humanity prepared to go?

The future. The first airships that are sent out to colonize space encounter the Atils a technologically highly evolved extraterrestrial civilization. Humans quickly settle down in several new worlds living in harmony with the Atils. But not everyone is happy about this cohabitation... Some extremists from both species form a band called the Skimmers, who capture settlers' ships lost in space and sell their contents on the black market. An elite unit of fighters under the command of Milla Aygon is trained to hunt down the Skimmers. But when she rescues captain Clarence Sternis, a colonizer, she could not have imagined that her mission would change the fate of the two civilizations...



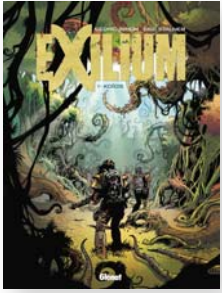
EXODUS MANHATTAN

ARTWORK: BANNISTER / WRITER: NYKKO

Format: 24 x 32 cm • 56 pages • 2 volumes • 2 published • 14,95 euros

Earth 2201. The news that the planet is severely damaged is not just a bad rumor. The Earth is dying after centuries of over-exploitation. 10,000 people from the richest dynasties have been selected to emigrate to Mars. A quarter of its surface area has been prepared for their arrival. Leto, a New York homicide cop, is doing everything he can to try and save the delicate balance of nature in this once prestigious megalopolis. Flooded and abandoned, New York is not even a shadow of its former self. Menaced by a huge revolt, it could fall into complete chaos at any moment. Investigating what appears to be a simple murder with his partner Hana, Leto ends up, in spite of himself, becoming a key element in the future of mankind.





EXILIUM

WRITER: CÉDRIC SIMON / WRITER AND ARTWORK: ÉRIC STALNER

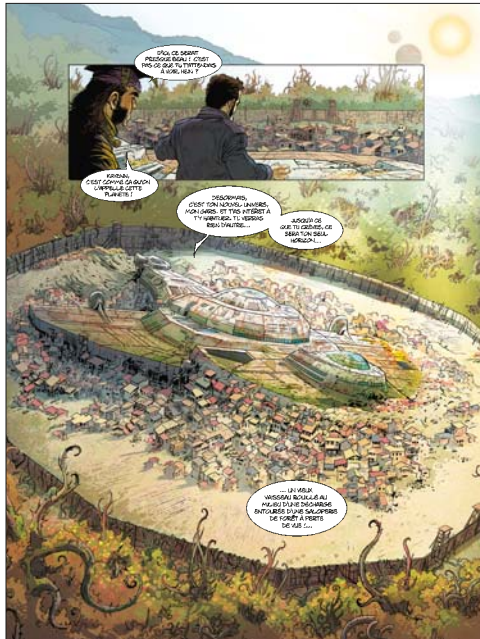
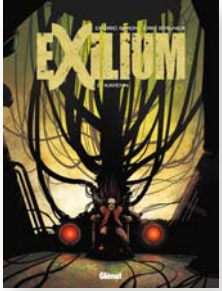
Format: 24 x 32 cm • 48 pages • 3 volumes • 14,50 euros

COMPLETE
STORY

On Earth man has managed to dominate nature. Here it is quite the opposite.

2189, Milan. The *Glory*, the crown of the human space fleet, is preparing for its interstellar voyage to the seaside resort «Paradis Lunella ». For the Captain Sonntag, it is a simple routine flight, 27 days of dreaming in a stasis chamber.. But when he wakes up, he finds that nothing had gone as planned: the *Glory* had drifted off course for 179 years and then crashed landed in an entirely different place. Sonntag, like many others, is now trapped on Kayenn. A green hell where the forest is alive and deadly, and where the survivors of the crash are trying to survive in a makeshift city built around the wreck of the ship. Who knows the real reason why they ended up in this cursed place and whether they will ever be able to leave?

A Living Hell



RAVAGE (ASHES, ASHES)

ARTWORK: REY MACUTAY / WRITER: JEAN-DAVID MORVAN

Format: 24 x 32 cm • 48 pages • 3 volumes • 2 published • 13,90 euros

Ashes, Ashes is the story of the fall of an advanced society where there is no more electricity and machines can no longer function. The inhabitants, devastated by the abruptness of the catastrophe of suddenly having no running water, no light and no way to get around, become frantic. François Deschamps decides to leave the chaos in Paris for his childhood town in Provence. The road is long and hard.

This book is the comic adaptation of René Barjavel classic science fiction tale.



KEY POINTS

A masterpiece adaptation to be conclude in June 2019



LA MORT VIVANTE (THE LIVING DEATH)

ARTWORK: ALBERTO VARANDA / WRITER: OLIVIER VATINE

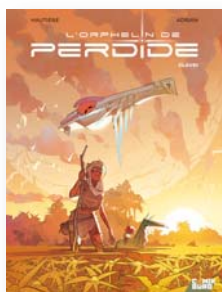
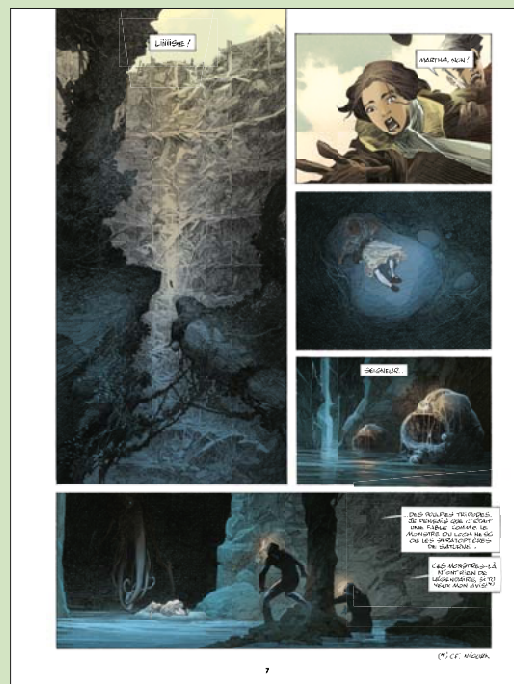
Format: 24 x 32 cm • 76 pages • one-shot • 15,50 euros

Can science vanquish death? And if so, at what cost?

Joachim, a young scientist who is conducting illegal research is abducted by Martha, a powerful, mysterious recluse from ancient Earth. In her attempt to recover from the dramatic event that has been haunting her for months, she demands the impossible of him: to resurrect her daughter, Lise, who fell to her death during an archaeological dig. Joachim, sees this as an opportunity to freely continue his work and assumes the role of the Creator. Once he has all the equipment he needs, thanks to Martha's wealth, he attempts this experiment which may well prove to be irreversible. For giving life to the dead cannot happen with impunity...



THE LIVING
DEATH B&W
VERSION



L'ORPHELIN DE PERDIDE (THE ORPHAN OF PERDIDE)

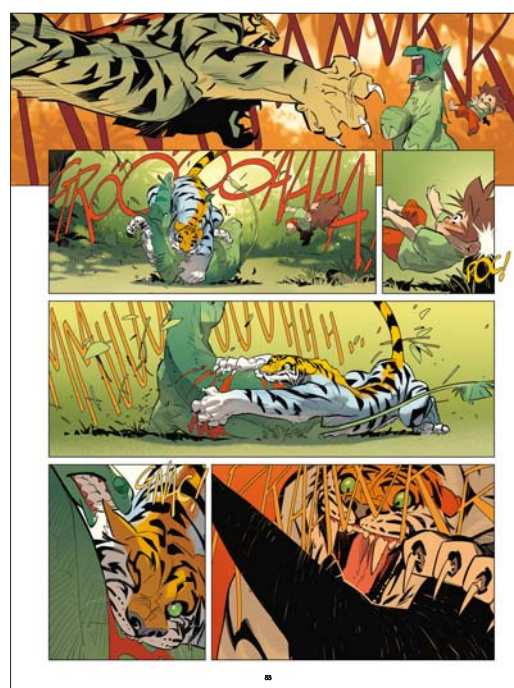
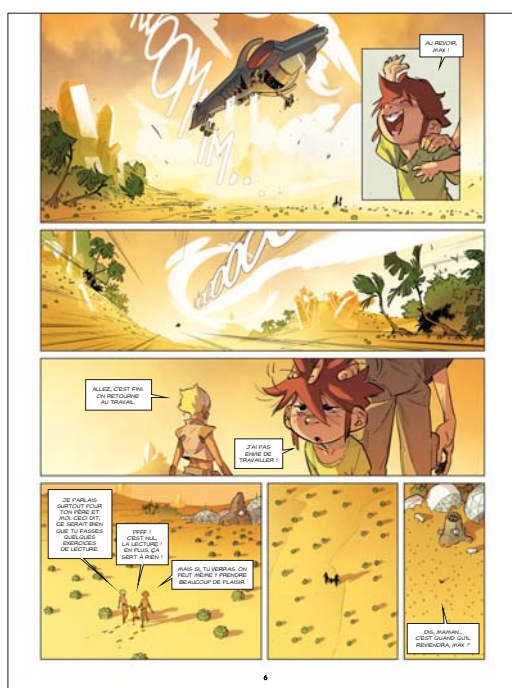
ARTWORK: ADRIÀ FERNÁNDEZ DELGADO / WRITER: RÉGIS HAUTIERE

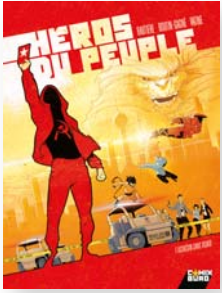
Format: 24 x 32 cm • 56 pages • 2 volumes • 14,50 euros

His name is Claudi, he's four years old and is the last person left alive on Perdide.

After his parents' death, 4-year-old Claudi is the only person left alive on Perdide. How will he survive the dangers of this hostile planet? Using a radio transmitter Claudi's mother left him, he will contact the great Max, an old family friend who will do his best to help Claudi from outer space...and time.

COMPLETE
STORY





HÉROS DU PEUPLE (HEROES OF THE PEOPLE)

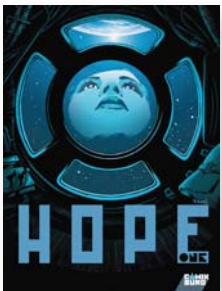
ARTWORK: PATRICK BOUTIN-GAGNÉ / WRITERS: OLIVIER VATINE & RÉGIS HAUTIERE

Format: 24 x 32 cm • 56 pages • 2 volumes • 1 published • 14,50 euros

They swore to join forces and use their powers to help the community. They are the heroes of the people.

Shanghai, today. Particularly violent murders are bloodying the Chinese megalopolis. A torn-out page from Mao Tse-tung's Little Red Book is left behind at each crime scene. Triade score settling or the work of a psychopath? Chief Inspector Wan Chen doesn't know what to think. The Ministry of State Security suspects foreign agents, enemies of the party, the revolution and the people, of being behind the murders. They team up Wan with Shao Qian, a Secret Service agent for the investigation. The evidence leads them to the Green Gang, a triad thought to have been dissolved in the 1950. They soon discover that the murderer they are looking for has super-natural powers resulting from a series of experiments conducted on him by a secret government scientific research unit.

Professor Tsu, a scientist who participated in the human mutation research program, forms a team of people with special powers to fight against the enemies of the people, starting with those he himself helped create. Wan and Shao manage to get the murderer out of harm's way. They realize, however, that a much greater danger threatens the security of the state: The Green Gang. It seems it has been resurrected is hatching a plot that, if successful, could lead to the death of millions. To fight this peril, they will have to work together with Professor Tsu's disciples.



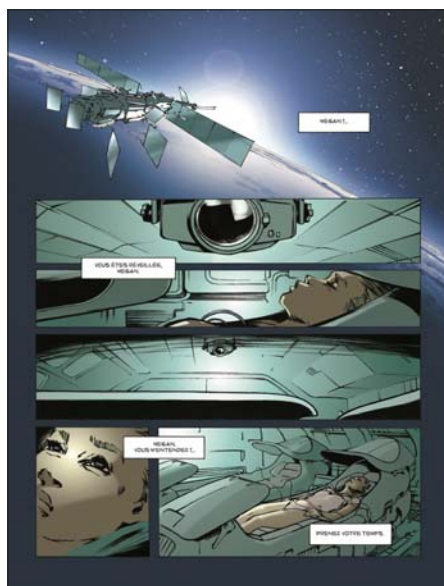
HOPE ONE

AUTHOR: FANE

Format: 24 x 32 cm • 64 pages • 2 volumes • 1 published • January 2019 • 15,50 euros

"The white dot over there is another Hope. There are twelve, like us, around the earth.
It's 2020, Megan... You've been asleep for 49 years. »

Megan Rausch is recovering badly from her lethargy: nausea, memory issues, paranoia... Despite the treatments and kindness of her partner on board the vessel, the young passenger slides slowly into madness... No sign of life on the ground. Everything, and everyone except them is dead. Sterile. What good is it to have survived the cataclysm if when you return to Earth everything seems impossible?..



CONAN THE CIMMERIAN

Rights sold in:

Italian, German, Dutch,
Spanish (Spain),
Danish, Serbian, Czech

BY CROM! THE MOST FAMOUS CIMMERIAN IS BACK!

The most talented authors of their generation will adapt 13 original novels written by Robert E. Howard, discover the many facets of Conan and experience his adventures by his side with this new graphic novel series.

Upcoming titles:

- The scarlet citadel (Feb 2019)
- Red nails (Apr 2019)
- Shadows on the moonlight (Jun 2019)
- The People of the Black Circle (Sept 2019)
- A witch shall be born (Sept 2019)

2020:

- Rogues in the house
- The tower of the elephant
- The pool of the black One
- The Gods in the bowl



(THE FROST-GIANT'S DAUGHTER)

AUTHOR: ROBIN RECHT

Format: 24 x 32 cm • 72 pages • November 2018 • 14,95 euros

Following this fierce battle against the red-haired Chieftain of the wolves clan, Conan lying exhausted on the corpse-strewn battlefield, is visited by a beautiful, condescending and semi-nude woman identifying herself as 'Atali.' Upon her bodice, she wears a transparent veil: a wisp of gossamer that was not spun by human distaff. The mere sight of her strange nakedness kindles Conan's lust and, when she repeatedly taunts him, he madly chases her for miles across the snows with the intent of capturing her...



(BEYOND THE BLACK RIVER)

WRITER: MATHIEU GABELLA / ARTWORK: ANTHONY JEAN

Format: 24 x 32 cm • 46 + 16 pages • 14,95 euros

Around 40 now, Conan returns to his homeland to find that all of his old friends are fathers. Bored, Conan sets off for the Bossonian Marches and becomes a Scout at Fort Tuscelan on the black River on the western border of the newly conquered Aquilonian province Conajohara.

A young settler named Balthus encounters Conan in the forests slaying a forest devil. Accompanying the young man back to the Fort, Conan finds the body of a merchant ensorcelled by a Pictish wizard named Zogar Sag and slain by a swamp demon. The Fort Tuscelan Commander, Valannus, desperately asks Conan to slay Zogar Sag before he raises the Picts against all the borderlands especially since the fort has been vastly undermanned ever since the Aquilonian king Numedides foolishly decided to withdraw most of the garrison. Taking a hand picked team of scouts and Balthus, Conan sets off stealthily in canoes...



(BLACK COLOSSUS)

WRITER: VINCENT BRUGEAS / ARTWORK: RONAN TOULHOAT

Format: 24 x 32 cm • 62 + 8 pages • 14,95 euros

A powerful wizard named Natohk, the Veiled One, is awoken from his three-thousand year sleep by an audacious yet unlucky Zamoran thief. Thugra wakes with dreams of world domination. He gathers an army of desert tribes and sets out to conquer the Hyborian nations. However, the tiny kingdom of Khoraja – with a mixed Hyborian-Shemite population, culture and religion – stands in his way. The country is presently ruled by the lithesome Yasmela, sister of the king. In dread of Natohk's pending invasion, Yasmela turns to the nigh-forgotten gods of her ancestors, Mitra, for advice and is told to go out into the streets and hand over the defense of her kingdom to the first man she meets.

Fatefully, the first man she encounters is Conan the Cimmerian. Conan already has a position in her army, but now he is given full command, much to the chagrin of the other more cultured commanders. Conan demonstrates tactical skills, but his efforts are undermined by arrogant officers below him who fall victim to Natohk's magic. Meanwhile, the wizard has made it clear that conquering the world isn't the only thing on his agenda. He also wants the lovely Yasmela for himself.

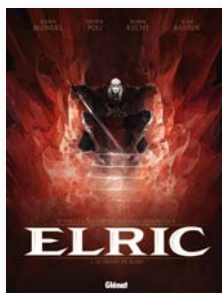


(THE QUEEN OF THE BLACK COAST)

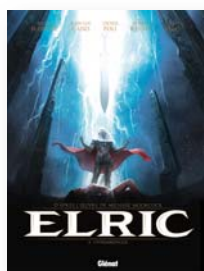
ARTWORK: PIERRE ALARY / WRITER: JEAN-DAVID MORVAN

Format: 24 x 32 cm • 46 + 16 pages • 13 volumes • 4 published • 14,95 euros

Conan is hired as a bodyguard on a sailing barge after fleeing the Argos port. Soon afterwards his ship is attacked by pirates led by Bêlit, the *Queen of the Black Coast*. Bêlit and her ebony-skinned warriors slaughter the crew. Only Conan survives by killing many of Bêlit's men. Impressed with Conan's courage and ferocity (and desiring him, which she openly and boldly declares, Bêlit orders her crew to spare the Cimmerian. She offers Conan the chance to sail with her, be her chosen mate, and help her lead her fierce warriors. Soon, a Hyborian legend begins to spread that Bêlit, the she-devil of the high seas, has found a mate, Conan, a Cimmerian warrior with fierce blue eyes. The legends will spread and include the tale of how together, they sail up the poisonous waters of the river Zarkheba and discover ancient ruins and a lost treasure.



**COMPLETE
STORY**



ELRIC (ADAPTED FROM MICHAEL MOORCOCK'S NOVELS)

ARTWORKS: ROBIN RECHT & DIDIER POLI / WRITER: JULIEN BLONDEL / ARTWORK: JEAN BASTIDE

Format: 24 x 32 cm • 48 pages • 4 volumes • 14,95 euros

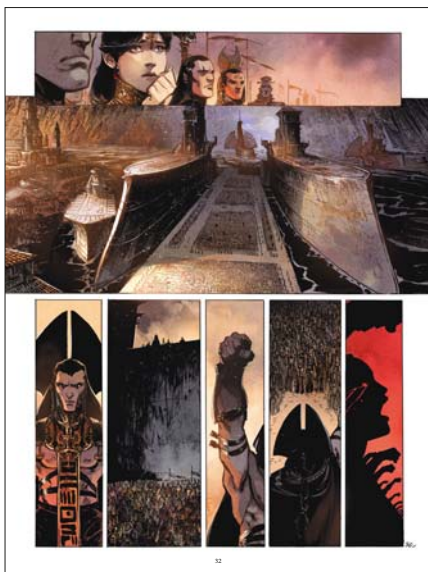
Emperor of the ancient Dragons island of Melniboné, Elric, albino and sick, reigns over a people thousands of years old who inherited their powers from the gods. But his poor health forces him to use drugs and magic to survive. His cousin Yyrkoon, who despises his weaknesses, is trying to undermine his legitimacy to the Ruby Throne. With the knowledge of the imminence of a bloodthirsty pirate attack, Elric decides to use this opportunity to try and restore his authority. Through this he will reveal a complex personality as well as his allegiance to Arioch, the most powerful of the Lords of Chaos...

KEY POINTS

- The comic book adaptation of Michael Moorcock famous 1955 Elric saga which has been translated into 15 languages and became the reference of this genre.
- Volume 4 planned for April 2019

Rights sold in:

English, Italian, German, Dutch, Polish, Portuguese (Brazil), Spanish (Spain)



WIKKA

WRITERS: THOMAS DAY & OLIVIER LEDROIT

Format: 24 x 32 cm • 64 pages • 3 volumes • 2 published • 14,95 euros

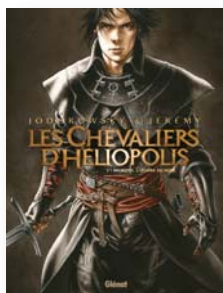
Duke Claymore Grimm and Duchess Titania peacefully rule the city of Castelgrimm. Their daughter and heir, Wika, is a fairy like her parents. The evil prince Oberon sets out to destroy all fairies and will soon kill both the Duke and the Duchess. Before they die they will have just enough time to cut off Wika's budding wings so she will not be easily recognized as a fairy and leave her to be raised by a local farmer couple.

Thirteen years later, Wika leaves the farm to discover the world. She heads directly for the Capital which is ruled by Oberon and his sons. There she'll meet Bran, a free spirited thief. As time goes by, Wika develops strange powers which reveal the fact that she is a fairy. Oberon quickly notices.

She will have to face Oberon. To be able to fight, she will have to team up with the only fairies still alive: The black fairies!







Rights sold in:
Italian, German,
Dutch, Spanish (Spain)

LES CHEVALIERS D'HÉLIOPOLIS (THE KNIGHTS OF HELIOPOLIS)

ARTWORK: JÉRÉMY / WRITER: ALEJANDRO JODOROWSKY

Format: 24 x 32 cm • 54 pages • 4 volumes • 2 published • 14,50 euros

Since time immemorial the Knights of Heliopolis, protected by the King, guarded jealously the secrets of alchemy. On the eve of the French revolution, while they were hiding the illegitimate son of Louis XVI in their ranks, they will have to surmount their biggest challenge ever, survive.

This adventure that takes place between hushed rooms and epic battles is written by Alejandro Jodorowsky and illustrated by the talented Jeremy.



Rights sold in:
English, Italian, German,
Dutch, Spanish
(worldwide), Polish

LES FILS D'EL TOPO (THE SONS OF EL TOPO)

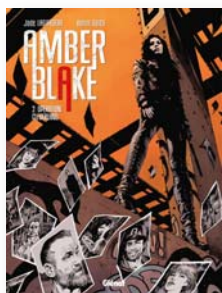
ARTWORK: JOSÉ LADRONN / WRITER: ALEJANDRO JODOROWSKY

Format: 24 x 32 cm • 64 pages • 3 volumes • 1 published • 14,95 euros

The long awaited but never produced sequel of Alejandro Jodorowsky cult film *El Topo*.

El Topo died a martyr. His tomb has become a place of pilgrimage. His oldest son Cain vows to avenge him by killing his half-brother Abel, but when they meet Abel has a final request before he dies, to allow him to go to his father's grave and bury his mother at the side of the man she loved. A macabre and violent road movie in line with the original film.





Rights sold in:
English, Dutch

AMBER BLAKE

ARTWORK: BUTCH GUICE / WRITER: JADE LAGARDÈRE

Format: 24 x 32 cm • 48 pages • 2 volumes • 13,90 euros

COMPLETE
STORY

Abandoned at the age of 5 and raised in an orphanage, Amber Blake is part of the Cleveland program. The aim of this network of state schools created by a wealthy Indian philanthropist is to help disadvantaged children around the world. The problem is, that the Director of the London branch, Jeff Kavotz, is an evil pervert who freely abuses the students in his care. At the end of her final year, Amber witnesses the murder of her best friend, but manages to escape from Cleveland. She is immediately taken on by Argon, a secret organization that fights crimes against humanity such as pedophilia, prostitution and slavery. Young, intelligent and determined Amber is the perfect recruit. Now that she has survived hell, she will do everything she can to prevent others from having to go through the same thing. She also sees Argon as a means of finally getting Kavotz his due. He has disappeared, but Amber intends to find him and make him pay for what he has done.



LE CHANT DES RUNES (THE SONG OF THE RUNES)

ARTWORK: JEAN-CHARLES POUPARD / WRITER: SYLVAIN RUNBERG

Format: 24 x 32 cm • 48 pages • 3 volumes • 13,90 euros

COMPLETE
STORY

Eva Sundström is a detective with the Stockholm Criminal Division. She is 34, single, brilliant, athletic and tough. Eva was born in this capital city, she swears by her job and has more than proved herself. Josef Worg, is a 50-year-old archaeologist who specializes in Scandinavian mythology and Viking civilization. This gruff man marked by the trials of life comes from the North of Sweden, where in remote areas the spirits and magic are still part of daily life... Eva and Josef are complete opposites but have to work together when a series of murders seem to involve creatures believed to only exist in legends...





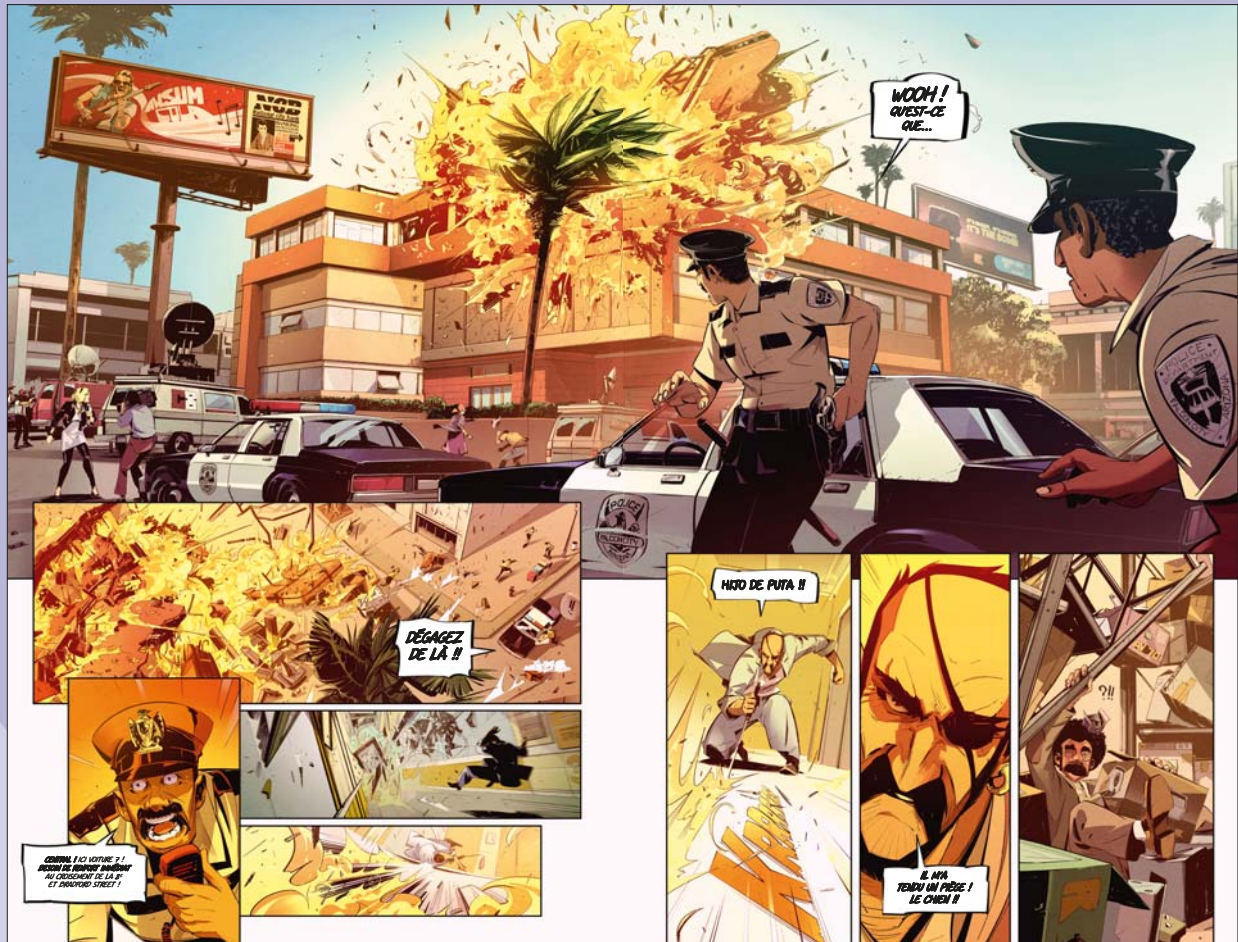
IL FAUT FLINGUER RAMIREZ (GUNNING FOR RAMIREZ)

AUTHOR: NICOLAS PETRIMAUX

Format: 21 x 32 cm • 128 pages pages • 3 volumes • 19,95 euros

Ramirez is a very common name in the U.S.A. For some people however, this name implies imminent death. "Ramirez" is a legend, a dangerous contract killer, a relentless hit man, whose name everyone knows. Those who have seen the birthmark on his face are either dead, or about to die. But when the mafia and the police want him dead, the poor Jacques Ramirez, an everyday repairman in the customer service department of Robotop Home Appliance Retail Shop who has a birthmark on his face, will get caught in the cross fire...

Rights sold in:
English, German





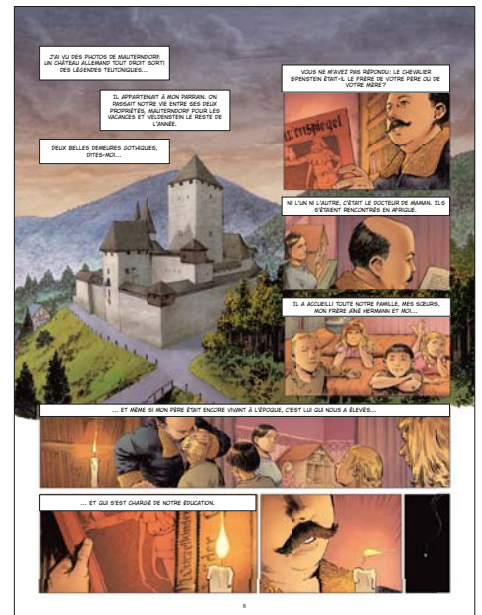
LE FRÈRE DE GÖRING (GORING'S BROTHER)

ARTWORK: STEVEN LEJEUNE / WRITER: ARNAUD LE GOUËFFLEC

Format: 24 x 32 cm • 48 pages • 2 volumes • 1 published • October 2018
• 13,90 euros

How can you prove your innocent when you have the same name as a monster?

On May 8, 1945, Albert Göring, III, voluntarily surrendered himself to the Allied Command Centre in Salzburg. Assumed to be a Nazi by his relationship to one of the highest dignitaries of the regime, Field Marshal Hermann Goering's brother was immediately incarcerated. He does everything he can to prove to his jailers that he is not only innocent but that he used his name in incredibly risky and heroic ways to save as many people from the SS as he could. Through a combination of interrogation scenes and flashbacks, the diptych *Göring's Brother* is a gripping political and judicial thriller



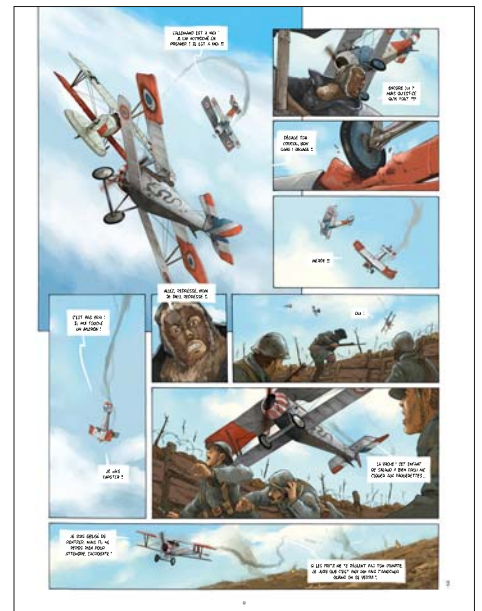
FAUCHEURS DE VENT (FLYING ACES)

ARTWORK: CÉDRIC FERNANDEZ / WRITER: THIERRY LAMY

Format: 24 x 32 cm • 48 pages • 3 volumes • 2 volume 3 in June 2019 published • 13,90 euros

Real pilots look down on everything... Even death.

1917, World War I, the Western front. Alexander Marsh, French flying Ace, was disfigured and hides his scars behind a mask. Wounded both physically and mentally all he has left to live for is flying and air-to-air combat. He was the best up there until the young cocky eager Louis Lafitte transferred into his squadron. When they are assigned the mission to shoot down Nikolaus Stipetic, a German pilot referred to as the terror of the skies, a rivalry grows between the two men that no one can dispel...



LAOWAI

ARTWORK: XAVIER BESSE / WRITER: LF BOLLÉE & ALCANTE

Format: 24 x 32 cm • 48 pages • 3 volumes • 2 volume 3 in August 2019 published • 13,90 euros

1859, Emperor Napoleon III and the Kingdom of England are preparing a new campaign against China. François Montagne and Jacques Jardin, soldiers and old friends, want to take part. But being selected is not easy. Only the best soldiers will be chosen... Two months later, after having been selected and surviving a draconian training camp, they set sail for the Middle Kingdom. On board, Montagne befriends a strange couple, an old French diplomat married to a young Chinese woman. Once he reaches the French concession in Shanghai, the young French soldier discovers that behind the stated political and diplomatic motivations for the war is a much less noble goal: the commercialization of opium in China.



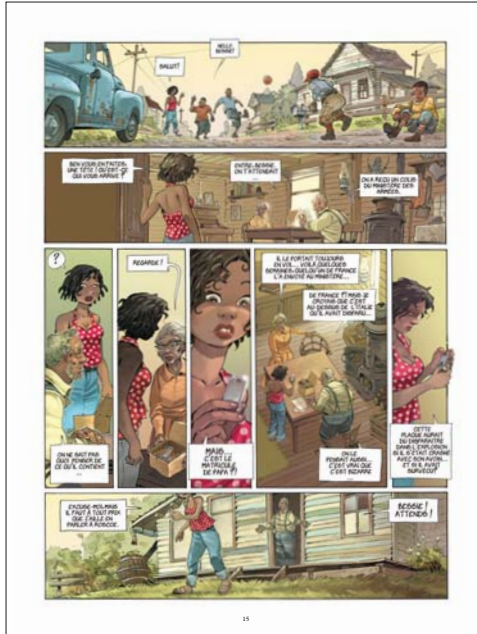


BESSIE AVIATRICE (LIBERTY BESSIE)

ARTWORK: VINCENT / WRITERS: PIERRE-ROLAND SAINT-DIZIER & JEAN-BLAISE DJIAN

Format: 24 x 32 cm • 56 pages • 2 volumes • May 2019 • 14,50 euros

Germany 1945. African-American Tuskegee airmen pilot Farrell Bates' US Air Force plane disappears during a perilous mission, where he shows exemplary courage in protecting a bomber he is escorting from enemy fire. When Bessie, his 17-year-old daughter, hears the news she is in shock... Two years later, her life has gotten back on track, the young woman, has gotten her pilot's license in homage to her father. Bessie dreams, like her father did, of making a career of flying. Her mother tries to dissuade her because times are hard in America in the 50s, especially for a young African-American woman... The strange discovery of her father's dog tags in France, makes her think that maybe her father is still alive. Bessie sets off on a passionate adventure in search of her father.



LA BANDE À BONNOT (BONNOT'S GANG)

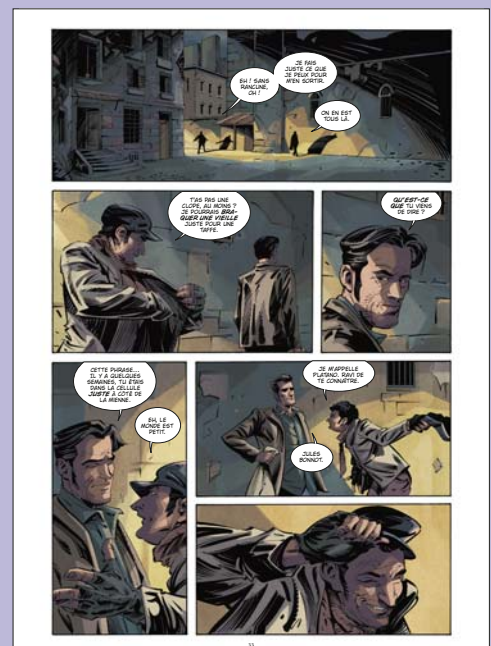
ARTWORK: ATTILA FUTAKI / WRITERS: JEAN-DAVID MORVAN & STEFAN VOGEL & LAURA PIERCE

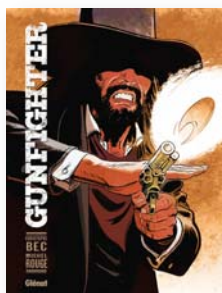
Format: 21,5 x 29,3 cm • 144 pages • One shot volumes • 19,00 euros

No gods, no masters... nor scruples

Paris, the Belle Epoque. The city has two sides, the beautiful neighborhoods and the down-and-out outskirts. Jules Bonnot and his gang of outlaws terrorizes its inhabitants through multiple political murders and spectacular robberies – including the first one in history to be carried out using an automobile. A century later, the myth lives on... But how did this provincial laborer get involved in anarchist circles and eventually become one of the most feared criminals in Paris and the most wanted man in France?

This graphic novel, revisits Jules Bonnot's life and throws us into the turbulent Belle Epoque of Paris. Relive the early years of the French anarchist movement and discover the strange destiny of this legendary Paris Gangster who rattled bourgeois society at the beginning of the twentieth century.





GUNFIGHTER

ARTWORK: MICHEL ROUGE / WRITER: CHRISTOPHE BEC

Format: 24 x 32 cm • 56 pages • 2 volumes • 14,50 euros

Colorado, 1886. The great plains and the world of cattle and cattle drivers are shaken by the invention of barbed wire. One family of ranchers, the Cottens, ends up on the brink of bankruptcy because of the fences erected by the neighboring "cattle king" clan, the Wallaces. But a mysterious gunfighter rescued by the Cottens is going to change the balance in the old feud between the two families.



GIACOMO C (GIACOMO C. - RETURN TO VENICE)

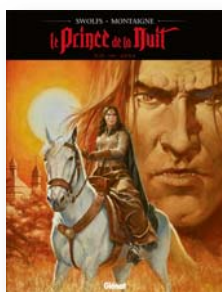
ARTWORK: GRIFFO / WRITER: JEAN DUFAUX

Format: 24 x 32 cm • 56 pages • original series 15 volumes - sequel 2 published • 14,50 euros

The news is all over Venice, after a five-year absence, Mr. C. is back! And though some welcome him home with open arms others would rather greet him with their swords. Jealous husbands, ridiculed aristocrats... this notorious womanizer didn't just leave friends behind when he left La Serenissima. Enzo Mazeo, successor to the marquis of San Vere as the new protector of the city, has but one thing in mind: put Giacomo in chains. But that won't be so easy considering the real reason for his return... Giacomo was assigned by the Commander-in-Chief of the naval forces of the Republic of Venice the mission to flush out a traitor within the Council of Ten.

KEY POINTS

Created by Dufaux's pen and Griffo's brush, Giacomo C. is both the name of a cult comic series and its most famous protagonists. Now, after 15 volumes and a ten-year hiatus, the great womanizer is back! Historic, suspenseful and sensual, action-adventure set in the heart of the mythical city of Doges...



LE PRINCE DE LA NUIT (PRINCE OF THE NIGHT)

AUTHOR: YVES SWOLFS

Format: 24 x 32 cm • Ongoing series volumes • Backlist 6 - Spin off 2 published • 55,00 euros

The fate of all members of the Kegan family is etched out at birth, they are bound to continue the family quest which dates back to the middle ages. They have to devote their lives to hunting down and killing the Prince of Night, the vampire Vladimir Kegan. This series takes you across generations of the family as they seek out this merciless relative who leaves a trail of blood behind him.





KERSTEN

ARTWORK: FABIEN BEDOUEL / WRITER: PAT PERNA

Format: 24 x 32 cm • 48 pages • 2 published

The graphic novel biography of Felix Kersten, the Finnish masseur who became Heinrich Himmler's personal massage therapist.

His actions saved the lives of thousands of Jewish victims of Nazism.



OPÉRATION OVERLORD

ARTWORK: DAVIDE FABBRI / WRITER: MICHAËL LE GALLI

Format: 24 x 32 cm • 48 pages • 6 published

This series looks at six strategic D-Day locations: – Omaha Beach, where the 16th RCT and 116th RCT regiments of the first American division debarked and experienced the bloodiest battle of the landings. – Sainte Mère Eglise, the first French town liberated by the GIs of the 82nd Airborne. – The Merville Battery, heroically taken from the Germans by the 9th Battalion of the British Parachutists (6th Airborne). The Commando Kieffer, the Pointe du Hoc...



L' OR ET LE SANG

ARTWORK: MERWAN & FABIEN BEDOUEL
WRITERS: FABIEN NURY & MAURIN DEFRANCE

Format: 24 x 32 cm • 64 or 72 pages • 4 published

In the trenches of the Great War two soldiers make a pact: if they get through alive Calixte and Léon will take to the sea and become pirates... Three years later, the war has been over for a while, Leon knocks at Calixte's door: he has an arms trafficking deal to propose to him. With a boat filled with contraband weapons they lead a rebel army on an adventurous road paved with pitfalls.



CONQUISTADOR

AUTHORS: JEAN DUFAUX & PHILIPPE XAVIER

Format: 24 x 32 cm • 64 pages • 2 + 2 published

In the capital of the Aztec empire, the Spanish conquistador Cortés plots to steal Montezuma's amazing treasure. He unites a team to break into Moctezuma's vault: Hernando Del Rojo, heir of a noble Spanish family, Catalina Guerrero a beautiful adventurer, Burro a colossus warrior, Grasshopper the cook and Cristobal a priest who uses hallucinogenic herbs to convert the natives.



PINKERTON

ARTWORK: DAMOUR / WRITER: REMI GUERIN

Format: 24 x 32 cm • 4 published

The Wild Bunch, the Daltons, Molly Maguire or Butch Cassidy, all these names are considered to be those of the greatest outlaws of the American West. But less known is the name of the lawman who had chased them for years: Allan Pinkerton.

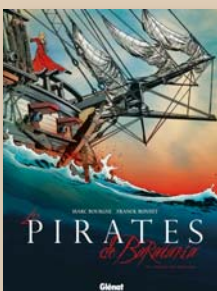


MEXICANA

ARTWORK: GILLES MEZZOMO / WRITER: MATZ & MARS

Format: 24 x 32 cm • 48 pages • 3 published

Emmet is a United States border guard along the Rio Grande. One day he discovers that his son has accepted a chunk of money to set a trap for a local member of the cartel. To get his son out of this dangerous situation Emmet decides to set the trap himself. But during the ambush he kills an undercover DEA officer! Pursued by both the feds and bounty hunters, this is the beginning of a long adventure in the badlands...



LES PIRATES DE BARATARIA

ARTWORK: FRANCK BONNET / WRITER: MARC BOURGNE

Format: 24 x 32 cm • 48 pages • 10 published

A great pirate saga enhanced by offshore winds, fierce adventure and a female protagonist.



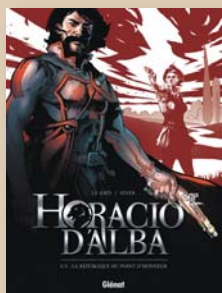
BLACK CROW

AUTHOR: JEAN-YVES DELITTE

Format: 24 x 32 cm • 48 pages • 6 published

During the American war of Independence a Native American half-blood mercenary becomes one of the most feared pirates, his name: BLACK CROW!

COMPLETE SERIES



HORACIO D'ALBA

WRITER: JÉRÔME LE GRIS / ARTWORK: NICOLAS SINER

Format: 24 x 32 cm • 64 pages • 3 published

In the 16th century somewhere in northern Italy a new society was formed. After over 100 years of war, the princes and the condottieri quieted the canons and put an end to the massive clashes. Conflicts were no longer resolved on the battle fields but through two schools of duelists. That of Horacio d'Alba was the more famous of the two... A legend was born!



MISSI DOMINICI

ARTWORK: BENOIT DELLAC / WRITER: THIERRY GLORIS

Format: 22,8 x 32,3 cm • 48 pages • 3 published

The Missi Dominici are charged with bringing all the holy relics scattered around the world back to Rome. However, the young Ronan Chantilly de Guivre and the brutal Ernst Wolfram seem to be very strange Christians...

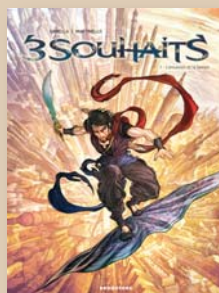


KONUNGAR

ARTWORK: JUZHEN / WRITER: SYLVAIN RUNBERG

Format: 24 x 32 cm • 48 pages • 3 published

In the kingdom of Alstavik in northern Europe the Celts of Moh Ruith have been in civil war since the death of the king. His two sons Rildrig and Sigvald are fighting over the throne. But the mighty centaurs, mortal enemies of the Vikings have been laying siege to its stronghold and are ready to breach the perimeter wall. Will the brothers join forces to save their kingdom from the swords of the menacing enemy

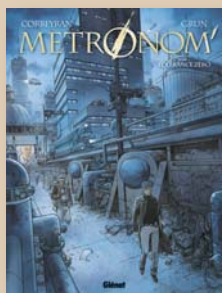


TROIS SOUHAITS

ARTWORK: PAOLO MARTINELLO
WRITER: MATHIEU GABELLA

Format: 24 x 32 cm • 48 pages • 3 published

In the middle ages somewhere in the Orient a young man dies and returns to life. He was an Assassin — a highly trained killer. He has become a spirit, a genic trapped in a lamp, perhaps for eternity? But maybe not, will he find a way to free himself?



METRONOM'

ARTWORK: GRUN / WRITER: CORBEYRAN

Format: 24 x 32 cm • 56 pages • 5 published

Sometime in the near future in a world suppressed by a draconian society a woman is fighting to find out the truth about what happened to her husband. She is helped by a rebel journalist who is suspected of being the author of 'METRONOM' a subversive pamphlet that reveals the workings of the dictatorship.



AB IRATO

AUTHOR: THIERRY LABROSSE

Format: 22,8 x 32,3 cm • 48 pages • 3 published

In 2001, the water level has risen dramatically; the global population has fallen from 12 to 3 billion people. Montreal has become a megacity above sea level where the rare and privileged, merely 0.03% of the population, has access to a precious rejuvenating vaccine.



LE CYCLE DE NIBIRU

ARTWORK: MATHIEU MOREAU / WRITER: IZU

Format: 24 x 32 cm • 48 pages • 2 published

In a distant future, blood has become the main source of energy and an extremely valuable commodity. When an asteroid threatens to destroy the Earth, the war for blood begins.

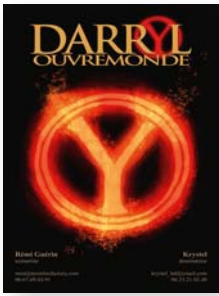


SPECIAL BRANCH

ARTWORK: HAMO / WRITER: ROGER SEITER

Format: 24 x 32 cm • 48 pages • 5 published

In the mid-19th century in a village near Liverpool an ocean liner is being dismantled and a 20 year old corpse is uncovered. Meanwhile, a stowaway is killing the watchmen that discover him one at a time. The case is handed off to the Special Branch, the first CSIs of the police force. The investigators, Charlotte and Robin will use the newest technologies at their disposal together with their innate sense of deduction to solve the mystery.

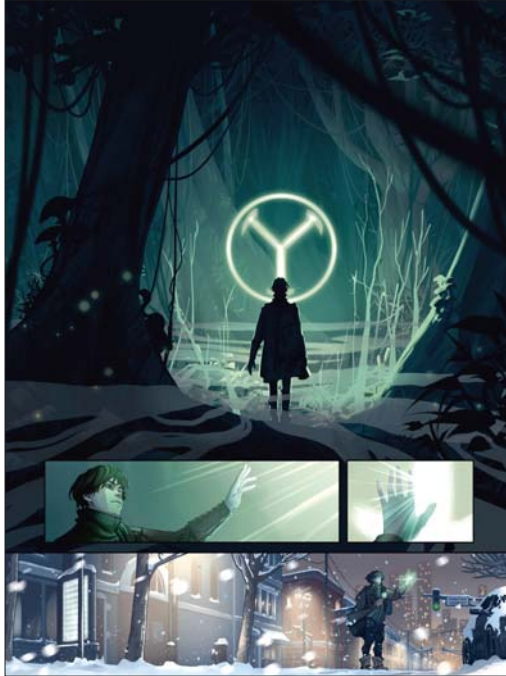


DARRYL OUVREMONDE

WRITER: REMI GUERIN / ARTWORK: KRYS TEL

Format: 21,5 x 29,3 cm • 80 pages • 2 volumes • September 2019 • 16,90 euros

The Ouvremonde is a reality hidden behind our own. A world where magic exists, and nothing is more valuable than information. Darryl is the Journalist, a kind of sorcerer reporter, the most famous in this world, even though he was born on Earth. Amongst the contacts he maintains between our world and that of the Ouvremonde, is his valuable friendship with Julianne. Julianne, however, has a heavy burden, she is keeping a great secret. Dean her childhood sweetheart, has been turned into a ghost. Julianne wants to bring him back in defiance of the sacred laws of the Ouvremonde, even if it means manipulating Darryl.



METO

ARTWORK: NESMO / WRITER: LYLIAN

Format: 21,5 x 29,3 cm • 80 pages • 3 volumes • 1 published • 16,90 euros

Sixty-four boys, divided into four age groups and with no memories from their past, are locked up for four years in a big house. The home is isolated from the outside world and very rigid and meticulously rules of order are established. Any wrongdoing is severely punished by the 'Caesars', enigmatic characters who keep an eye on everything and who encourage tattling. The young boys live in an environment of suspicion and fear that their beds don't 'break', because as soon as a child grows out of his bed and breaks it, he is forced to leave the home and is never seen again... One day one of the more charismatic boys named Meto, discovers a clue that helps him unravel the mysteries of the home. He start a revolt and gets a glimpse of the big wide world waiting for him beyond the gates.

KEY POINTS

- Adapted from Yves Grevet's best-selling novel translated in 10 languages





KIDZ

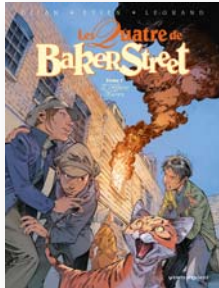
WRITER: AURÉLIEN DUCOUDRAY / ARTWORK: JOCELYN JORET

Format: 21,5 x 29,3 cm • 64 pages • 2 volumes • 1 published • February 2019 • 14,95 euros

Surviving the apocalypse is fun when you're 10 years old!

It's been three months since a terrible epidemic transformed the population into zombies eager for fresh flesh. Only after devouring almost all of mankind, the living-dead begin, one by one, to wither and crumble from starvation... In a sunny suburb of California marked by the sweet scent of the end of the world, 10-year-old Ben is traumatized by the death of his parents. He and his friends are the last bastion of mankind. Between hunting surviving zombies and going on expeditions to find food, toys and comics, all filmed by the appropriately named Spielberg, life is pretty good and peacefully at the heart of their enclosure built with whatever they could find. Then an event worse than the recurrence of the epidemic, a nuclear disaster or even 4 flashing rings on an Xbox 360 hits their small community: two girls! Accustomed to hanging out by the pool eating chocolate bars and playing video games, how will the boys adjust to the bizarre new scenario that includes Polly and her little sister Sue?





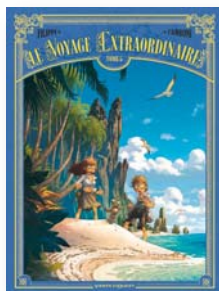
Rights sold in:
German, Danish,
Serbian, Spanish
(Spain), English, Italian

LES QUATRE DE BAKER STREET (THE BAKER STREET IRREGULARS)

ARTWORK: DAVID ETIEN / WRITERS: OLIVIER LEGRAND & JEAN-BLAISE DJIAN

Format: 24 x 32 cm • 56 pages • ongoing series, stand alone stories volumes • 7 + 1 special published • 13,90 euros

Three London street urchins are Sherlock Holmes' eyes and ears in London's East End. Since the famous detective is in high demand and rarely available, they also find themselves having to take matters in their own hands and solve a few cases themselves. Three budding detectives and investigations worthy of the master of Baker Street !



LE VOYAGE EXTRAORDINAIRE (THE EXTRAORDINARY VOYAGE)

ARTWORK: SILVIO CAMBONI / WRITER: DENIS-PIERRE FILIPPI

Format: 24 x 32 cm • 48 pages • 3 + 3 volumes • 13,90 euros

What happened to Mr. Alexander? Could his sudden disappearance have to do with the device he was building for the Jules Verne Competition? His son Emilien and niece Naomi set off on a journey around the world at the wheel of strange and unique machines in search of the truth. These two brilliant and intrepid children, will go on an unusual and extraordinary adventure through an uchronic world where a third force, consisting of incredible robots, disrupts the balance between the Axis of Power and its allies.

KEY POINTS

New cycle 'Mysterious Islands' to finish in 2018, new story arc planned in 2019

COMPLETE STORY

Rights sold in:
German, Polish,
Dutch, Serbian





LES CHRONIQUES D'UNDER YORK (CHRONICLES OF UNDER-YORK)

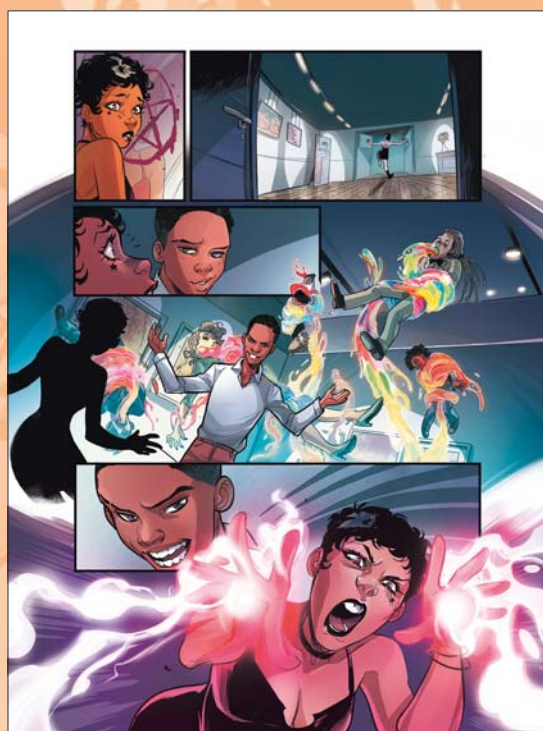
ARTWORK: MIRKA ANDOLFO / WRITER: SYLVAIN RUNBERG

Format: 21,5 x 29,3 cm • 80 pages • 3 volumes • 1 published • January 2019 • 16,90 euros

Alison Walker, 22 lives in New York. She works in a food truck to pay her bills, but what she really likes to do most of all is paint. And for the first time, a renowned Manhattan gallery has just agreed to exhibit Alison's work. Just as she is about to realize her dream, live from her art, everything changes. A magic attack as dazzling as it is unexpected strikes the gallery at the opening of the exhibition and Alison is kidnapped. She wakes up in a place she knows well but that she never wanted to see again: Under-York.

Alison is, in fact, a witch who left Under-York, but now that a war between the five sorcerer clans is about to break out she will have to reconcile with her past to save her future.

Rights sold in:
Italian





SORCELINE

ARTWORK: PAOLA ANTISTA / WRITER: SYLVIA DOUYÉ

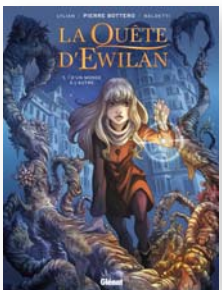
Format: 21,5 x 29,3 cm • 48 pages • 2 published • 10,95 euros

Enter into the world of fantastic creatures!

Following her passion, Sorceline has just started at the school of Cryptozoology to study legendary animals. Behavioral analysis, magical healing and dressage are on the curriculum, but enrollment is expensive and the competition to get the revered diploma is harsh. In addition to the gorgons, vampires and other griffons, Sorceline will have to get to know her other fellow students better. Some will become her friends, others her rivals.

With *Sorceline*, takes you into a marvelous universe, a cross between the world of *Harry Potter* and that of Nancy Drew. A refreshing new children's graphic novel series on magic and friendship and full of romance and adventure.

Rights sold in:
German, Spanish
(worldwide)



LA QUÊTE D'EWILAN (EWILAN'S QUEST)

ARTWORK: LAURENCE BALDETTI / WRITER: LYLIAN

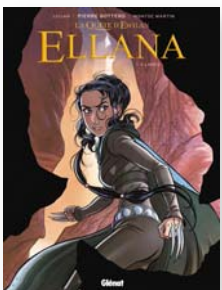
Format: 24 x 32 cm • 64 pages • 2 + 2 + 2 volumes • 5 published • 14,95 euros

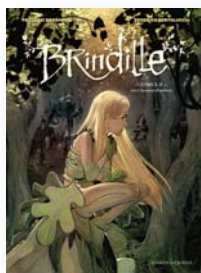
Camille's life changes when she and her friend Salim accidentally enter into Gwendalavir's world where the Ts'liches recognize her as Ewilan and try to kill her. Originally from this world, Camille is heir to a tremendous gift, magic drawing, which can be a decisive weapon in the struggle of her people to regain power, freedom and dignity.

KEY POINTS

- Comic book adaptations of the novels by Pierre Bottero (Rageot) which sold over 2 million copies
- The Spin off Ellana is also available at Clénat

Rights sold in:
English, Spanish (Spain)





BRINDILLE (TWIGGY)

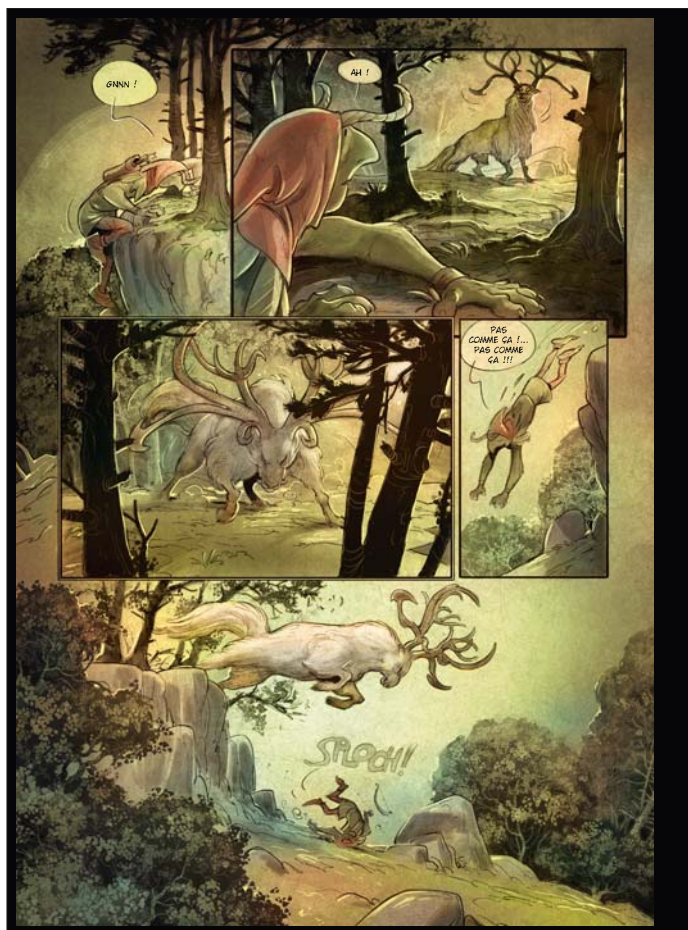
ARTWORK: FEDERICO BERTOLUCCI / WRITER: FRÉDÉRIC BRRÉMAUD

Format: 21,5 x 29,3 cm • 64 pages • 2 volumes • 17,50 euros

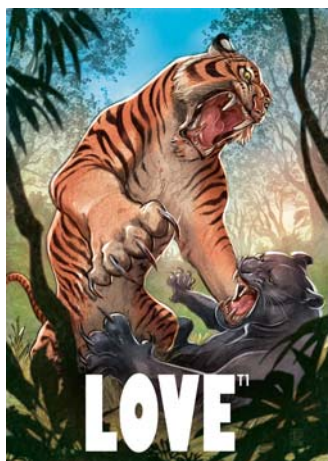
Emerging from a nightmare where she sees herself fleeing a forest fire and crossing a black brick wall, a thin blonde little girl wakes up crying. She's not alone as her sobs frighten some wood elves that gathered around her.

They found her deep in the forest and bring her back to their village thinking she's a fairy. Indeed, her head is surrounded by little sparkles, a fairy attribute...

The villagers call her « Twiggy », But not being a fairy she decides to leave the safety of the village and head back into the forest in search of her identity.



From January 2019, Glenat will handle the international right of the Angoulême award winning, and Eisner Nominee **LOVE** from the same authors.





IRENA

ARTWORK: DAVID EVRARD / WRITERS: JEAN-DAVID MORVAN & SÉVERINE TRÉFOUËL

Format: 24 x 32 cm • 72 pages • 5 volumes • 14,95 euros

COMPLETE
STORY

1940, the Nazis invaded Poland. In Warsaw, the city's Jews were forced into the ghetto: a neighborhood enclosed by walls. Anyone who tried to escape was shot without warning; only members of the Social Welfare Department were allowed to enter. One of them, Irena went daily with food and support for the people locked up in this hell, many of whom were sick and suffering from malnutrition. Everyone there knew her, kids loved her. Irena was very courageous: she never hesitated to stand up to the guards and do more than the Nazi guards allowed. Then one day a dying young mother entrusted her son to her and Irena got it in her head to smuggle the orphans out of the ghetto. She risked her life so that the innocent could be spared from the barbarism of that place..

Irena Sendlerowa, (1910– 2008), a resistant and Polish activist was one of the great heroines of World War II, saving nearly 2,500 Jewish children from the ghetto. She was declared Righteous among the nations in 1965, and yet she was long forgotten by the history books. This sensitive and moving graphic novel repairs this injustice..



KEY POINTS

- Based on a true Story
- Irena Sendlerowa, (1910– 2008) saved nearly 2,500 Jewish children from the Warsaw ghetto. She was declared Righteous among the nations in 1965.
- A new way of explaining some of history's darker hours to children and young adults.



BERGÈRES GUERRIÈRES (THE SHEPHERDESS WARRIORS)

ARTWORK: AMÉLIE FLECHAIS / WRITER: JONATHAN GARNIER

Format: 24 x 32 cm • 64 pages • 3 volumes • 2 published • 14,95 euros

It's been 10 years since the men of the village left to fight in The Great War. Ten years since they left the women, children and the older generation for a conflict far away from home and that they knew almost nothing about, except that it was about the security of their nation, their valley, their families. Ten years have passed since anyone has had any news of the war...

But the women, rather than feeling sorry for themselves, quickly took charge of village matters. This is how the Order of Shepherdess Warriors was formed, a group of female fighters chosen among the most courageous and acrimonious, to protect not only their flocks, but also the village!

Molly is happy because as soon as she turns 10 she can finally start training and if she's good enough she can join the order, and work out why there are more and more ferocious wolves in the valley.

This quest will take her far beyond the boundaries of the land she knows, into the sorcerers' forest and on the trail of her missing parents.



OTHER MIDDLE GRADE & YOUNG ADULTS



MAMETTE

AUTHOR: NOB

Format: 21,5 x 29,3 cm • 48 pages • 6 published

Grandma Marinette (or "Mamette", as the children call her) is a kind old lady always good humoured and full of energy, perhaps a bit too much if you ask her friends and family, but the kids love her. Her adventures are filled with life's surprises and moments between children and this lovely grandmother.



PAOLA CRUSOÉ

AUTHOR: MATHILDE DOMECCQ

Format: 18 x 24,3 cm • 96 pages • 3 published

Paola's dream vacation, a cruise with her father, grandfather and younger sister in the South Seas. But luck didn't set sail with them. The ship sinks and the family is marooned on a desert island. While these four city dwellers are adjusting to island life Paola's mother is wild with worry doing what she can to get them home.

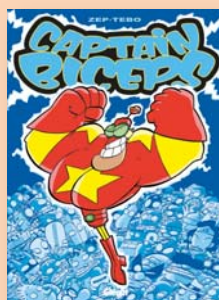


BICHON

AUTHOR: DAVID GILSON

Format: 21,5 x 29,3 cm • 48 pages • 3 published

Always Be Yourself, Lovebug! Dressing up as a princess for a birthday party, playing double Dutch, choreographing a dance number during recess... It could be a bit complicated to do all those things if you're an 8-year old boy. But not for Lovebug: he crosses the societal norms without even thinking about it! Also, his family and his friends love him for who he is.



CAPTAIN BICEPS

ARTWORK: TÉBO / WRITER: ZEP

Format: 21,5 x 29,3 cm • 48 pages • 6 published

Captain Biceps is the greatest and possibly the strongest superhero of all time. These one page adventures recount the antics of this special purveyor of justice who has a tendency to hit before thinking. He takes a shot at all of the famous and sometimes not so famous comic book characters as well as some completely mad and hilarious new "villains".

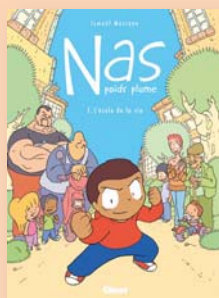


TIB & TATOUM

ARTWORK: BANNISTER / WRITER: GRIMALDI

Format: 21,5 x 29,3 cm • 48 pages • 4 published

Tib is a young boy that lives with his Prehistoric clan. One day he finds a playful but shy dinosaur that he calls Tatoum. Soon they become friends. Excited, Tib would love to show off his new friend to the whole world... but Tatoum has a real talent for hiding.



NAS, POIDS PLUME

AUTHOR: ISMAEL MEZIANE

Format: 21,5 x 29,3 cm • 48 pages • 3 published

Nas is a shy 8-year-old boy from a working class neighborhood. Life is not always easy in his multicultural surroundings, but in this tightly knit community everyone knows and helps one another, and his family loves him very much. But, Nas is bullied at school, he'll join a boxing club and learn more than just how to fight.



LA FAMILLE FANTASTIQUE

ARTWORK: PAUL DROUIN / WRITER: LYLIAN

Format: 24 x 32 cm • 64 pages • 4 published

Charles and his family decided to spend their vacation at their country house. But they hadn't expected to come across a young boy dressed as a Middle Ages prince chased by a monstrous creature in their yard. They soon discover that they had mysteriously passed into Fantastica, a fantasy world worthy of the best heroic fantasy novels filled with wars and power games. While a great battle will ensue between the Kingdom of Akbar and the rebel fighters, Charles and his family do not realize the decisive role they are playing in this world...

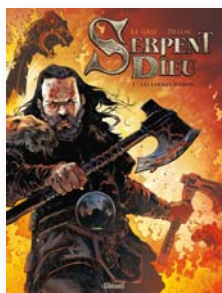


CHRONOKIDS

ARTWORK: STAN & VINCE / WRITER: ZEP

Format: 21,5 x 29,3 cm • 48 pages • 6 published

Adèle and Marvin find an old mobile phone in a second-hand shop that can send them back in time! Playing with this device leads to great fun, adventure and discovery.



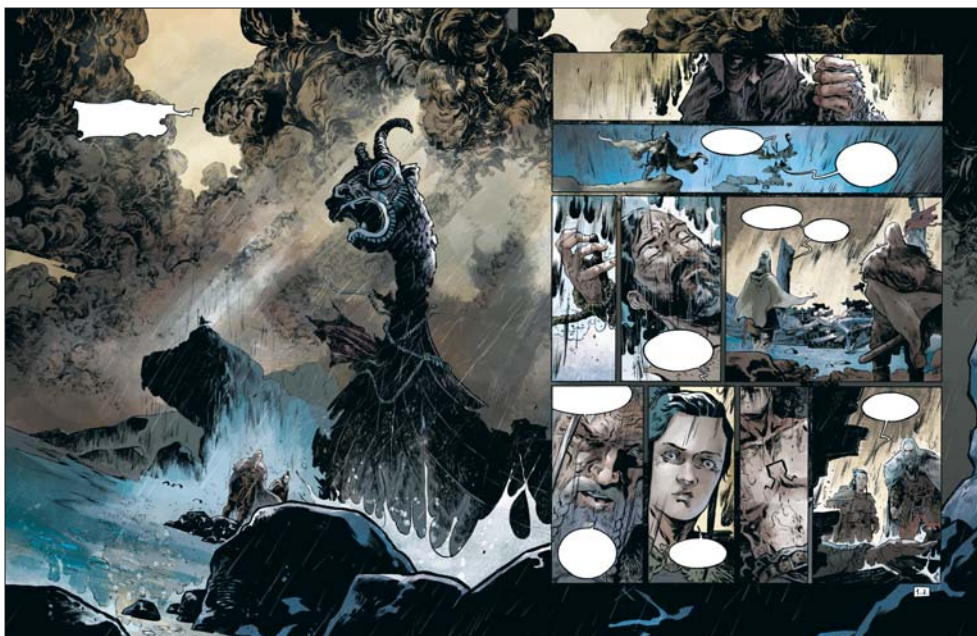
SERPENT DIEU (THE SERPENT-GOD)

AUTHOR: SÉBASTIEN BOUET / WRITER: JÉRÔME LE GRIS

Format: 24 x 32 cm • 48 pages • 3 volumes • January 2019 • 13,90 euros

A true Viking does not retreat from anything... Except the sacred fury of a Berserk.

Iceland, a long time ago... Ulf Keludur, a Viking lord from the south of the island, rescues an unconscious man from the sea. He is the sole survivor of his scuttled Drakkar bearing the sign of Odin. The stranger's name is Eirik the Orcadian. He is one of three warrior creatures, or Berserks. Illustrious fighters elected by the king of the gods himself, and whose strength equal that of an army. Banished by his own and inhabited by the fire of vengeance, Eirik will, in spite of himself, take part in the conflict between Ulf and Björn the Burnt, the island's second most powerful lord. Through bloodshed, he is about to change the fate of Iceland, and perhaps even that of the entire Viking nation...



LES SANSON (THE SANSONS)

ARTWORK: BORIS BEUZELIN / WRITER: PATRICK MALLET

Format: 21,5 x 29,3 cm • 96 pages • 3 volumes • February 2019 • 17,50 euros

From 1688 to 1847, the Sanson family has passed on through six generations the task of Bourreau. First for Paris, then for the king, followed by the Revolution and then the First Republic. The Sansons are witnesses to history, executioners of the famous thief, of kings and revolutionaries, as well as co-inventors of the guillotine and the first texts on anatomy.

But behind their official history the family has an even darker fate, they must prevent the Paramour of Suffering, a kind of immortal vampire who feasts on the suffering of the condemned, from pushing people into crime so that they end up on the gallows, where he delights in their execution. A historic fantasy, a great tableau of man's inhumanity to man.





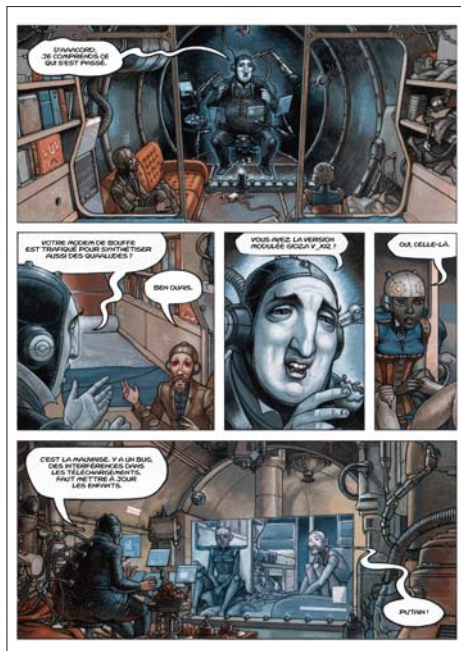
NATHANAËLLE

WRITER: CHARLES BERBERIAN / ARTWORK: FRED BELTRAN

Format: 24 x 32 cm • 96 pages • One-Shot volumes • April 2019 • 18,00 euros

Earth has been devastated by an apocalyptic war. The surviving humans live behind closed doors shut up in a citadel. They have outsmarted death by turning into cyborgs or even robots! This advancement is not to everyone's liking especially when you have to deal with annoying family members that have become quasi-immortal... In this new oppressive Kafkaesque world, Nathanaëlle, a young cyborg is going to try and find out if the outside world is really as dangerous as everyone says!

Humorous science fiction. A silly dystopia worthy of Moebius.



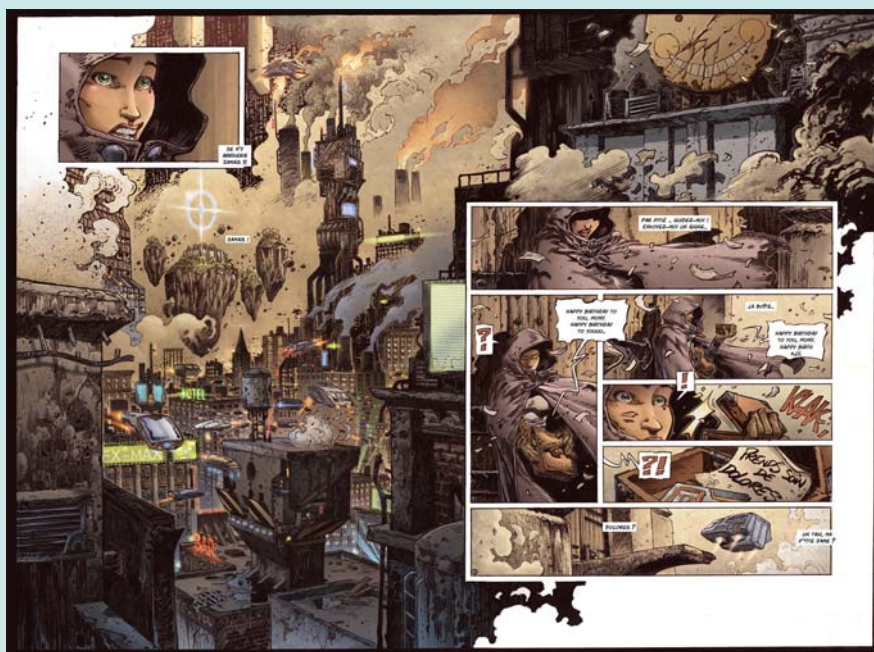
UCC DOLORES

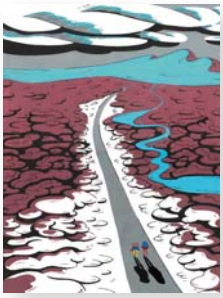
WRITER AND ARTWORK: DIDIER TARQUIN

Format: 24 x 32 cm • 48 pages • 3 volumes • January 2019 • 13,90 euros

What could be better than a spacecraft of your very own?

It's a great day for sister Momy. At 18, it is time for this orphan who was dropped off at the door of the convent of The New Pioneers to leave the nest and find her own way. But just as soon as she hits the outside world, she discovers that she has inherited the *UCC Dolores*, a Confederate Army war cruiser! Unable to pilot the vessel herself, Candide Momy decides to search out Kash, a taciturn veteran pilot (with a strong penchant for alcohol) who is ready to make a life change. Together they take control of the *Dolores* and set off across the vast cosmos to fulfill their destiny... and why not the whole galaxy





CÉPHÉIDE

ARTWORK: MÉLISSA MORIN / WRITER: CLOTILDE BRUNEAU

Format: 21,5 x 29,3 cm • 112 pages • One-Shot volumes • August 2019 • 17,90 euros

All it took was a tiny nuclear explosion for Cleo to find herself propelled into the strange world of Cepheides. Luckily she meets Moonson, shipwrecked and battle-hardened, who takes her under her wing.

Together they decide to walk the only, yet dangerous road of Cepheides along with the horde of young people already on it. Rumor has it that this is the only way to get out this seemingly imaginary world. Cepheides is a symbolic world. It has a single path, the one that goes from childhood to adulthood, and everyone takes it. It is on this path that all the characters meet and are obliged to advance to maturity.

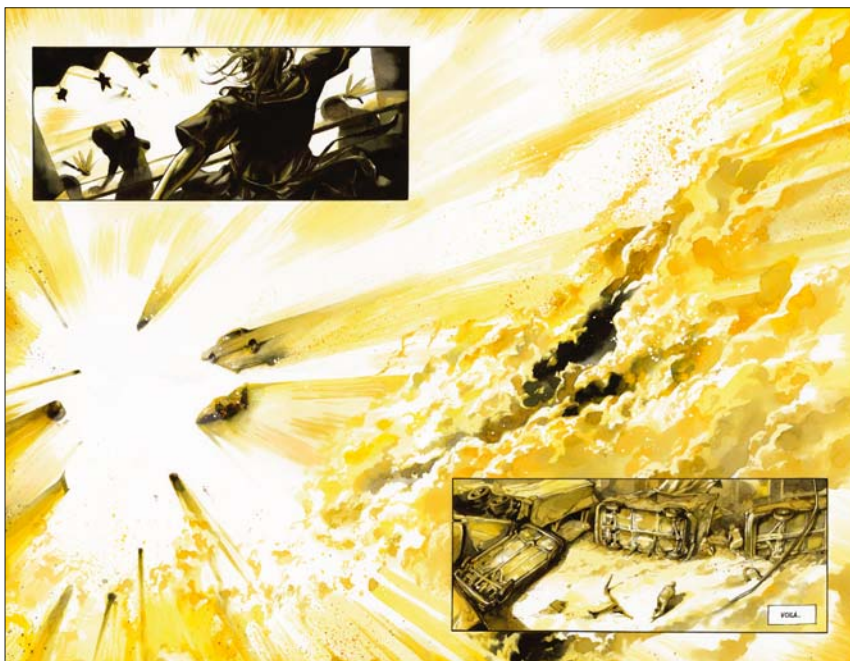


LUMINARY

WRITER: LUC BRUNSCHWIG / ARTWORK: STÉPHANE PERGER

Format: 18,5 x 28,3 cm • 144 pages • 2 volumes • May 2019 • 19,95 euros

New York City, on a very hot day in the summer of '65, an explosion takes place in the central hospital in the heart of the city. EMS and military personnel search the smoking rubble for survivors. One of the teams uncovers a hunchback, Darby, a young blond who had been getting treatment for his handicap in the hospital basement. Strangely, Darby survives the explosion. As the army search mission is approaching, Doc, an ex-scientist puts him in his car and runs away from the scene. Doc has been monitoring Darby for years. The hospital was a cover for a US Army experimentation unit. After years of persecution by his family and painful medical treatments, Darby discovers that he can now transform into a super hero with super light powers. He takes on the character of LUMINARY! But when someone has been persecuted all his life, what will he do as a superhero...



9 1/2 COLLECTION

9 1/2 is an amalgam referencing Frederic Fellini's masterpiece *8 1/2* and the French categorization for comic arts: *Neuvième (9th) art*, and the title of Glenat Publishing's new collection. 9 1/2 is a series of graphic novels on the lives of famous film actors and directors. Each volume will be 120+ pages, created by a variety of writers and comic artists and both in black and white and color. The intent of the collection is to not only tell more about the lives of the stars of the silver screen, but also to reveal the intentions behind their work. The first volumes will be published in 2019 and the series will start with Sergio Leone and Alfred Hitchcock. Six titles are planned for 2020 including graphic novels on renowned stars like Orson Welles, François Truffaut, Romy Schneider, Jayne Mansfield and Rainer Fassbinder.



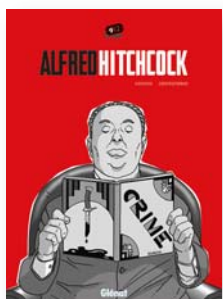
SERGIO LEONE

ARTWORK: PHILAN / WRITER: NOËL SIMSOLO

Format: 20 x 27,3 cm • April 2019 • 25,50 euros

Sergio Leone 3 January 1929 – 30 April 1989 – was an Italian film director, producer and screenwriter, credited as the inventor of the "Spaghetti Western" genre.

Leone's film-making style includes juxtaposing extreme close-up shots with lengthy long shots. His movies include the sword and sandal action films *The Last Days of Pompeii* (1959) and *The Colossus of Rhodes* (1961), the Dollars Trilogy of Westerns featuring Clint Eastwood: *A Fistful of Dollars* (1964), *For a Few Dollars More* (1965) and *The Good, the Bad and the Ugly* (1966); *Once Upon a Time in the West* (1968); *Duck, You Sucker!* (1971) and the crime drama *Once Upon a Time in America* (1984).



ALFRED HITCHCOCK

ARTWORK: DOMINIQUE HÉ / WRITER: NOËL SIMSOLO

Format: 20 x 27,3 cm • October 2019 • 25,50 euros

Sir Alfred Joseph Hitchcock 13 August 1899 – 29 April 1980 was an English film director and producer, widely regarded as one of the most influential filmmakers in the history of cinema. Known as "the Master of Suspense", he directed over 50 feature films in a career spanning six decades, becoming as well-known as any of his actors thanks to his many interviews, his cameo roles in most of his films, and his hosting of *Alfred Hitchcock Presents* (1955–1965), by 1960 he directed four films often ranked among the greatest of all time: *Rear Window* (1954), *Vertigo* (1958), *North by Northwest* (1959), and *Psycho* (1960).



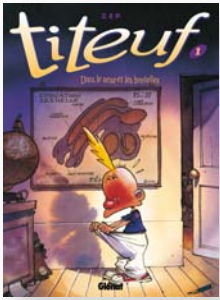
LINO VENTURA

AUTHOR: ARNAUD LE GOUËFFLEC / ARTWORK: STÉPHANE OIRY

Format: 20 x 27,3 cm • April 2019 • 22,00 euros

Lino Ventura 14 July 1919 – 22 October 1987 was an Italian actor who starred mainly in French films. Raised by his Italian mother in Paris, after a first career as a professional wrestler was ended by injury he was offered a part as a gang boss in the Jacques Becker film *Touchez pas au grisbi* (1954) and rapidly became one of France's favourite film actors, playing opposite many other stars and working with other leading directors such as Louis Malle, Claude Sautet, and Claude Miller. Usually portraying a tough man, either a criminal or a cop, he also featured as a leader of the Resistance in the Jean-Pierre Melville directed *Army of Shadows* (*L'armée des ombres*, 1969).





TITEUF

AUTHOR: ZEP

Format: 21,5 x 29,3 cm • 48 pages • 14 published

Titeuf is a naïve, curious and often clumsy 6 year old boy who is trying to work out the rather complicated life of grownups.

His life is comprised of a series of hilarious misunderstandings and ridiculous events but he that's normal for him. He doesn't like school very much, but he really likes Nadia and his friends, except when Jean-Claude spits at him or when Hugo steals his lunch. But mostly, Titeuf is just trying to understand the world around him. For example: What does being in love feel like? Why do people go out on dates? And when they do go out on dates, where do they go?

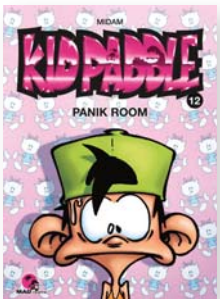


LOU

AUTHOR: JULIEN NEEL

Format: 21,5 x 29,3 cm • 48 pages • 7 published

LOU are the stories and events of the everyday life of a bright, shy, lively, creative young girl in her coming of age from 12 to 18. Lou lives on the top floor of a brownstone with her single mother, a freelance Science Fiction writer who often gets addicted to video games and Cat who came in through the window one day. Together Lou and her mother face life's daily situations with energy and aplomb. Nothing is too overwhelming for this tightknit duo whether its Lou's crush on the boy across the street, a new costume for the school pageant, her mother's writer's block or arranging her mother's first date with Richard from next door and much more. Lou! Just two girls growing up together.



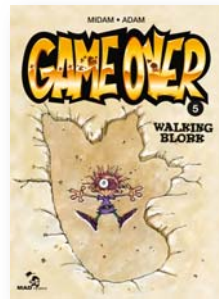
KID PADDLE

AUTHOR: MIDAM

Format: 21,5 x 29,8 cm • 48 pages • 4 published

The serial Gamer!

A huge horror movie and video game fan, makes Kid Paddle's daily life great fun!



GAME OVER

AUTHOR: MIDAM

Format: 21,5 x 29,8 cm • 48 pages • 11 published

Barbarian the super hero is the lead character in Kid Paddle's video games! This is his very own comic series.

He fights against incredible monsters with unusual weapons in order to win... Unfortunately, clumsy and unlucky, he only ever gets as far as "GAME OVER"



IL ÉTAIT UNE FOIS EN FRANCE

ARTWORK: SYLVAIN VALLÉE / WRITER: FABIEN NURY

Format: 24 x 32 cm • total of 376 pages pages • 6 published

The true story of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920's and became one of the richest men in Europe. During the second world war he was a decorated resistance fighter but also a Nazi collaborator, preferring to sell them his scrap metal than to the allies which allowed him access to an Arian identity card. Due to his tactics he was one of the three Jews who were denied Israeli citizenship. For some, he was a villain, for others, a hero.



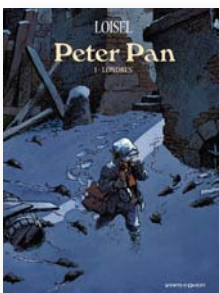
LE TROISIÈME TESTAMENT

WRITER: XAVIER DORISON / WRITER AND ARTWORK: ALEX ALICE

Format: 24 x 32 cm • 48-56-72 pages • 4 + 4 published

At the dawn of the 14th century Lady Elisabeth loses her father, the Archbishop of Notre Dame of Paris, in the struggle for power between the church, the Templers and a rogue abbot. They are all trying to get their hands on the Third Testament. This dangerous document, lost for years, will determine the core of religious power. Clues to its whereabouts have come to light and Elisabeth and her father's loyal friend the Count of Marbourg take to the road and fight off these determined men to try and find The Third Testament first so as to prevent it falling into the wrong hands.

Julius is the prequel to the Third Testament.

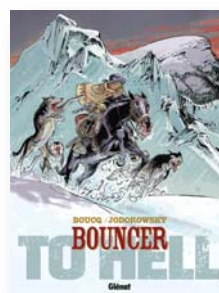


PETER PAN

AUTHOR: RÉGIS LOISEL

Format: 24 x 32 cm • 56 pages • 6 published

Telling stories is how Peter escapes the realities of the rough East End of London and his violent alcoholic mother. And then one day he meets a fairy Tinker Bell who takes him to Neverland where he will become the leader of the island creatures against the pirates. Though excited by this new world, Peter discovers that even fables have their cruel side. Régis Loisel's award winning masterpiece is a deep and compelling loose adaptation of J. M. Barrie's universe.



BOUNCER

ARTWORK: FRANÇOIS BOUCQ / WRITER: ALEJANDRO JODOROWSKY

Format: 24 x 32 cm • 56 pages • 2 published

Glenat continues the Humanoïdes' Associés successful series. The Bouncer, is a mercenary at the Inferno saloon just after the American civil war. Armed and tormented, he sets off to track the assassin of his friend Sakjawea, a Native American. He follows the trail all the way to a lawless prison. A true trip to hell and back.



Glénat

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