FRENGH COMICS

The "French Comics Association" (FCA) was formed in 2016 by the Syndicat national de l'édition (SNE), France's book publishing industry trade association. A nonprofit association, the FCA is chaired by Jean Paciulli (Chief Executive of Glénat); Vice-President: Sophie Castille (Média-participations); Secretary: Agathe Jacon (Rue de Sèvres); Treasurer: Thierry Laroche (Gallimard BD); Deputy treasurer: Flore Piacentino (SNE). The FCA is supported by public and private institutions with the mission to promote the Bande dessinée culture on the international front. These include the **Centre National** du Livre. the Bureau International de l'Edition Française, and the Cultural Services of the French Embassy in the United States.











CULTURAL SERVICES FRENCH EMBASSY IN THE UNITED STATES

FRENCH COMICS

THE MISSION OF THE FRENCH COMICS ASSOCIATION

Raise, in the United States, the global profile of Bande dessinée (Franco-Belgian graphic novels).

Partner with North American publishers to promote newly translated *bandes dessinées* at book fairs and comic conventions.

Foster cross-cultural dialogues between authors, artists, and publishers.



(FCA)

CELEBRA-

TING

THE DI-VERSITY **OF BANDE** DESSINÉE

FRENCH COMICS **KISS BETTER**

- CASTERMAN
- DARGAUD
- DELCOURT
- DUPUIS
- GALLIMARD BD
- GLÉNAT
- LE LOMBARD
- RUE DE SÈVRES
- SOLEIL

(publishing house members in 2019)



For over 70 years. French bande dessinée (BD) and American comics have been connected through the passion of avid readers that created a bridge between the two continents. On one side of the Atlantic Ocean, a large catalogue of fast-paced, action driven stories and daring tales of modern heroes. On the other side, a substantial offer of BD using freedom of speech as a vector to invent stories without taboo of such genres as comedy or more complex and intimate dramas. Today. more than ever, French creators have been influenced by the international scene and claim a more global graphic novel approach born out of all the cultures of BD, including American comics and Japanese manga.

Many American readers are familiar with classic French children's graphic novels, like Asterix, Tintin, and The Smurfs. But, there's so much more to discover in contemporary bande dessinée! From bestsellers such as Persepolis, Blacksad and *The Rabbi's Cat*, to comics for younger readers, such as Akissi and The Big Bad Fox, and bold new voices and styles emerging, there are Franco-Belgian comics for every taste.

The FCA works closely with American publishers to help their growing catalogs of translated bande dessinée reach readers. Annually, it participates in a series of professional and public events centered on comics and book culture that take place in the United States. As a collective, the FCA tours a delegation of authors, artists, and publishers representing Franco-Belgian Comics.

Learn more about today's bande dessinée, and find a wealth of new beautiful, original books and their talented creators, through the French Comics Association events.

FRENCH COMICS FRAMED FESTIVAL

For the general public, the FCA's holds a semi-annual festival, "French Comics Framed," showcasing historic, new and forthcoming Bande dessinée releases published in the USA.





SEPTEMBER 26-NOVEMBER 5

FRENCH COMICS FRAMED FESTIVAL

• New York

EXHIBITION AT COOPER UNION

- A journey through the architecture of Bande dessinée
- 80 original illustrations

NEW YORK COMIC CON

- 200,000 visitors
- 1 exhibit booth
- 13 authors
- Events at cultural centers throughout the city



MAY 31-JUNE 1 **BOOK EXPO (BEX)**

- New York
- Rights & licensing meetings between French and American publishers
- VIP cocktail party showcasing bandes dessinées both in original French and English translations

JUNE 22-26

AMERICAN LIBRARY ASSOCIATION (ALA)

 Chicago • 25,000 librarians from all over the United States

1 EXHIBIT BOOTH

- 7 authors
- Partnership with Challengers Comics + Conversation, specialist bookshop

EVENTS

- Pre-conference educator forum
- Live reading in partnership with CAKE (Chicago Alternative Comics Expo)
- Numerous panels at ALA, and at the International School of Comics in Chicago
- Reading group and other events in cafés and bookshops in the city

OCTOBER 4-9

FRENCH COMICS FRAMED **FESTIVAL RETURNS!**

New York

NEW YORK COMIC CON • 200.000 visitors **1 EXHIBIT BOOTH**

• 7 authors

specialist bookshop

EVENTS

- events at New York Comic Con. at Columbia University, the Society of Illustrators, with PEN LitCrawl, and throughout the city Professional lectures at NYCC
- Numerous panels and other live in the ICv2 program



JANUARY 25-28

- Angoulême
- 5 American publishers
- invited in France Business Breakfast
- Rights & licensing meetings between

MAY 31 **NEW YORK RIGHTS** FAIR-BOOK EXPO

- Rights & licensing meetings between French and American publishers VIP cocktail party showcasing bandes dessinées both in original French and English translations

JUNE 21-26

AMERICAN LIBRARY ASSOCIATION (ALA)

- New Orleans
- the United States
- **1 EXHIBIT BOOTH**
- 6 authors

- **EVENTS**
- the city
- Sponsorship of the Will Eisner Graphic Novel Grants Reception

Partnership with Kinokuniva.

FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE

- French and American publishers

• 25.000 librarians from all over

- Partnership with Crescent City Comics, specialist bookshop
- Numerous panels at ALA and other events in local bookshops, such as The French Library, and throughout

2019

JANUARY 24-27

FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE

- Angoulême
- 5 American publishers invited in France
- Business Breakfast
- Rights & licensing meetings between French and American publishers

MAY 17-19

NCSFEST

- Huntington Beach
- First Comics & Graphic Novels Festival organized by the National Cartoonist Society
- Partnership with Lyon BD Festival

EXHIBITION

- A journey through the architecture of Bande dessinée
- 80 original illustrations

EVENTS

- Numerous panels and other events throughout the city
- French authors as special quests

MAY 30

BOOK EXPO (BEX)

- New York
- Rights & licensing meetings between French and American publishers
- VIP cocktail party showcasing bandes dessinées both in original French and English translations

JUNE 21-24

AMERICAN LIBRARY ASSOCIATION (ALA)

- Washington, D.C.
- 25,000 librarians from all over the United States

1 EXHIBIT BOOTH

- 4 authors
- Partnership with a local bookshop

EVENTS

- Panels and other events throughout the city
- Sponsorship of the Will Eisner **Graphic Novel Grants Reception**