

MARS & MATZ MEZZOMO

MEXICANA

TOME 1



Glénat

MEXICANA

Matz (text) – Mars (text) – Gilles Mezzomo (Artwork)

Emmet Gardner is a United States border guard along the Rio Grande. One day he discovers that his son has accepted a nice chunk of money to set a trap for a local dealer who is a member of the cartel. To get his son out of this dangerous situation Emmet decides to set the trap himself. But during the ambush he kills an undercover DEA officer! Pursued by both the federal government and bounty hunters, this is the beginning of a long adventure in the badlands...

Specs:

- 3 volumes (2013 – 2014 – 2014)
- Each volume : 48 pp

Foreign Rights sold: Dutch, Italian

ABOUT GLENAT

Glenat is a 47-year-old independent graphic novel publishing company which publishes over 300 titles a year. Since its founding in 1969 Glénat has offered a wide range of comics and graphic novels. Its catalogue of over 8,000 titles includes historical sagas, science fiction, adventure, biographies, non-fiction, humor and much more for all readers of all ages.

Glenat has several imprints that publish graphic novel/comics:

- **Glénat BD** and **Vents d'Ouest** publishes *bandes-dessinées* and graphic novels of all kinds. There are several best sellers and award winners.
- **Mille Feuilles** and **Treize Étrange** focuses on “indie” authors, stories or subjects
- **Glénat Comics** publishes French translations of US Comics and joint works of French and American artists.
- **Glenat Manga**, established in 1989, publishes Japanese Manga. In 2015, the line expanded to include original Glenat manga properties by Japanese and French Manga authors.

Please take a look at the foreign rights page of our website:

<http://www.glenat.com/foreign-rights/>

Contact:

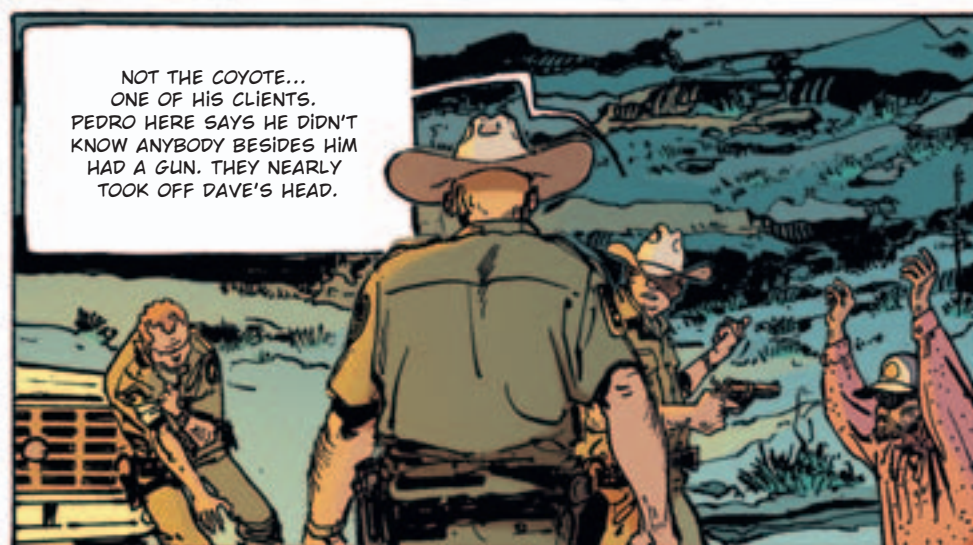
Éditions GLÉNAT | 39 rue du Gouverneur Éboué | 92130 | Issy les Moulineaux | France
Foreign Rights | Etienne Bonnin | etienne.bonnin@glenat.com | Phone: + 33 (0)1 41 46 11 09







WHAT'RE
YOU DOING?!
DID HE
SHOOT?



NOT THE COYOTE...
ONE OF HIS CLIENTS.
PEDRO HERE SAYS HE DIDN'T
KNOW ANYBODY BESIDES HIM
HAD A GUN. THEY NEARLY
TOOK OFF DAVE'S HEAD.



ANY
DRUGS?



NOTHING BUT HIS
PERSONAL BELONGINGS.
MUST'VE JUST
PANICKED.



DOESN'T LOOK
LIKE HE'S UP
FOR QUESTIONING
NOW, DOES IT?



THIS AIN'T YOUR
FIRST RODEO, PEDRO.
YOU SHOULD KNOW BETTER
THAN TO LET YOUR
CLIENTS CARRY!

I KNOW SEÑOR.
I TELL THEM.



THAT'S ALL
YOU GOT TO SAY
ABOUT IT?!

SÍ SEÑOR.
NADA MAS.

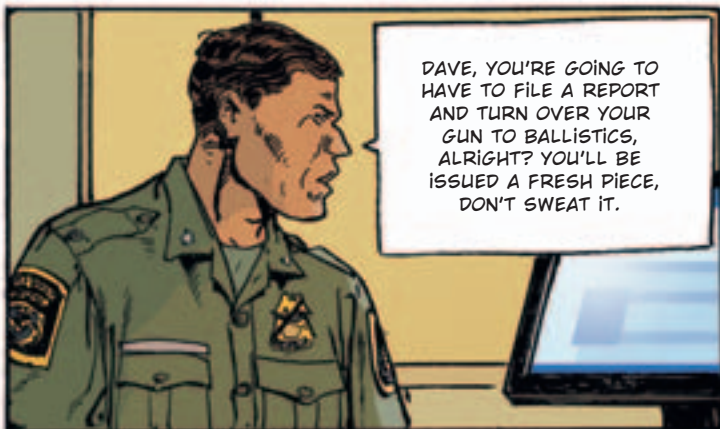


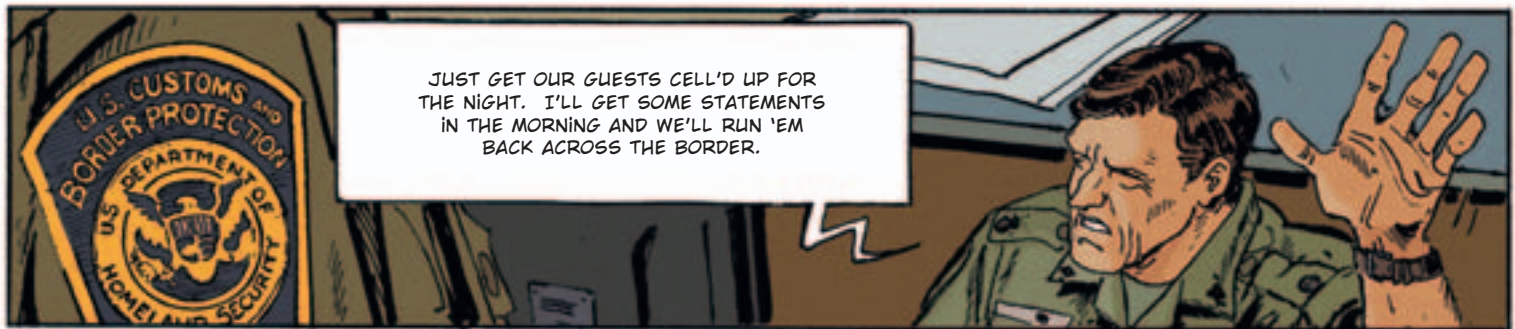
WELL, WE DON'T
LIKE BEING SHOT AT
BY FUCKING WETBACKS!

YOU
HEAR ME,
AMIGO?!

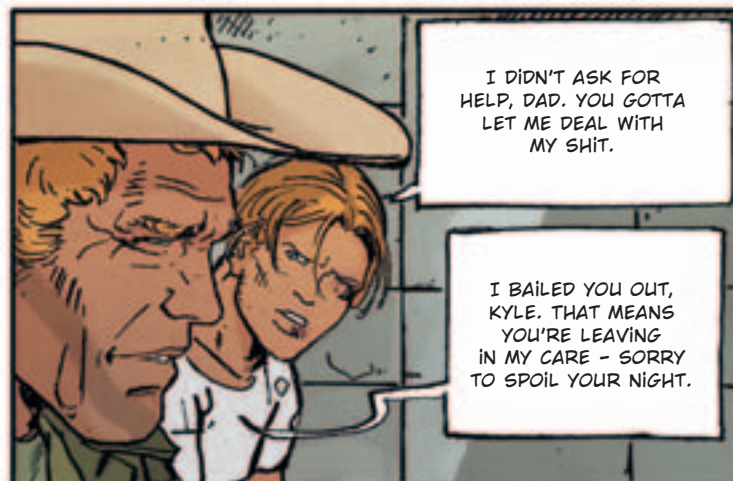
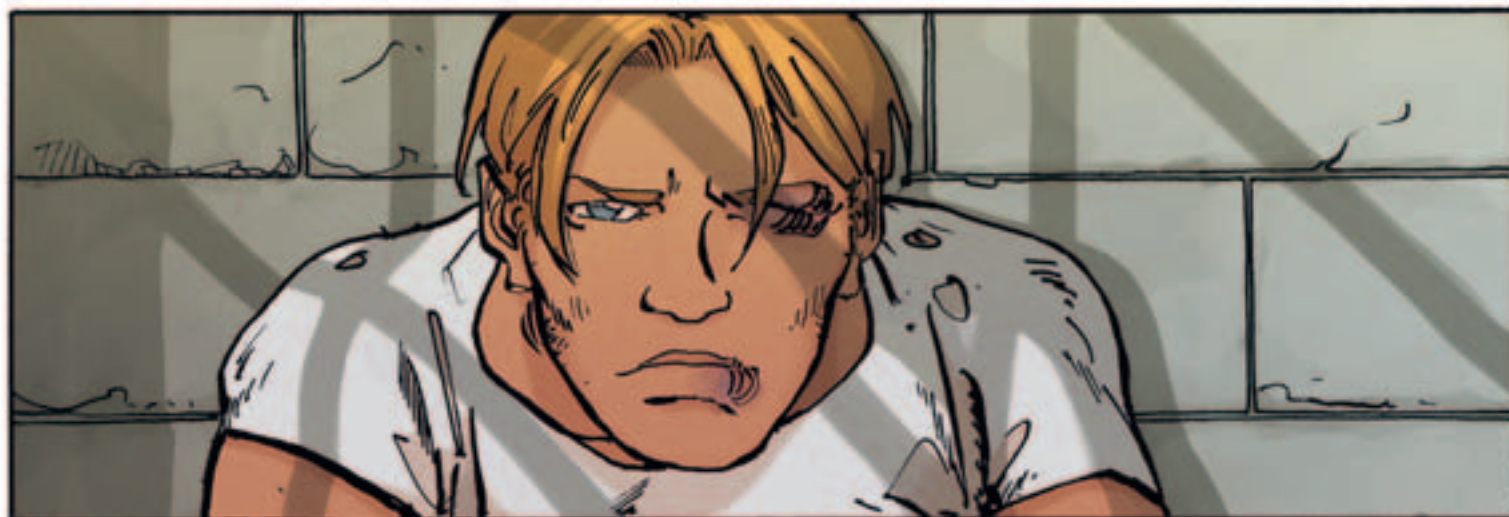


ENOUGH JIMMY!
WE ROUND THESE POOR
SODS UP, BAG THE BODY
AND BRING 'EM IN. I'LL
HANDLE THE QUERIES.







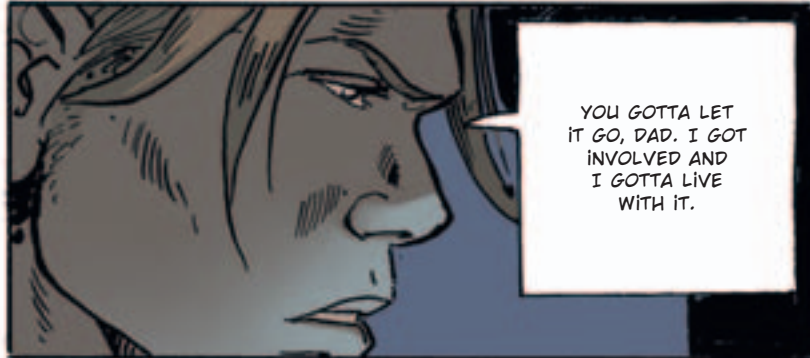




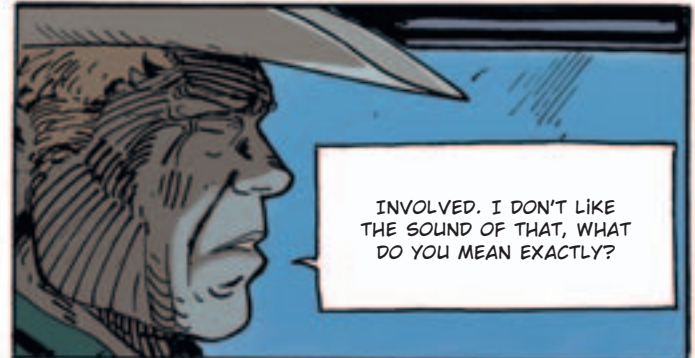
JUST HANGIN'
AT THE
EL LOCO.



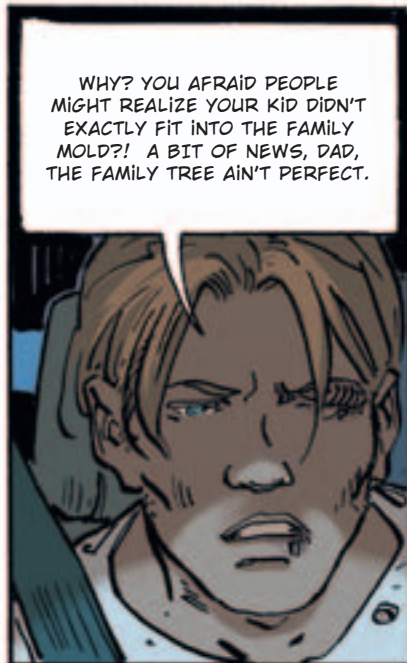
WHY IN GOD'S NAME WOULD YOU
GO THERE? YOU KNOW DAMN WELL
THE KIND OF LOW-LIVES THAT PLACE
ATTRACTS, WHAT COULD BE WORTH
FIGHTING ABOUT?



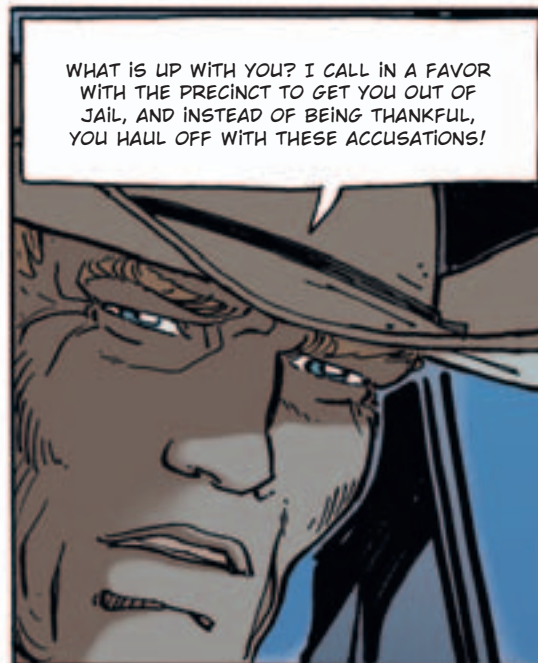
YOU GOTTA LET
IT GO, DAD. I GOT
INVOLVED AND
I GOTTA LIVE
WITH IT.



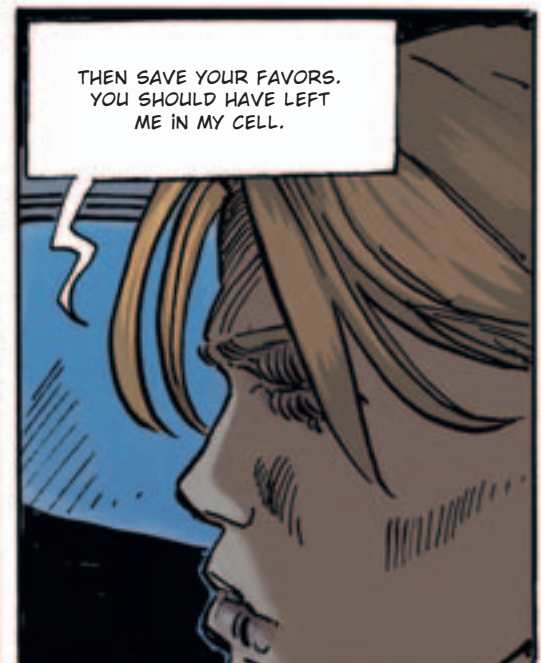
INVOLVED. I DON'T LIKE
THE SOUND OF THAT, WHAT
DO YOU MEAN EXACTLY?



WHY? YOU AFRAID PEOPLE
MIGHT REALIZE YOUR KID DIDN'T
EXACTLY FIT INTO THE FAMILY
MOLD?! A BIT OF NEWS, DAD,
THE FAMILY TREE AIN'T PERFECT.



WHAT IS UP WITH YOU? I CALL IN A FAVOR
WITH THE PRECINCT TO GET YOU OUT OF
JAIL, AND INSTEAD OF BEING THANKFUL,
YOU HAUL OFF WITH THESE ACCUSATIONS!

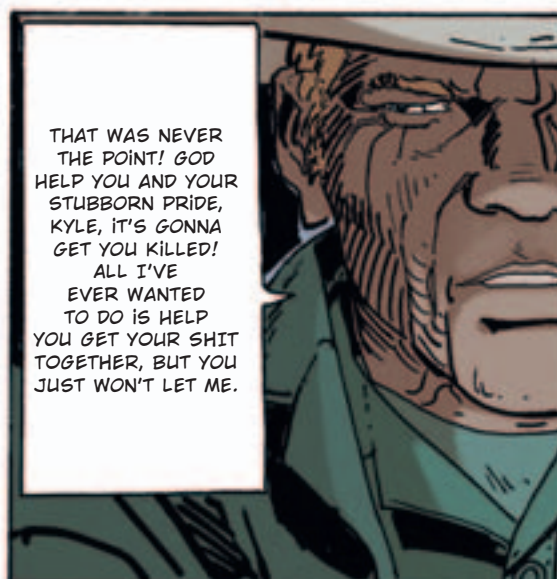


THEN SAVE YOUR FAVORS.
YOU SHOULD HAVE LEFT
ME IN MY CELL.



CAN'T DO IT, KYLE.
YOU'RE STILL MY SON.

... YEAH, I KNOW.
A COP KID IN
JAIL. DOESN'T
LOOK TOO GOOD,
DOES IT?



THAT WAS NEVER
THE POINT! GOD
HELP YOU AND YOUR
STUBBORN PRIDE,
KYLE, IT'S GONNA
GET YOU KILLED!
ALL I'VE
EVER WANTED
TO DO IS HELP
YOU GET YOUR SHIT
TOGETHER, BUT YOU
JUST WON'T LET ME.



OKAY, DAD. YOU REALLY
WANNA HELP ME OUT?
TAKE ME SOMEWHERE
NOBODY CAN FIND ME AND
FORGET I EVER EXISTED.
THE FIGHT I MENTIONED?
IT WAS WITH ANGEL
MORENO'S GOONS.
YOU SEE WHAT I'M SAYING?



ANGEL MORENO?
WHAT WOULD BLOODLESS
SCUM LIKE THAT
WANT WITH YOU?
WHERE DO YOU KNOW
HIM FROM, KYLE?



I DON'T, HE JUST
KIND OF SHOWED UP.



THESE GUYS DON'T
JUST SHOW UP.
WHAT'S HE LOOKING
FOR? WHY'D HE PEG
YOU?



FUCK, I DON'T
KNOW. IT
WASN'T ME I
DON'T THINK.



DAY I GOT
OUT OF REHAB
I MET A GIRL.
SUPER SWEET,
VERY CUTE.
MEXICAN.

AND...?



AND IT
TURNED OUT
SHE WASN'T
ALL THAT
SWEET
AFTER ALL.

I'M LISTENING.