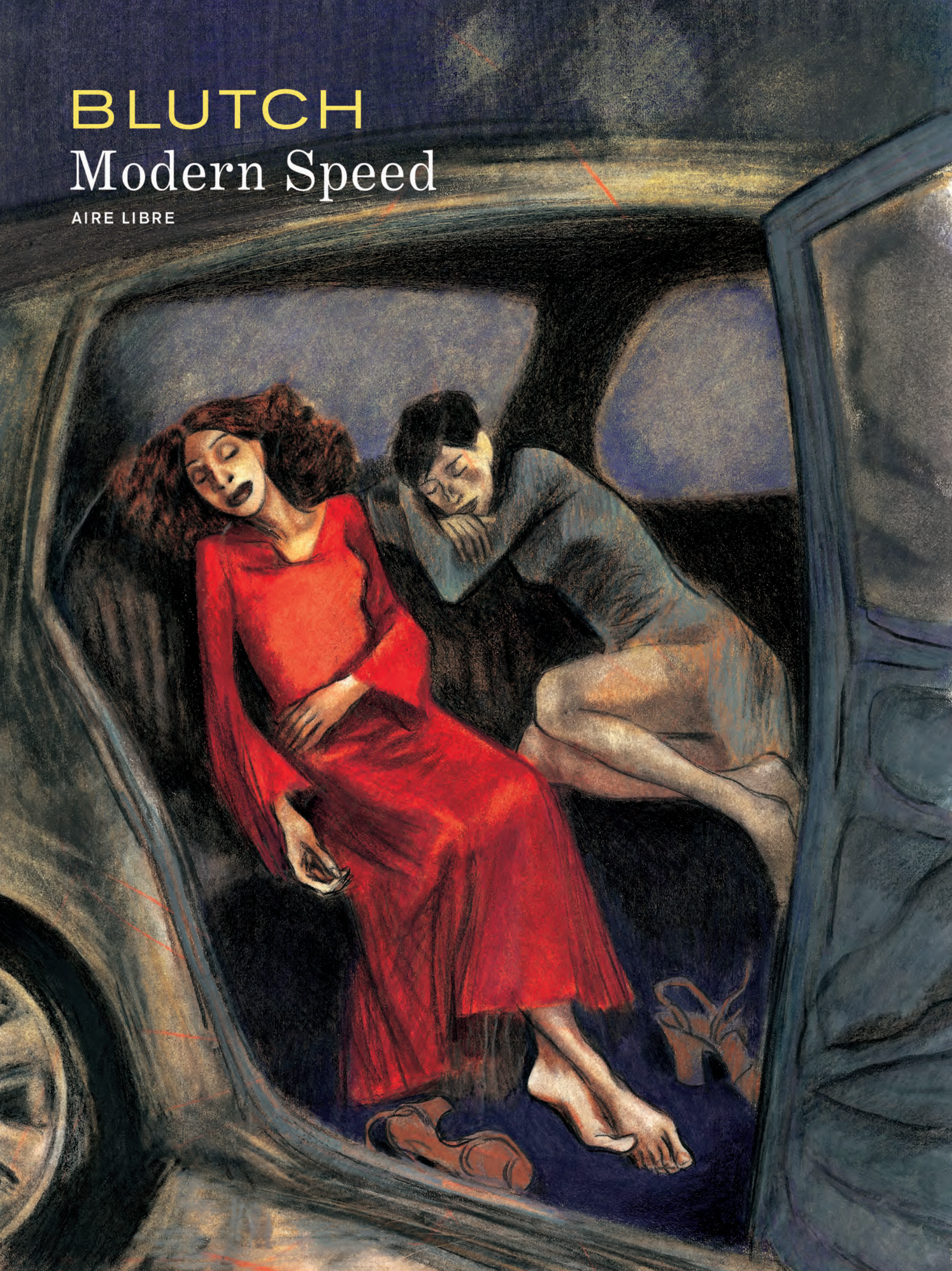


BLUTCH

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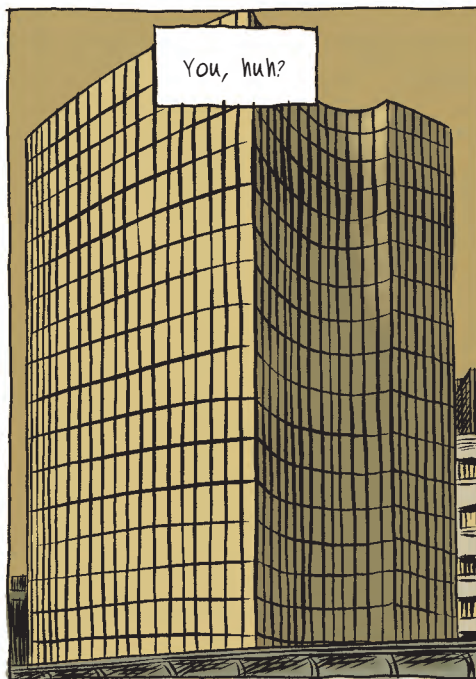
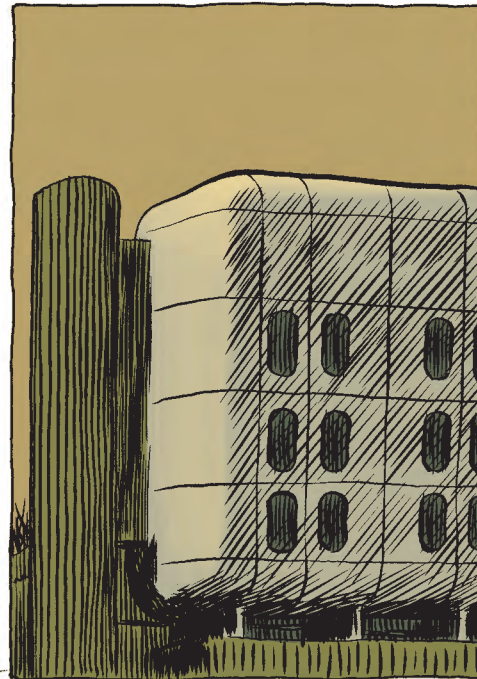
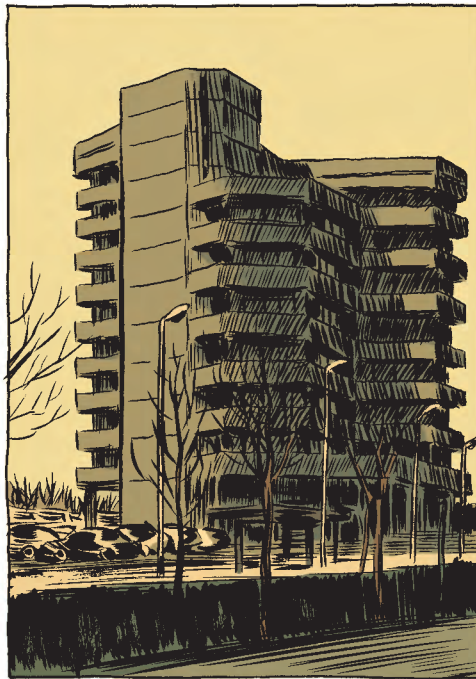
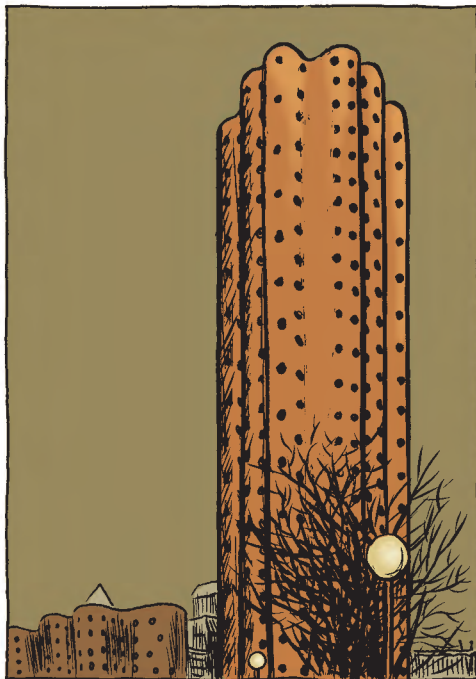


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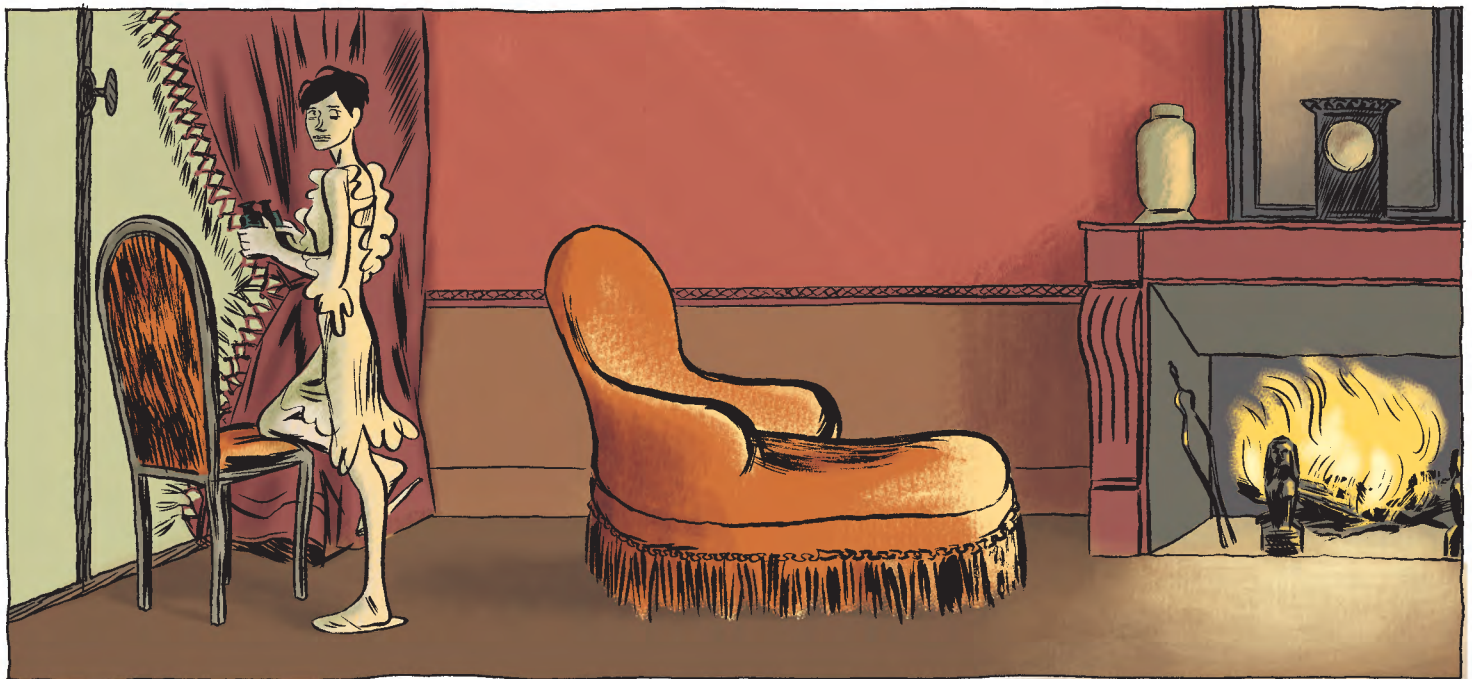






Well, Miss Lola, don't you find that it works better with a little bit of love?





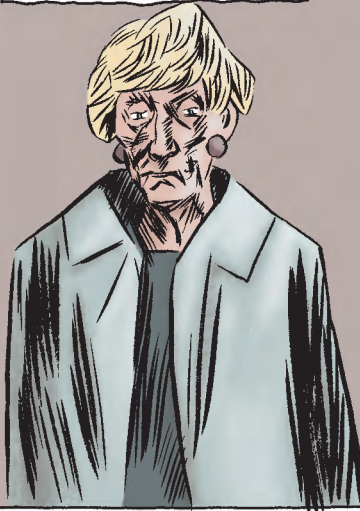


end of the prologue

"Be wary of Paris,
of its streets,
its grey sky."



"For women,
a caress, for men,
a mistress."



"Crush me in your arms,
it hurts but I love it."



"An embrace
without promise,
the mad thrill
of youth."



"Be wary
of Paris."



"But to further hold each
other, the waltz swept us
along, the waltz with
small steps."



"Paris was
celebrating."

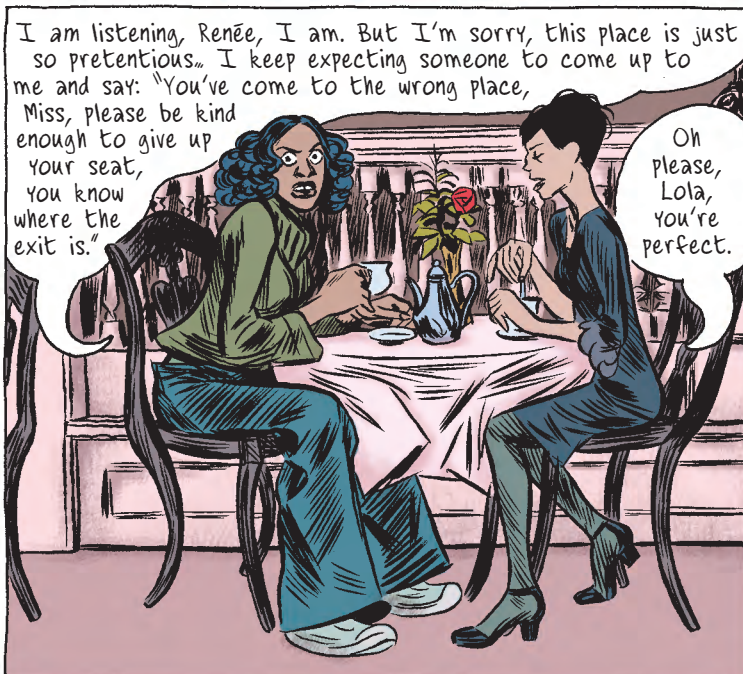


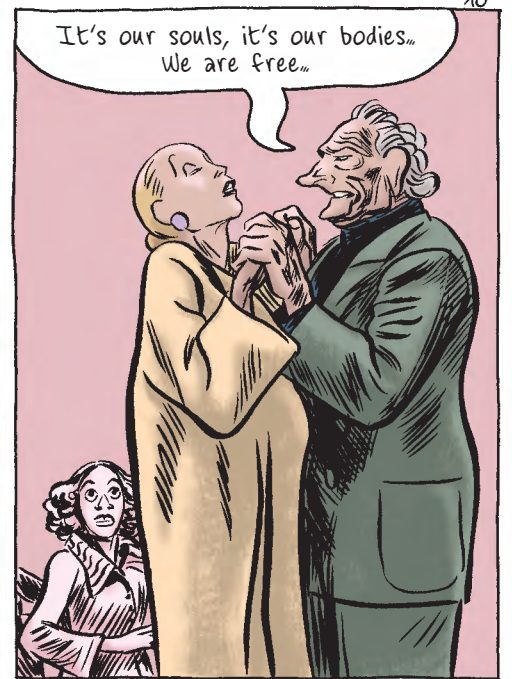
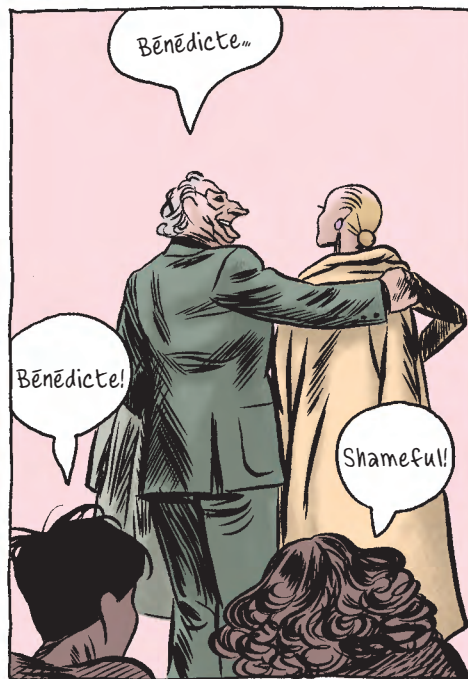
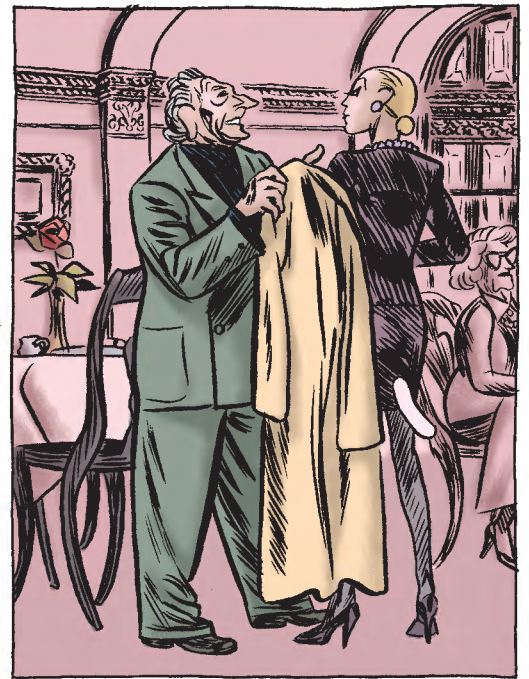
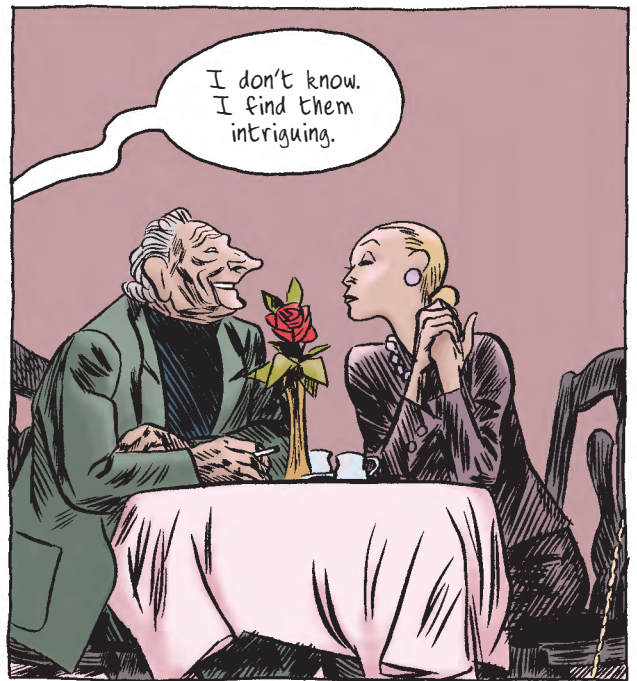
"Young people were kissing,
and I was twirling, happy,
in your arms."



"Happy to be
losing my mind."







For Laure.

“All I could see was his ear
which a scar sliced through and through.”

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“Why don’t you want me, Lola?
Yes, I know, you love another.
I hope he realizes how lucky he is
to be loved by you...
Though I doubt he’s capable of loving you
as I would have loved you...
Because nobody... nobody can possibly love you
like I love you!”



Blutch has created a unique, gripping and fantastical work, enhanced by tremendous graphic maturity.