

The Last of the Mohicans

Liberally adapted from the book by James Fenimore Cooper

BY **CROMWELL**

NoCtambule



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ACTE

I





Something was there, lying in wait. And I was the prey.

Douglas Kennedy
The Dead Heart



(1)

M a g u a

IN 1757,

... IN THE
WILD REGIONS OF
THE NEW WORLD,

IF WE WANTED TO SURVIVE,

THERE WAS SOMETHING THAT WE HAD TO KNOW

...

HOW TO RUN!

RUNNING! IT'S WHAT I DID THE BEST.
THAT'S WHY THEY CHOSE ME, THOSE BASTARDS!

" JOHN GREENWOOD
YOU ARE THE FASTEST ONE IN THE REGIMENT
YOU'VE GOT A CHANCE AT GETTING BEHIND
THOSE BASTARD FRENCH LINES! "

AND THEY TOSSED ME OUT FROM ABOVE
THE BOUNDARY OF FORT WILLIAM HENRY,
AND THEY SHOT AT MY LEGS TO BE SURE
THAT I WOULDN'T BE ABLE
TO TURN BACK!

SO, WITH FEAR IN MY GUTS, I RUN!
ESCAPING THE FROGGIES' BULLETS!
ESCAPING THEIR INDIAN ALLIES!



SOME OF
THOSE SAVAGES
TRIED TO
CATCH UP TO ME...

I HAVE BETTER
ENDURANCE THAN THEY DO...

FAR FROM THE BULLETS

AND THE LAST
"HANGERS ON",

THE FEAR
SET IN AGAIN.

I THOUGHT ABOUT
MY COMRADES WHO
STAYED AT THE FORT.

MONTCALM'S
CANNONS MUST
HAVE MADE QUICK
WORK OF THEM.

REASON
PREVAILS.

THEY NEED
REINFORCEMENTS
FROM
GENERAL
WEBB.

G'MON,
JOHN!

IT'S NOT THE MOMENT
TO FALL ASLEEP!




I SPENT AN HOUR GETTING TO THE BANKS OF THE HUDSON RIVER...



BY FOLLOWING THE RIVER,
I ENDED UP FINDING
A CANOE HIDDEN UNDER
DENSE FOLIAGE...



THE INDIANS
OFTEN HIDE THEIR
CANOES ALONG
THE WATERWAYS...

A large, dark canoe is beached on a muddy riverbank. The background is a dense, dark forest with some light filtering through the trees. The overall tone is somber and mysterious.

THE LAST FEW MILES TO
GET TO FORT EDWARD
ARE LESS ANNOYING...

BUT I REMAIN CAUTIOUS...

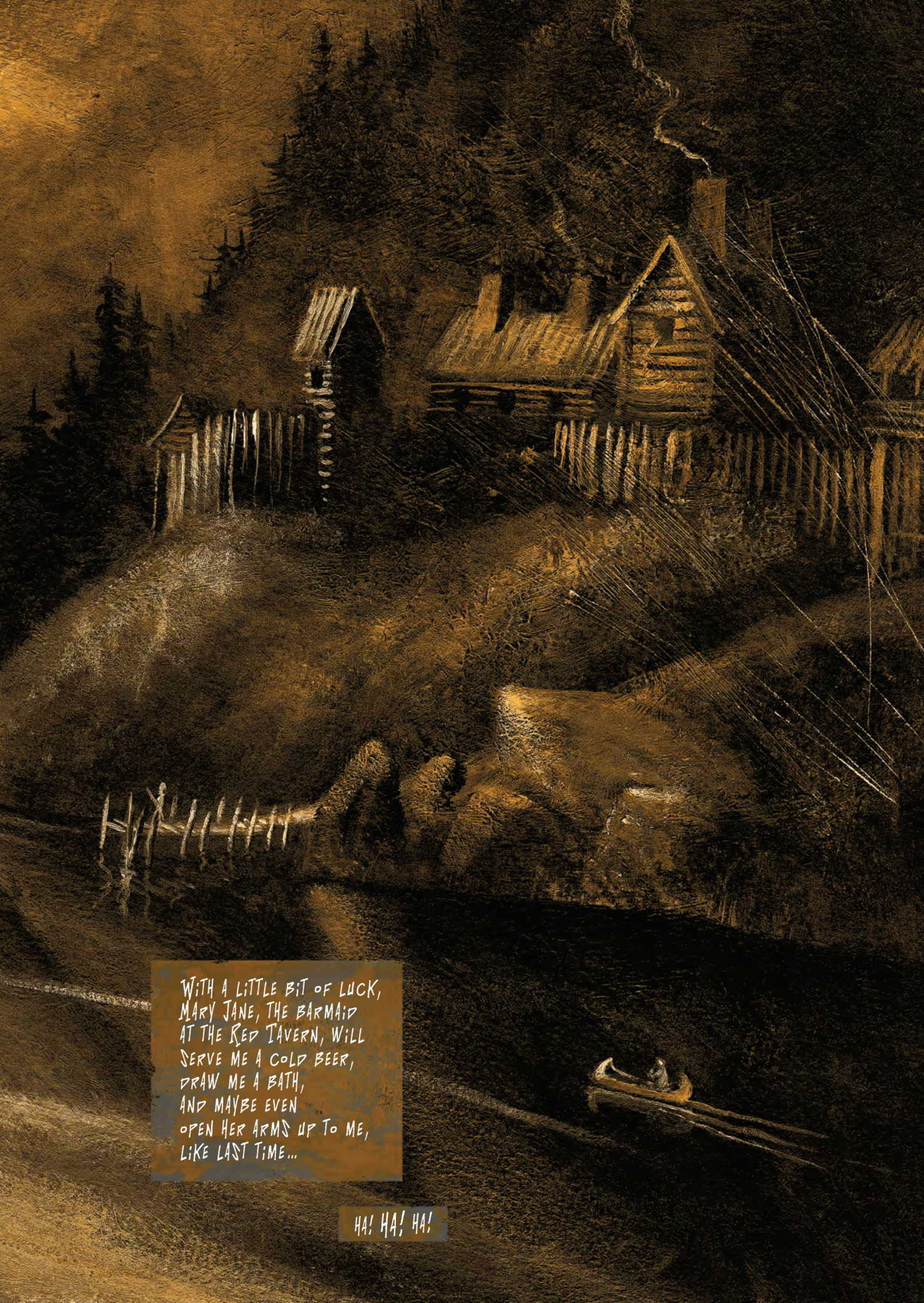
BANDS OF LOOTERS BELONGING TO
THE FRENCH TRAVERSE THE REGION.

A small figure of a person is seen in a canoe on a river, moving away from the viewer into a dark, wooded area. The scene is dimly lit, with a small light source visible in the distance.

BY
ST. GEORGE!

A close-up of a person in a canoe, wearing a hooded garment and holding a paddle. The person has a determined or perhaps weary expression. The background is dark and indistinct.

I'VE
DONE IT!



WITH A LITTLE BIT OF LUCK,
MARY JANE, THE BARMAID
AT THE RED TAVERN, WILL
SERVE ME A COLD BEER,
DRAW ME A BATH,
AND MAYBE EVEN
OPEN HER ARMS UP TO ME,
LIKE LAST TIME...

HA! HA! HA!

FEBRUARY
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Le Dernier des mohicans par Cromwell

Based on the novel by James Fenimore Cooper

« A spectacular pictorial adaptation of one of American literature's classics »

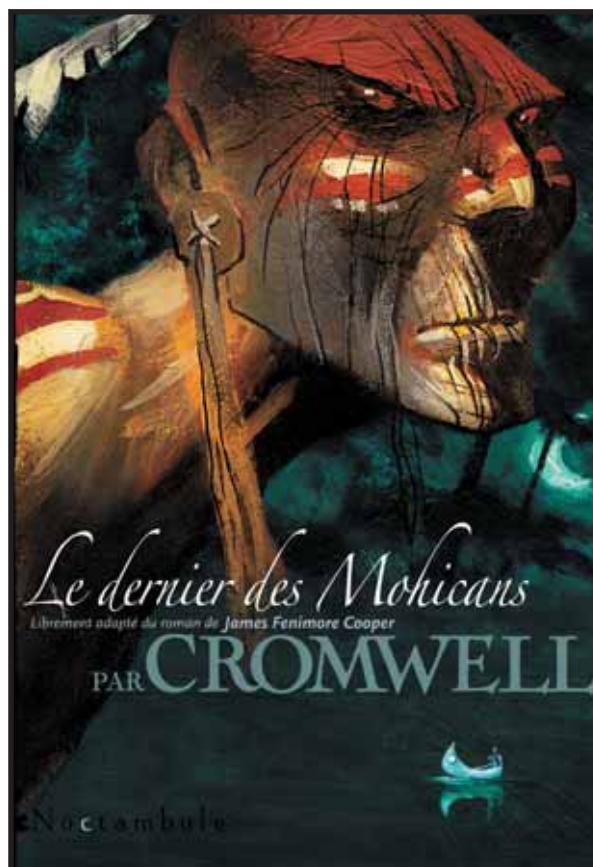
New York State, 1757. The French and English are at war over the Indian territories. At the heart of the battle, a young English officer, Duncan Heyward, is in charge of taking two sisters, Cora and Alice Munro, to their father. When they fall prey to an ambush, the two young women and their escort are rescued by Hawkeye, a European raised by the Mohican Chingachgook, and his son Uncas, who agree to escort them to their final destination...

Librement adapté du roman de James Fenimore Cooper

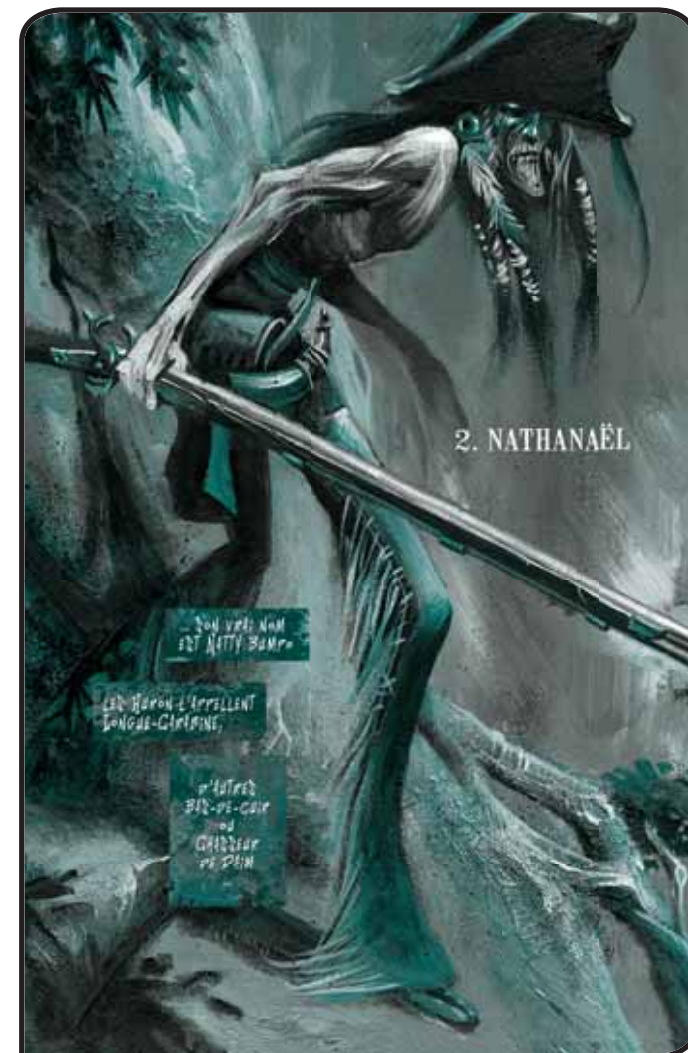
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