



THE VINEYARD CHRONICLES Chroniques de la Vigne

Fred Bernard (Text & Artwork)

The chronicles of the origins, life, and terroir of a family of Burgundy vintners as told by a young man's conversations with his grandfather.

Fred Bernard's graphic novel tells his tale through the eyes and experiences of his ninety year old grandfather who was born into the business and dedicated his life to Burgundian wines. It is an enlightening story of land, ancestry, passion and family inheritance.

A true "feel-good book" where the reader shares the author's anecdotes of his grandfather's life and experiences as a Burgundian and member of this family of vintners.

The varieties of grapes and wines in the region, the labs where blends are made, war and resistance, the special relationship that the people have with their land and their wine, the changes that have taken place over the last century... all of this is described and told through illustrated short stories. This is not an academic work or technical hand book on wine but a journey through Burgundy, wine and wine families where the reader shares a lifestyle rather than learns a business.

Specs: one-shot; 152 pages

Also available: The Comté Chronicles

Foreign Rights sold: Japanese, Chinese (Simplified)

ABOUT GLENAT

Glenat is a 47-year-old independent graphic novel publishing company which publishes over 300 titles a year. Since its founding in 1969 Glénat has offered a wide range of comics and graphic novels. Its catalogue of over 8,000 titles includes historical sagas, science fiction, adventure, biographies, non-fiction, humor and much more for all readers of all ages.

Glenat has several imprints that publish graphic novel/comics:

- **Glénat BD** and **Vents d'Ouest** publishes *bandes-dessinées* and graphic novels of all kinds. There are several best sellers and award winners.
- Mille Feuilles and Treize Étrange focuses on "indie" authors, stories or subjects
- **Glénat Comics** publishes French translations of US Comics and joint works of French and American artists.
- **Glenat Manga**, established in 1989, publishes Japanese Manga. In 2015, the line expanded to include original Glenat manga properties by Japanese and French Manga authors.

Please take a look at the foreign rights page of our website: http://www.glenat.com/foreign-rights/

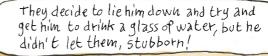




MOUTHWATERING









My mother and aunts started to panic

when their father started to turn blue,





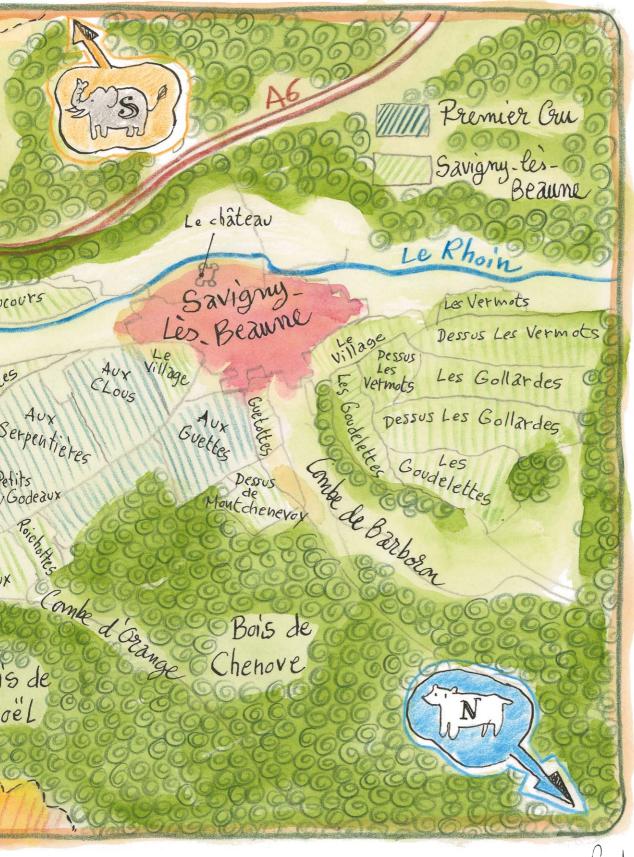




6re ,

Just a small example of the complexity in a (small) Burgundian village! Savigny. les Beaune (pop. 1400) has about 750 acres of Pinot Noir (about 320 acres of that are 1er Cru) and 100 acres of Pinot Blanc and Chardonnay (about 30 acres of that are 1er Cru). List of the "climats" considered as 1er Cru: Aux Clous Aux Fourneaux Aux Champs Chardons Aux Gravains Aux Champs des pruniers You're forgotten les Hauts Marconnets Aux Guettes Aux Fourches Aux Serpentières and Les Jarrons! Aux Grands Liards Basses Vergelesses Aux Petits Liards Bataillère 22 in Aux Pointes all Dessus de Montchenevoy Champ Gevrey Dessus les Gollardes That's 2 Dominode There's Le 22! Ez Connardises Dessus Les Les Charmières Vermots?! Grands Picotins Les Hauts-Javrous Guettates Les Lavieres Le Village Les Marconnets Les Bas Liveds Les Narbantous Les Bourgeots Les Peuillets Les Godeaux Les Gollardes Les Rouvrettes Les Goudelettes And of course ho Lestalmettes Sign, hothing Les Petits Picotins Les Vergelesses indicating these And Les Les Peuillets Boutières? parcels, you need Petits Godeaux Les Pimentiers a map and to Les Planchots de la Châmpagne Redrescul count rows to find them! I Les Planchots du Nord don't know them all. Myparent's Les Prevaux adress, for Les Ratausses example 15, Les Les Saucours, Les Vermots Saucours, towards Les Redrescul, Moutier Armet et Roichottes Easy to remember! And that's that !

Beaune Les Hauts Marconnets Les Peullets Les Bas Hauts Jarr Peuillets Harcon Les Jarrons Monts Battois Hauts Jarrons Les Planchots de la Champagne Redrescul Les Planchots du Nord Les Les Lausses Bourgeots Natbantons Les Les petits Rouvrettes Les Sau Moutier Amet Les Prévaux Picotins Moulin baut Les Bas Liards Les Pre vaux Aux Picotius Pimentiets Petits AUX Ez Liards Connardises grands Chorey_ Les-Aux Aux Aux Aux champs Liards Gravains Fourches champs des Chardons Les pruniets Laviètes Beaune Lavietes Aux Les charniètes Fourheaux Les Aux Godeau Boutieres Les Talmettes -Basses Vergelesses 6 Aloxe -Corton Bo Pern and-N Vergelesses



Free

My grandfather's memories of the war are totally hostile and irreparable.



When he brings them up he easly goes from laughter to tears.

During the Occupation there was a curfew every night in the village...



With 4 to 6 German soldiers at a time making rounds in the streets until dawn,

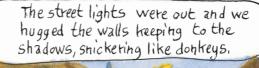


We usually ran out of supplies so we'd sheak back out and search for the bottles that we had hidden around the town.



We would hide out and then meet up secretly in the cellars and hang out together sometimes even with some girls.







We tried to work out the shedule for the rounds but since we were drinking, we usually got it wrong so we'd listen for the sound of their boots in the streets...



Scared yet giggling we'd watch them go by, drunk on wine and feat. We foolishly risked our lives for a few more hours of fun.



We never got caught, they were horrible yet good times as the same time. We were 2011 and had an incredible need to do stupid things and laught a lot.





No, the big shock came, like it did to everyone else, in leaving Berlin as our truck passed the lines of people who had been in the camps.



All those walking skeletons in pyjamas falling to their knees as we passed ... I couldn't tell if they wanted to thank us, plead to us or curse us or if they were cheering us on in silence ...



LIVING PROOF

