PIERRE LEMAITRE AUREVOIR LA-HAUT CHRI/TIAN DE METTER



RUE DE SÈVRES

PIERRE LEMAITRE **AU REVOIR LÁ-HAUT** CHRI/TIAN DE METTER

RUE DE SÈVRES

The Goncourt Prize-winning novel is now a comic book!

BIO

After studies in psychology, Pierre Lemaitre turned to professional education for adults, giving seminars on literature to librarians. He then devoted himself to writing novels and screenplays, essentially detective stories. In 2013, *Au revoir là-haut*, a picaresque novel that marks a major change in his work, won the Goncourt Prize.

GOODBYE UP THERE PIERRE LEMAITRE / CHRISTIAN DE METTER

ONE-SHOT

♦ 176 pages / 210 x 275 mm / €22.50

SOLD: German, Korean, World Spanish

In this epic story about the aftermath of World War I, the State glorifies its dead while brushing aside its survivors, seen as a nuisance, and the entire abomination is treated as a virtuous exploit.

Right before the end of WWI, Albert Maillard, a modest accountant, saved the life of Édouard Péricourt, who comes from a wealthy family. Albert is now trying to return to Paris. Édouard, who is disfigured, refuses to contact his family, and instead imagines a huge hoax on the nation in order to begin a new life elsewhere. These two survivors from the trenches, damaged by their experience, take revenge by operating a swindle as spectacular as it is amoral.

Born in 1968, Christian De Metter started his career by studying advertising design before working as an illustrator and graphic designer for rock magazines. In 1999, he published his first comic, and six years later he received the Public Award at the Angoulême Comics Festival.

RUE DE SÈVRES

Rue de Sèvres is a comics and graphic novels publisher for children and adults. Created in 2013, it belongs to *l'école des loisirs* group, one of the main French children books publishers.

★ CONTACTS

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YOU WERE IN A SHELL HOLE, YES OR NO SHIT?

COWARDICE IN THE FACE OF THE ENEMY, THAT'S WHAT THE MILITARY CALLS IT!





















































* DEAD SOLDIERS IDENTIFICATION PLATES







* SKETCHBOOK

Madame, Monsieur, 1 am Albert Maillard, a friend of your son Édouard. the administration must have told you about his death last november 2nd. He left a sketchbook addressed to you that i am sending along. Please know that your son is

IF MY ALBERT WERE DEAD, I WOULD WANT TO BE TOLD!