



FABRICE PARME

ASTRID BROMURE

*Comment atomiser
les fantômes*



RUE DE SÈVRES

ANGoulême 2016



SÉLECTION ÉCOLES



RUE DE SÈVRES

Volume III
coming
in January
2017.

BIO

Fabrice Parme is a comic book and cartoon author. His comics *La famille Pirate*, adapted into an animated series, has seen much success. He is also co-author of several comic book series with Lewis Trondheim and is one of the drawers of Spirou. *Astrid Bromide* is Parme's first comic book series as sole author and creator.

ASTRID BROMIDE

FABRICE PARME

◆ ONGOING SERIES

◆ STAND ALONE STORIES

◆ 40 pages / 210 x 275 mm / €10.50

This graphic universe is a reference to 1950s Hanna Barbera cartoons and features a 1920s New York aesthetic. A real treat, joyfully combining polite humor, cynicism, childhood magic, and police investigations.

VOL II:

HOW TO ATOMIZE THE GHOSTS

Astrid has had enough of being bored in her parents' big empty manor. She succeeds in convincing them to enroll her at the Canterville manor. She now enjoys new friends, the joys of boarding school, and above all, a room she shares with the fearless twins, Gladys and Rebecca. The only hitch: legend says that Canterville is loaded with ghosts, which doesn't reassure Astrid at all! In addition to learning how to atomize the ghosts, she has to understand what to do to be popular.

PREVIOUSLY PUBLISHED



RUE DE SÈVRES

RUE DE SÈVRES

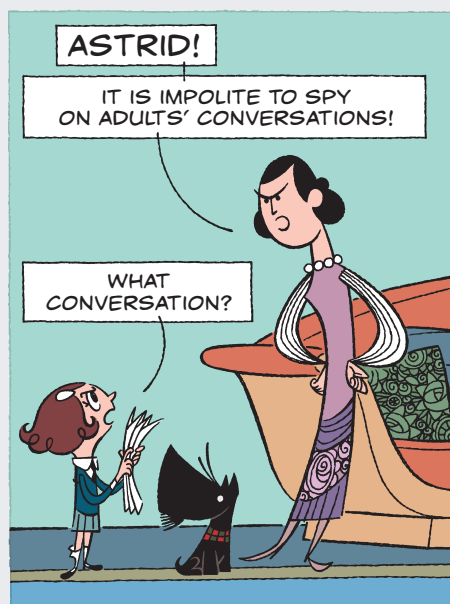
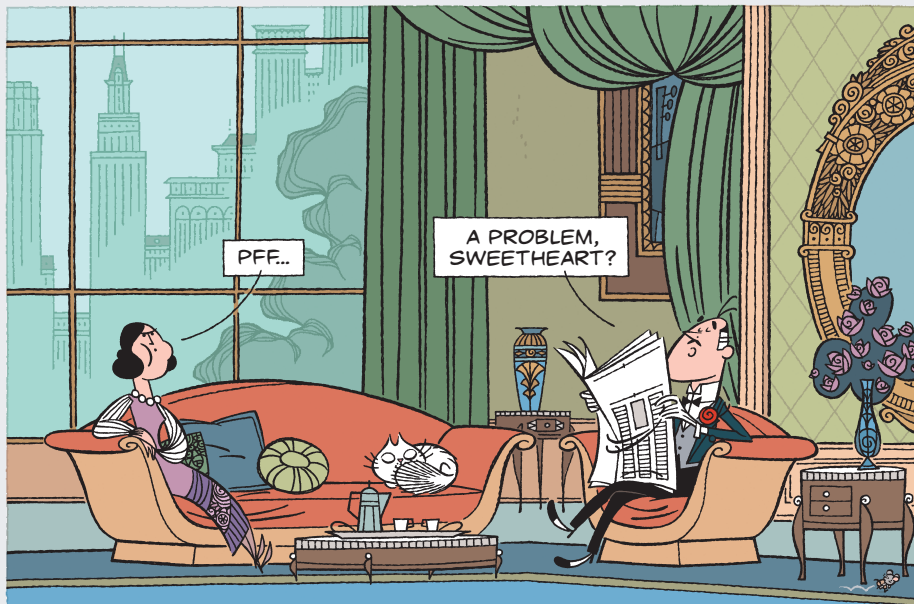
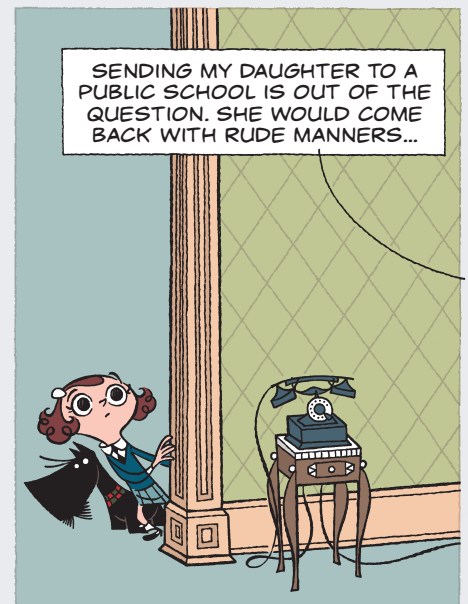
Rue de Sèvres is a comics and graphic novels publisher for children and adults. Created in 2013, it belongs to *l'école des loisirs* group, one of the main French children books publishers.

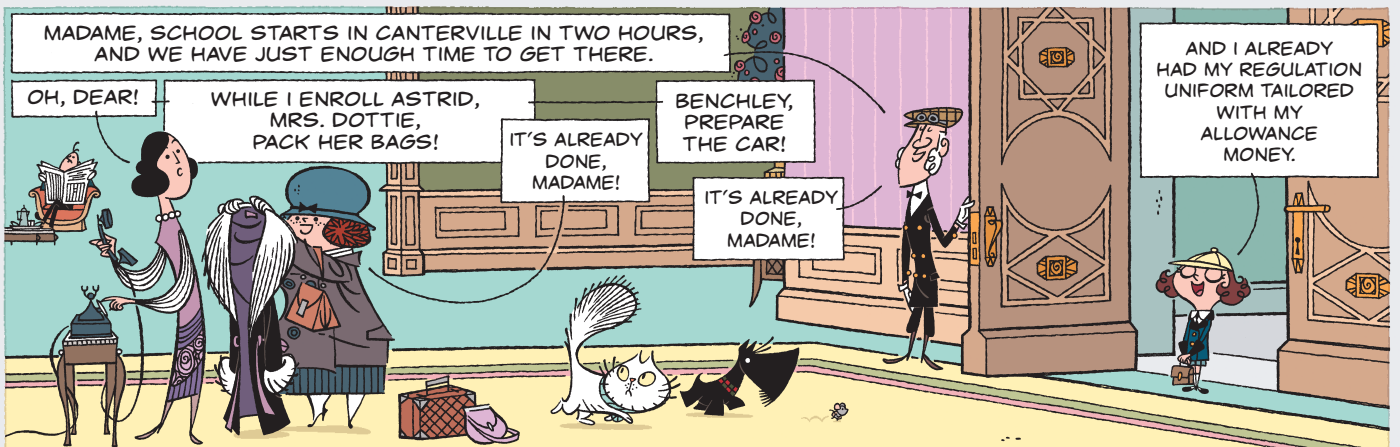
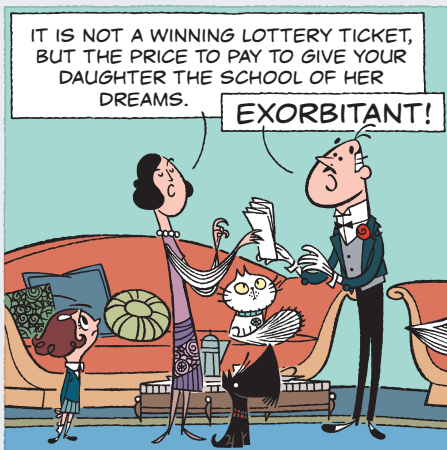
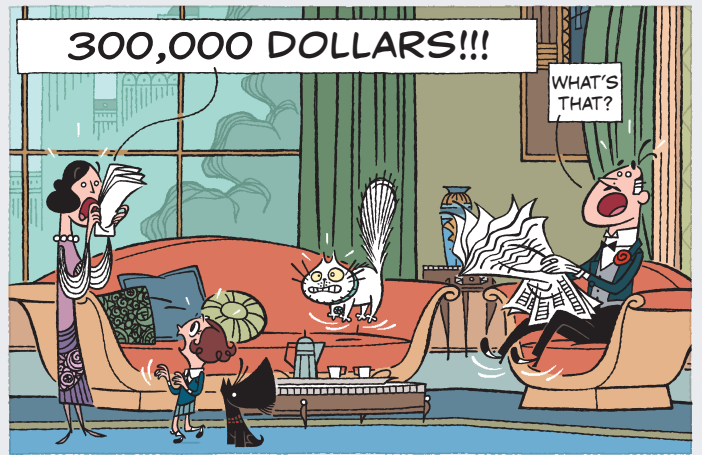
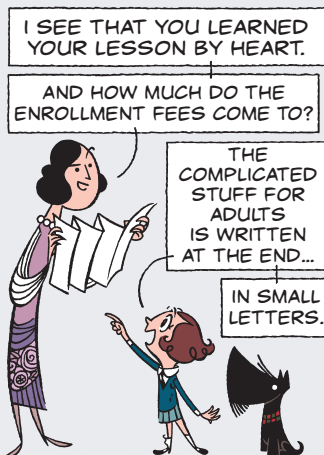
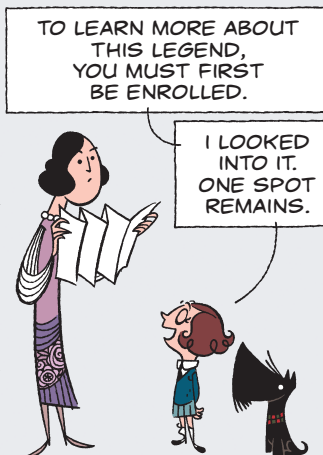
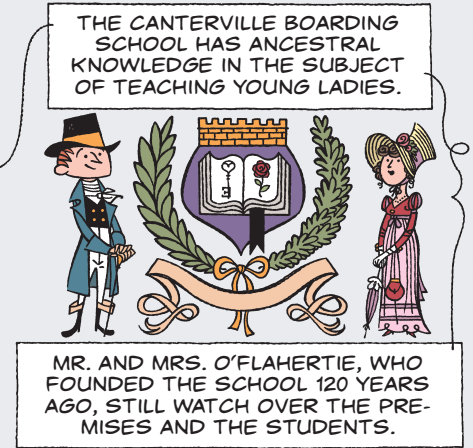
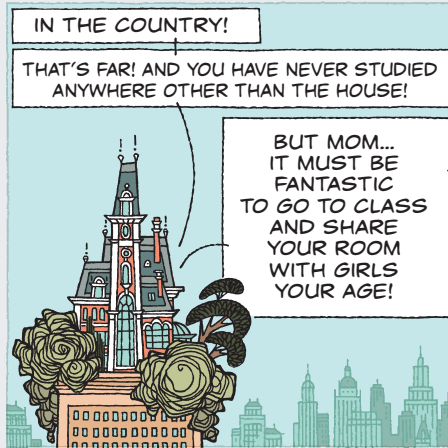
★ CONTACTS

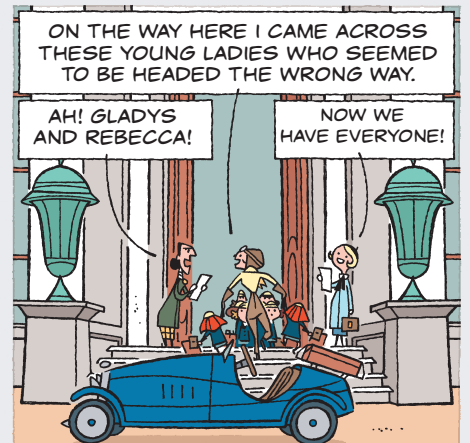
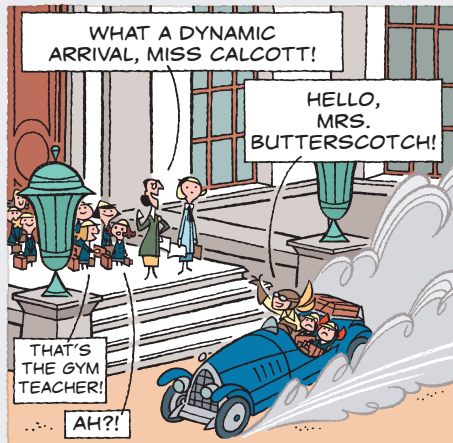
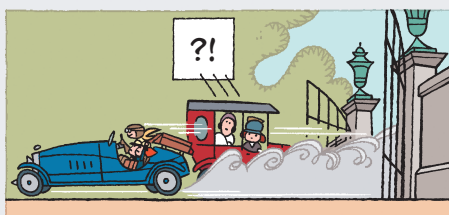
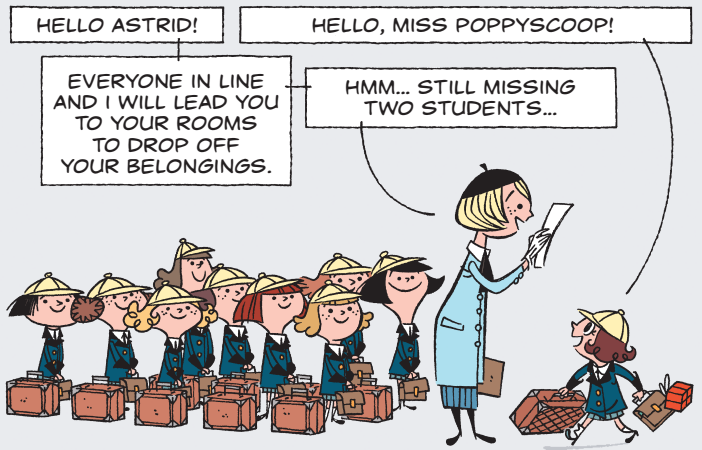
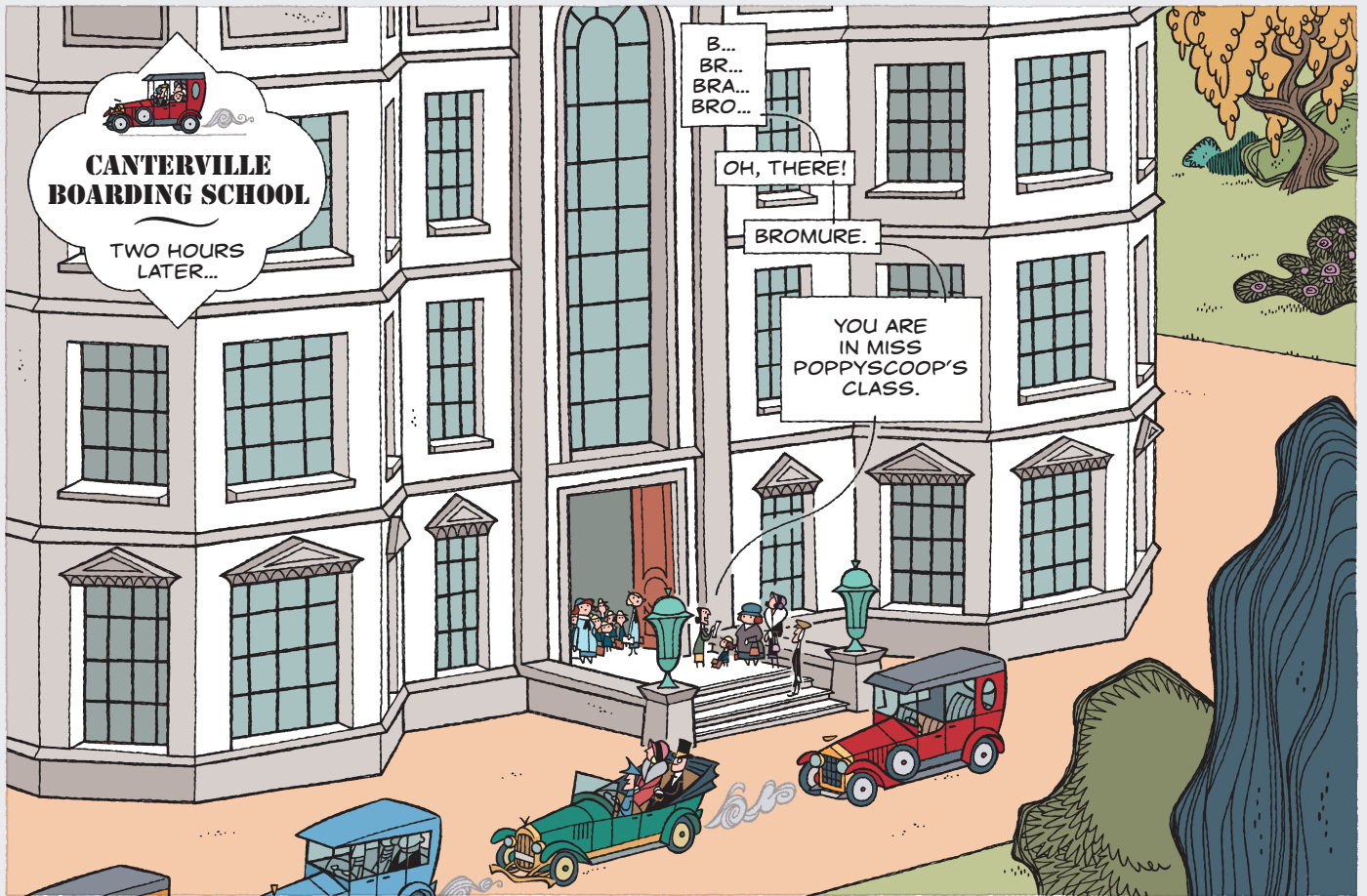
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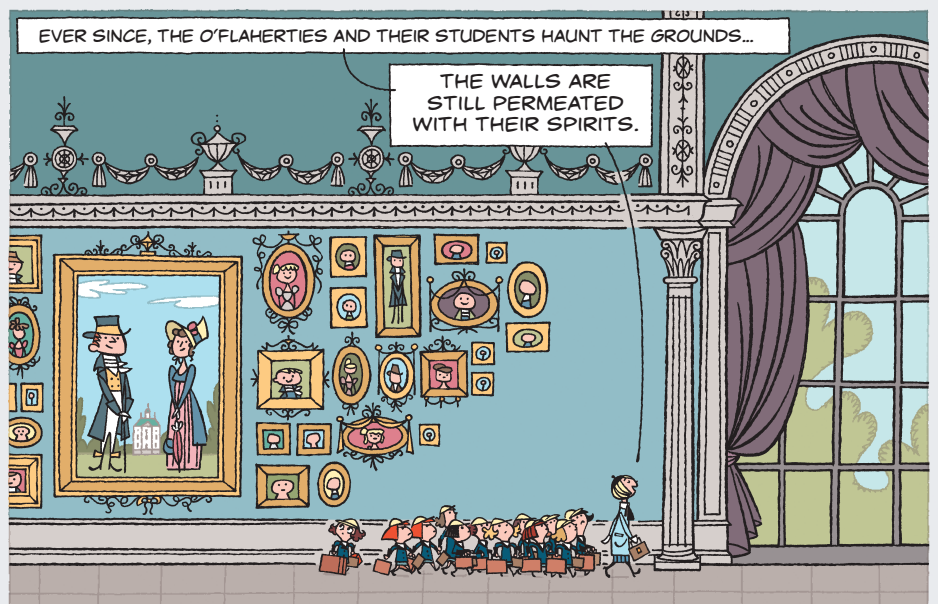
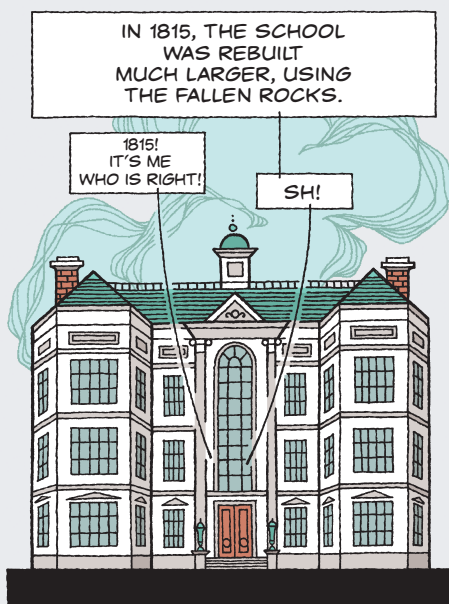
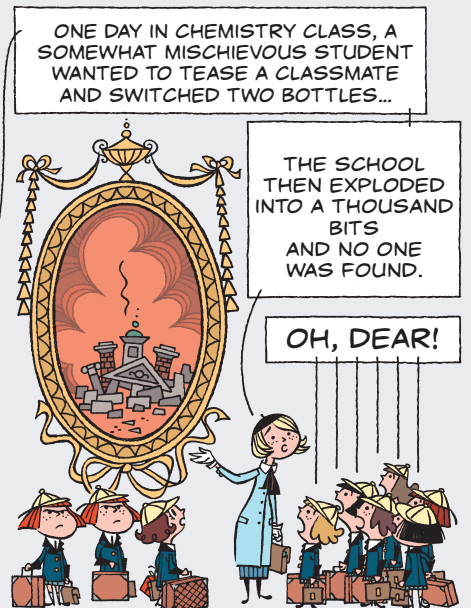
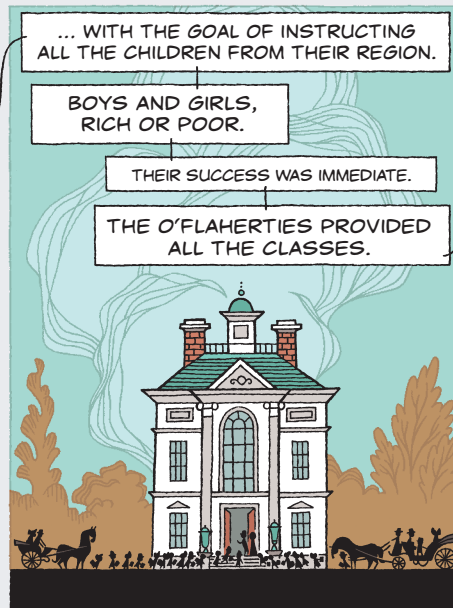
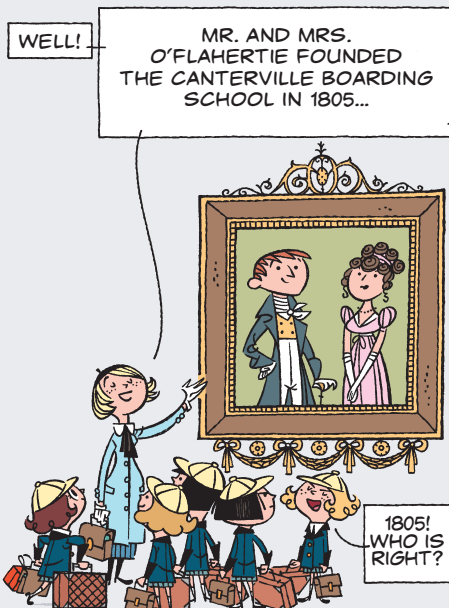
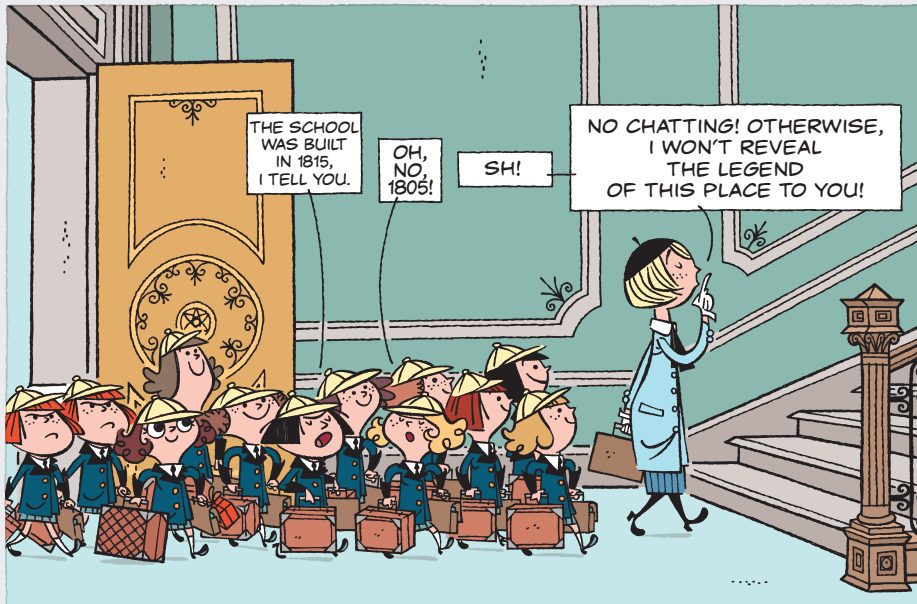
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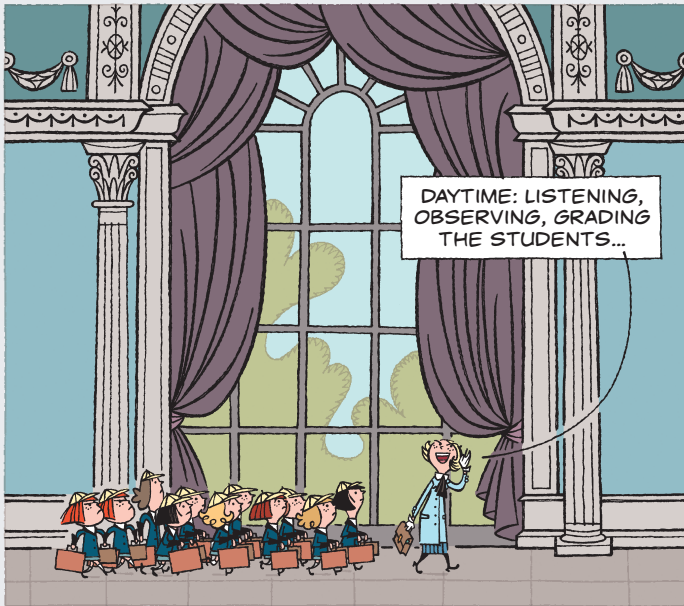
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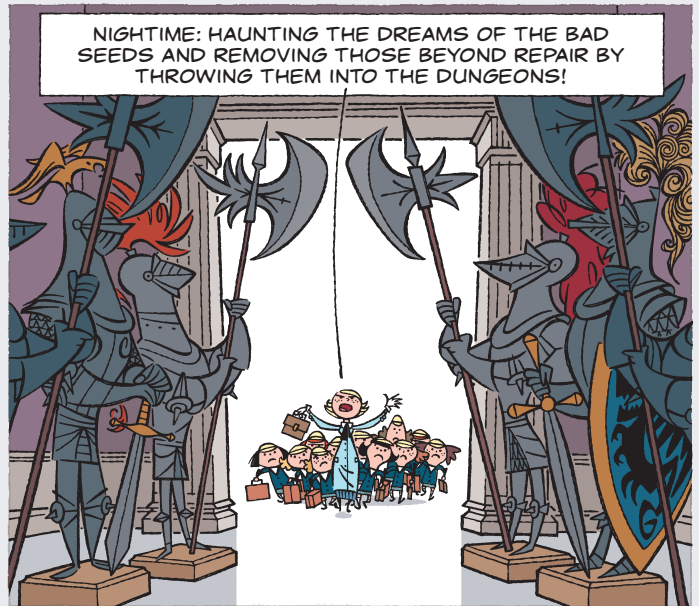




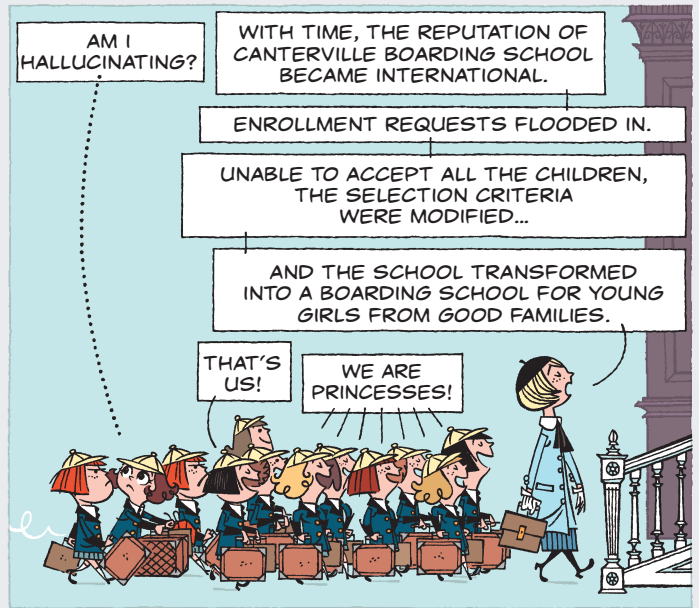
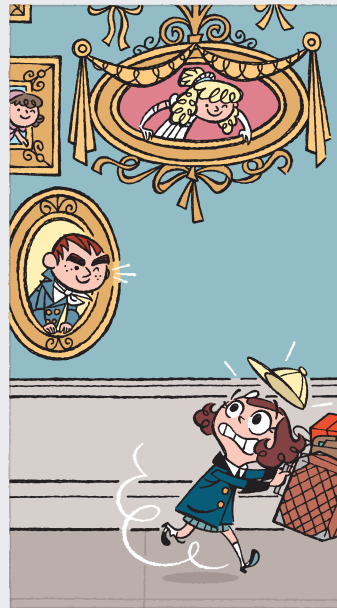




DAYTIME: LISTENING,
OBSERVING, GRADING
THE STUDENTS...



NIGHTTIME: HAUNTING THE DREAMS OF THE BAD
SEEDS AND REMOVING THOSE BEYOND REPAIR BY
THROWING THEM INTO THE DUNGEONS!



AM I
HALLUCINATING?

WITH TIME, THE REPUTATION OF
CANTERVILLE BOARDING SCHOOL
BECAME INTERNATIONAL.

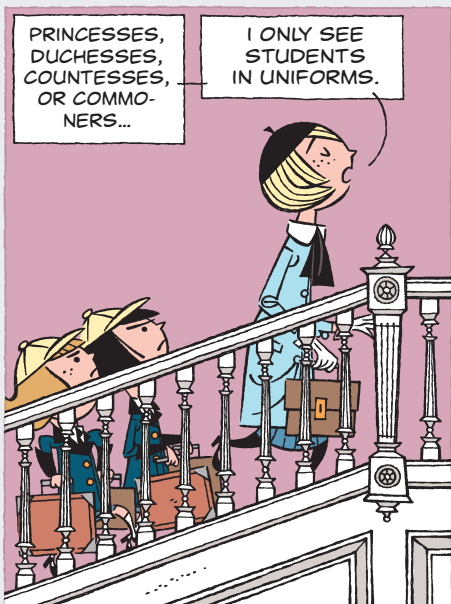
ENROLLMENT REQUESTS FLOODED IN.

UNABLE TO ACCEPT ALL THE CHILDREN,
THE SELECTION CRITERIA
WERE MODIFIED...

AND THE SCHOOL TRANSFORMED
INTO A BOARDING SCHOOL FOR YOUNG
GIRLS FROM GOOD FAMILIES.

THAT'S
US!

WE ARE
PRINCESSES!



PRINCESSES,
DUCHESSES,
COUNTESSSES,
OR COMMO-
NERS...

I ONLY SEE
STUDENTS
IN UNIFORMS.



THE GUIDED TOUR HAS ENDED.

WE HAVE ARRIVED AT YOUR ROOMS.

WHICH ONE
IS MINE?

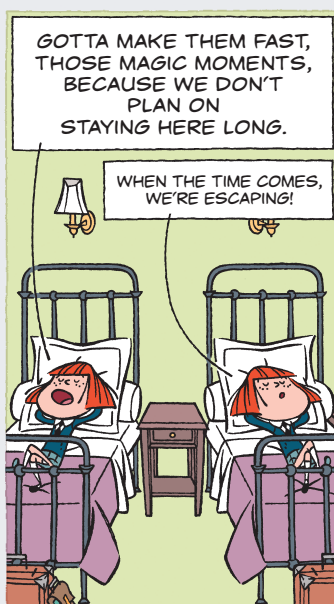
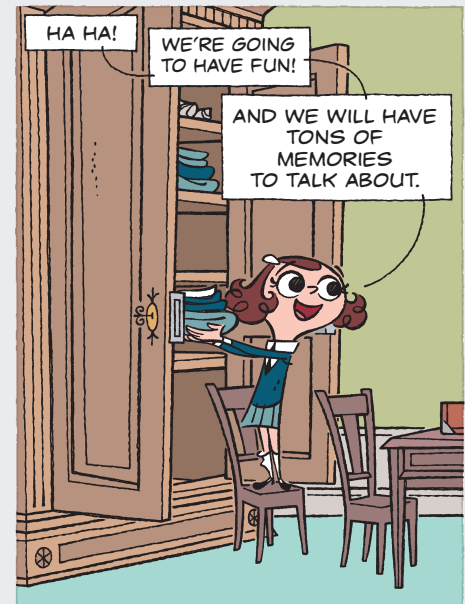
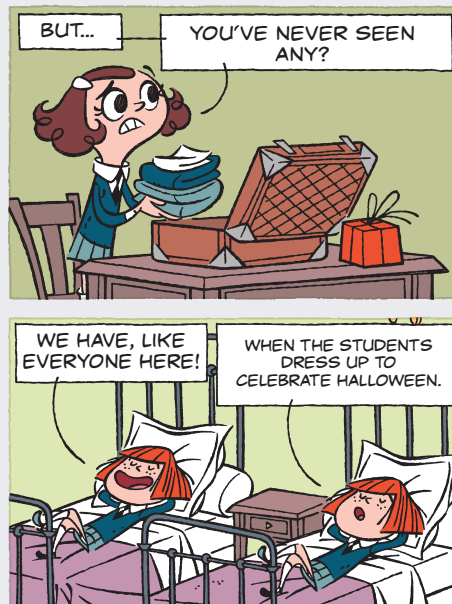
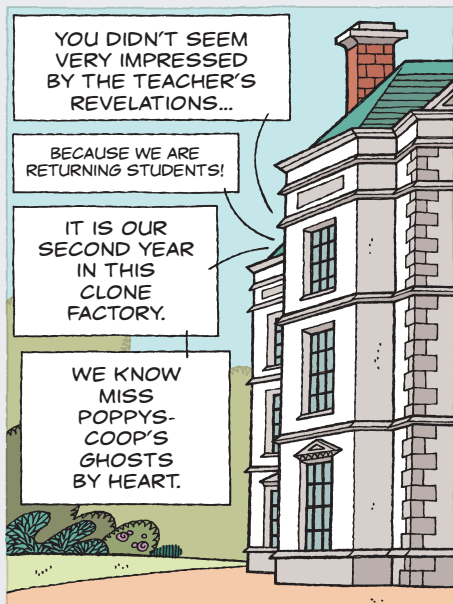
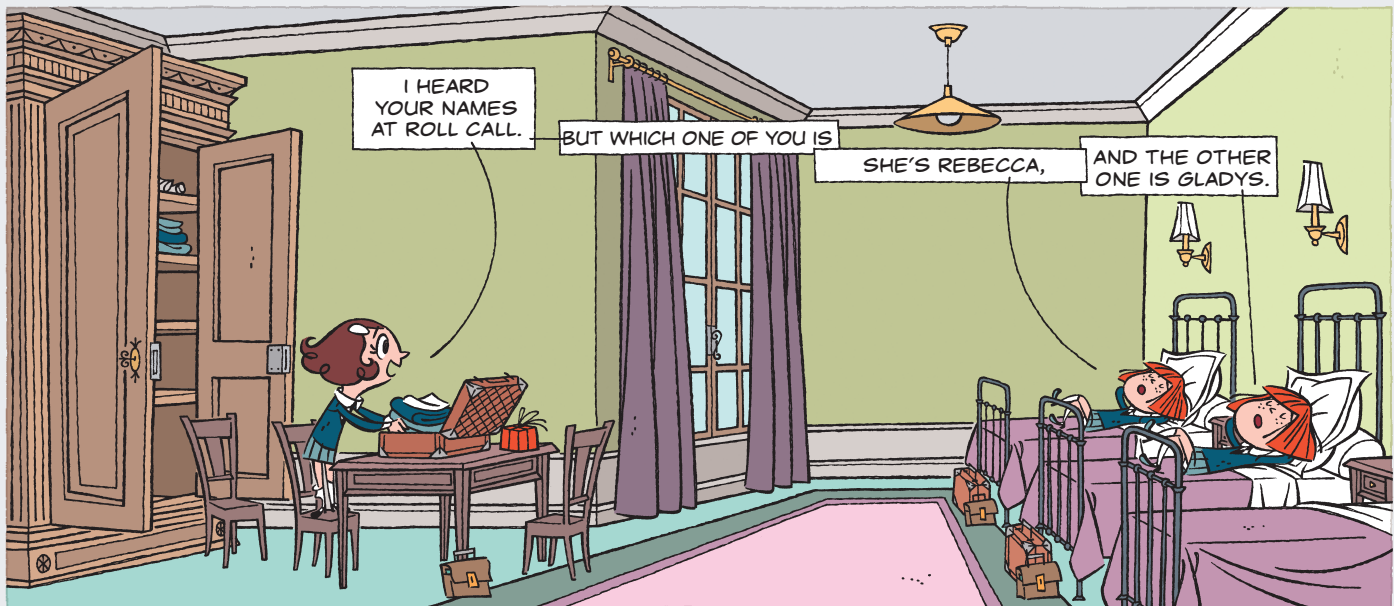


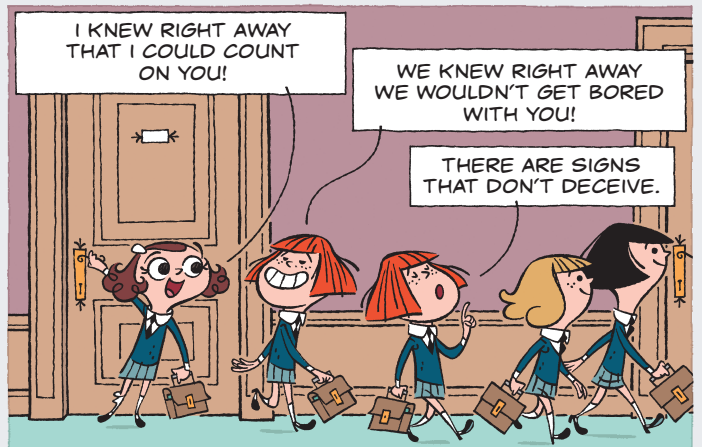
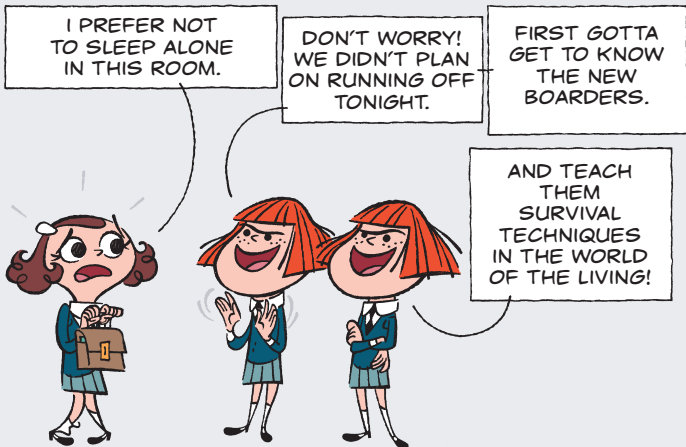
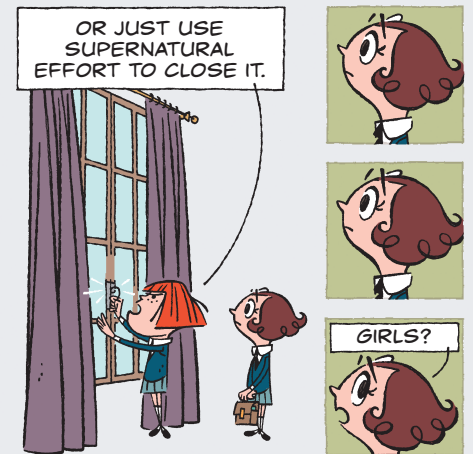
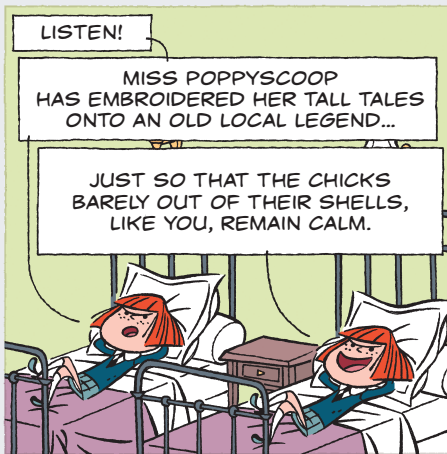
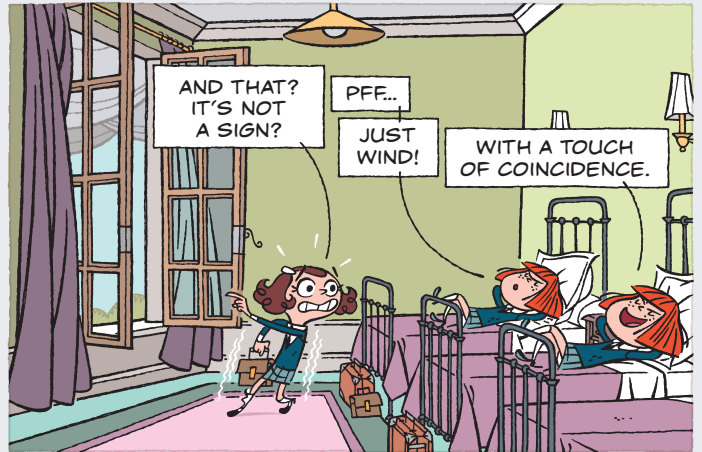
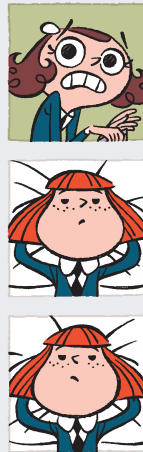
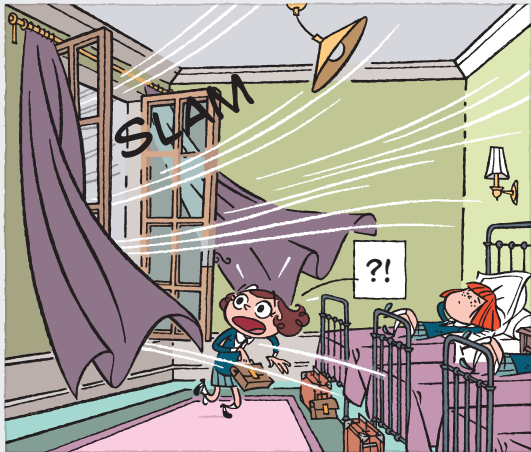
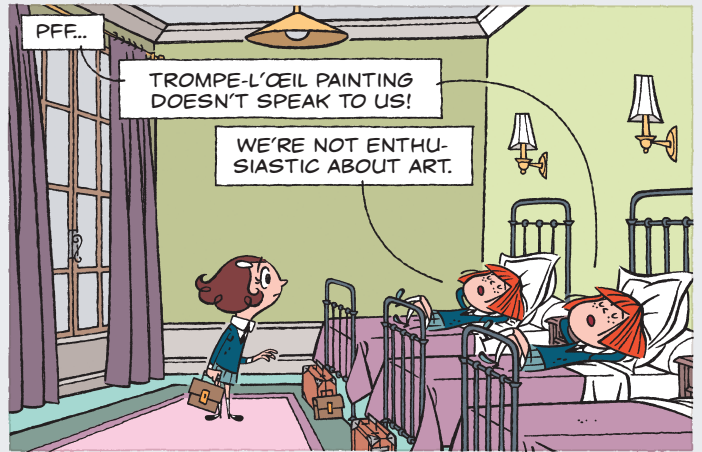
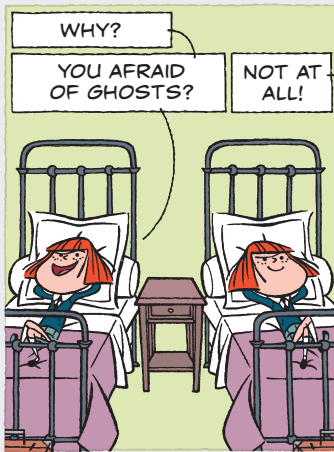
YOU WILL STAY IN GROUPS OF THREE.

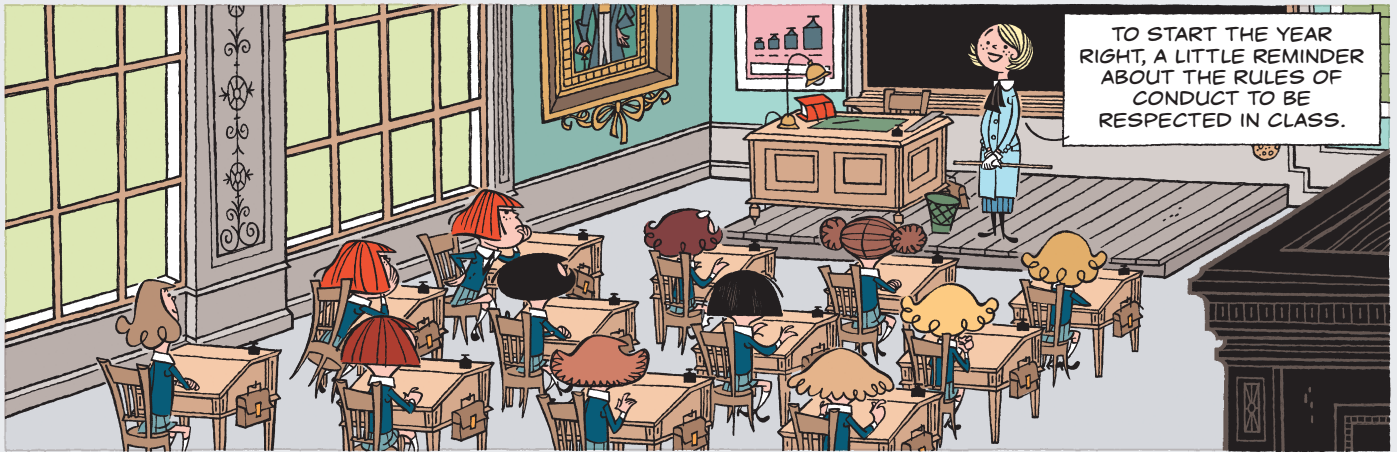
THAT WAY YOU'LL BE LESS
AFRAID OF THE GHOSTS!

I AM
ASTRID.

ARE WE
A TEAM?



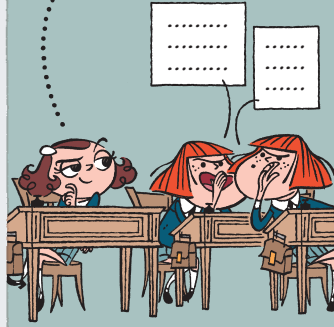




1. DO NOT SPEAK TO YOUR NEIGHBORS.



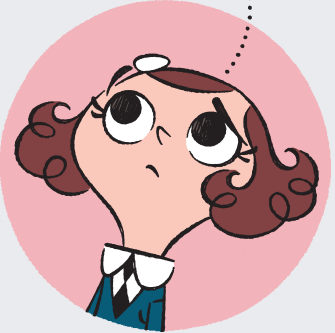
WHICH DOESN'T FORBID ME FROM LISTENING TO GLADYS AND REBECCA WHISPER.



AND AVOID LISTENING TO YOUR CLASSMATES CHATTING.



HOW CAN SHE GUESS WHAT I'M THINKING?



2. RAISE YOUR HAND HIGH TO ASK A QUESTION OR TO ANSWER.



DO THESE GYMNASTICS IMPROVE THE QUALITY OF OUR REFLECTION?



MISS POPPYSCOOP!

PEEPPEE!

YES?



3. ALWAYS TAKE PRECAUTIONS BEFORE ENTERING THE CLASSROOM.

GO ON, HURRY TO THE LAVATORY!

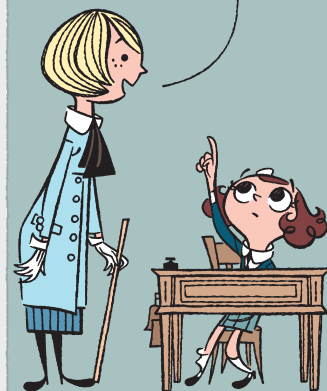
TOO LATE!



4. STAND WHEN YOU ARE QUESTIONED OR WHEN THE PRINCIPAL ENTERS THE CLASSROOM.



YES, ASTRID?



AND WHEN BOTH SITUATIONS ARISE AT THE SAME TIME?



WE STAND ON OUR CHAIR!



5. USE YOUR SPEAKING VOICE WHILE READING OR RECITING A TEXT OR A POEM.



EXAMPLE...

DO NOT SAY,

"SUDDENLY, THE WINDOW OPENED WITH A SLAM, AND AN ICY WIND TOOK HOLD OF THE PLACE."

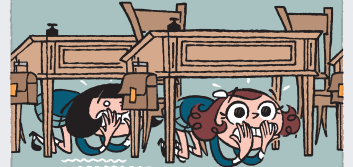


BUT,

"SUDDENLY-Y-Y-Y, THE WINNNN-DOW O-O-O-OPENED WITH A SLAM AND AN I-I-I-CY WI-I-I-IND TOOK HO-O-O-OLD OF THE PLA-A-A-ACE!"



DO YOU GRASP THE NUANCE?

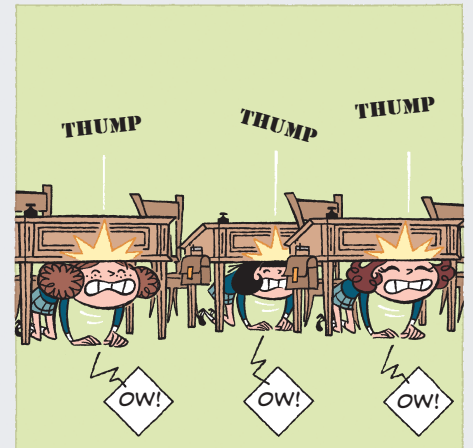


KNOCK KNOCK KNOCK

COME IN!



?!



THUMP

THUMP

THUMP

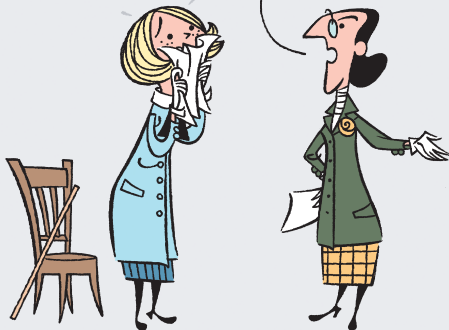
OW!

OW!

OW!

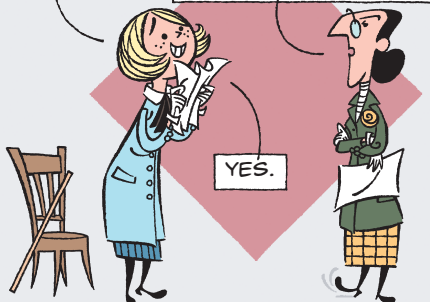
WHAT'S THAT?

A PRACTICE DRILL FOR AN EARTHQUAKE?



I... I WAS TEACHING THEM HOW TO USE A SPEAKING VOICE WHILE RECITING A TEXT FROM MY COMPOSITION.

ON GHOSTS?



YES.

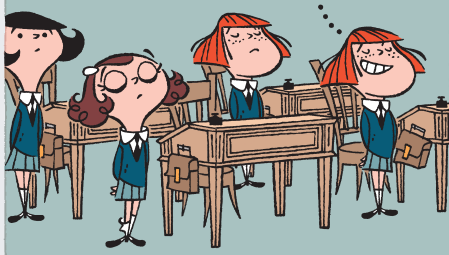
MISS POPPSCOOP, STOP OVERDOING IT WITH YOUR OLD LEGENDS.

OTHERWISE, I'M GOING TO HAVE COMPLAINTS FROM THEIR PARENTS AGAIN.

I UNDERSTAND, MRS BUTTER-SCOTCH.



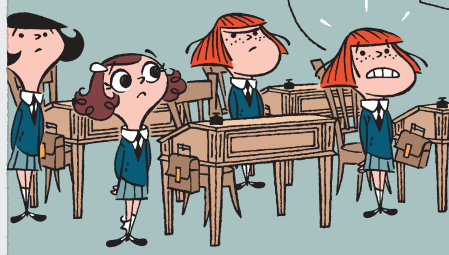
6. THE STUDENTS MUST BOW DOWN BEFORE THE TEACHER, WHO MUST BOW DOWN BEFORE THE PRINCIPAL, WHO MUST BOW DOWN BEFORE THE PARENTS.



MISS REBECCA!

WITH YOUR MOCKING AIR, I CAN GUESS YOUR THOUGHTS.

YES, MRS. PRINCIPAL.



I UNDERSTAND!

WE MUST ADOPT A NEUTRAL EXPRESSION SO THAT THEY CAN'T READ OUR FACES.



ASTRID, STOP ADOPTING THAT STUPID EXPRESSION!

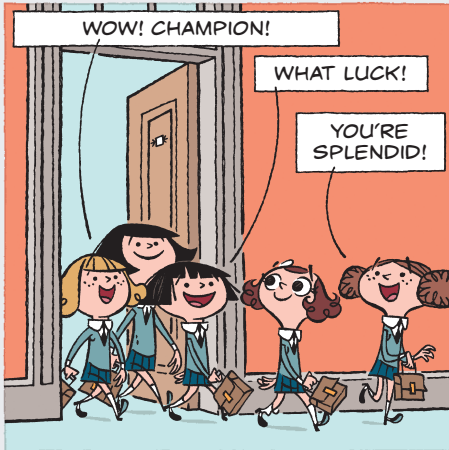


ANOTHER
A+ IN
ARITHMETIC!

NO MISTAKES SINCE SCHOOL STARTED!

KEEP IT UP,
ASTRID!

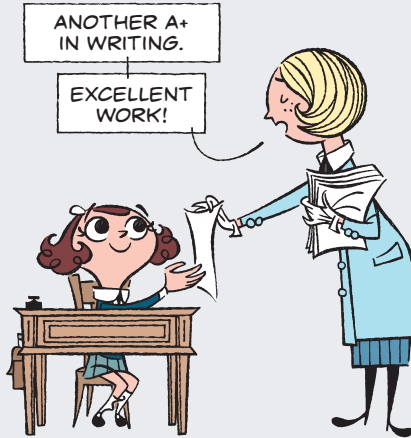
THANK YOU,
MISS!



WOW! CHAMPION!

WHAT LUCK!

YOU'RE
SPLENDID!



ANOTHER A+
IN WRITING.

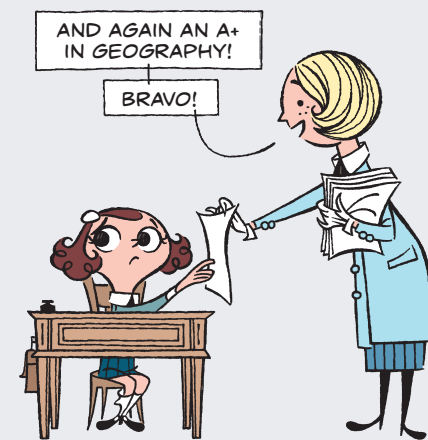
EXCELLENT
WORK!



AT THE SAME TIME, YOU'VE GOT TALENT.

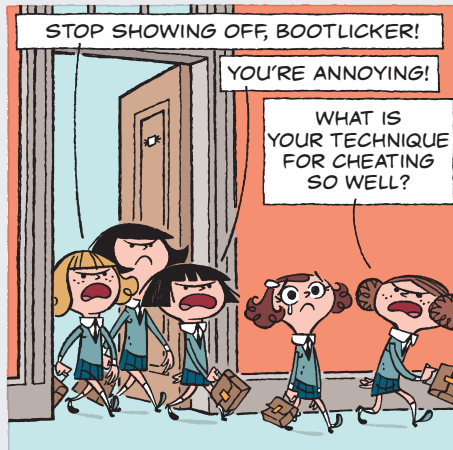
FOR YOU, IT'S
ROUTINE.

YOU'RE
TEDIOUS!



AND AGAIN AN A+
IN GEOGRAPHY!

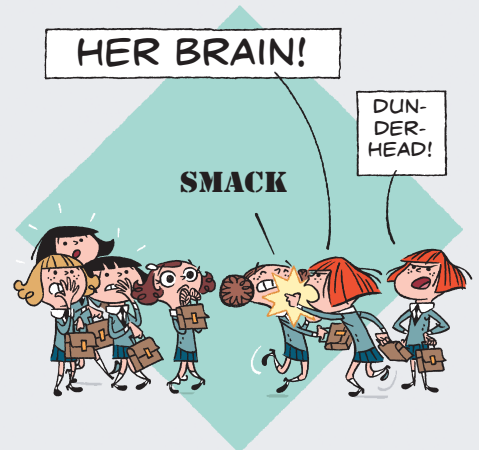
BRAVO!



STOP SHOWING OFF, BOOTLICKER!

YOU'RE ANNOYING!

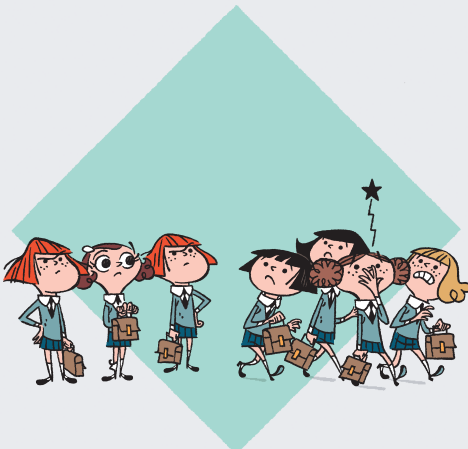
WHAT IS
YOUR TECHNIQUE
FOR CHEATING
SO WELL?



HER BRAIN!

SMACK

DUN-
DER-
HEAD!



ARE YOU OUT OF IT OR WHAT?

REELING OFF NOTHING BUT
A+, THAT'S SETTING THE
WHOLE CLASS AGAINST YOU!



WE'LL HAVE TO
PROTECT
YOU.

THANKS, GIRLS!

WHAT DO YOU WANT,
IN EXCHANGE?

NOTHING FOR THE MOMENT. YOU'RE GIVING
US A GOOD PRETEXT
TO SLAP OUT SOME
PUNISHMENT.

